

Solos
Flute
Soprano Saxophone

What Is Paradise?

Arr. Chris Creswell

♩ = 80

8

9 Double-time ♩ = 160

13

4

4

1-8

9-12

13-16

17

4

21

7

28

Part 1 (half-time feel) ♩ = 160

10

17-20

21-27

28-37

38

4

42

4

46

4

38-41

42-45

46-49

50

4

54

8

62

62

63

Fl.

f

5

50-53

54-61

64

64

65

66

67

68

68

69

70

71

72

4

72-75

Hold

76

5

81

8

89

6

76-80

81-88

89-94

95

4

99

3

95-98

100-102

103 Part 2 ♩ = 96 108 112 WW chorale

104-107 108-111 112-115

Detailed description: This staff contains measures 103 to 115. It begins with a whole rest in measure 103. Measures 104-107 are a 4-measure rest. Measures 108-111 are another 4-measure rest. Measures 112-115 are a final 4-measure rest. The tempo is marked as ♩ = 96.

rall. A tempo ♩ = 96 Faster ♩ = 112 Soprano Sax Solo

116 119 120 125 125 126 127

116-118 120-124 *mf*

Detailed description: This staff contains measures 116 to 127. Measure 116 is a 3-measure rest. Measures 119-120 are a 2-measure rest. Measures 120-124 are a 5-measure rest. Measures 125-127 feature a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The dynamic is marked *mf*.

128 129 129 130 131 132 133

Detailed description: This staff contains measures 128 to 133. Measures 128-129 are a 2-measure rest. Measures 129-133 feature a melodic line with eighth notes and a half note. The dynamic is *mf*.

134 142 142 143 144 145

134-141 6 *ff*

Detailed description: This staff contains measures 134 to 145. Measures 134-141 are an 8-measure rest. Measures 142-145 feature a melodic line with eighth notes and a half note. The dynamic is marked *ff*.

146 146 147 148 149 150 151 To Fl.

fp *fff*

Detailed description: This staff contains measures 146 to 151. Measures 146-151 feature a melodic line with eighth notes and a half note. The dynamic starts at *fp* and increases to *fff*. The staff ends with a fermata and the instruction 'To Fl.'

Part 3 ♩ = 132 poco accel. ♩ = 156

152 156 160

152-155 156-159 160-163

Detailed description: This staff contains measures 152 to 163. It consists of three 4-measure rests. The tempo is marked as ♩ = 132, then 'poco accel.', and finally ♩ = 156.

168 172

164-167 168-171 172-175

Detailed description: This staff contains measures 164 to 175. It consists of three 4-measure rests. The first rest is labeled 164-167, the second 168-171, and the third 172-175.

176 180 180 181 182 183

176-179 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Detailed description: This staff contains measures 176 to 183. Measures 176-179 are a 4-measure rest. Measures 180-183 feature rests with changing time signatures: 3/4, 4/4, and 3/4.

184 188 192 accel. 2 2

184-187 $\frac{4}{4}$ 188-191 192-193 194-195

Detailed description: This staff contains measures 184 to 195. Measures 184-187 are a 4-measure rest. Measures 188-191 are a 4-measure rest. Measures 192-193 are a 2-measure rest. Measures 194-195 are a final 2-measure rest. The tempo is marked 'accel.' and the time signature is 2.

196 **Faster** ♩ = 180 **4** **200** **4** **204** **4**
196-199 200-203 204-207

Part 4 ♩ = 168 **2** **210** **7** **217** Flute Solo
208-209 210-216

218 219 220 221 222 223 224
218 *mf* **226** 226 227 3 228 229 230-231

232 **11** **243** **6** **249** **8**
232-242 243-248 249-256

257 **10** **267** **6**
257-266 267-272

Detailed description: This page contains a musical score for a flute solo. It is divided into six systems of music. The first system (measures 196-207) is marked 'Faster' with a tempo of ♩ = 180 and a 4/4 time signature. It consists of three measures of whole notes, with measure numbers 196, 200, and 204 boxed. The second system (measures 208-216) is marked 'Part 4' with a tempo of ♩ = 168 and a 2/2 time signature. It consists of two measures of whole notes, with measure numbers 210 and 217 boxed. The third system (measures 218-231) contains melodic lines with slurs and dynamics. Measure 218 is marked 'mf'. Measures 226 and 228 contain triplets. Measure numbers 218, 219, 220, 221, 222, 223, 224, 226, 227, 228, 229, and 230-231 are indicated. The fourth system (measures 232-256) consists of three measures of whole notes, with measure numbers 232, 243, and 249 boxed. The fifth system (measures 257-272) consists of two measures of whole notes, with measure numbers 257 and 267 boxed.

Alto Sax Solo

What Is Paradise?

Arr. Chris Creswell

♩ = 80

8

9 Double-time ♩ = 160

13

4

4

1-8

9-12

13-16

17

4

21

7

28

Part 1 (half-time feel) ♩ = 160

10

17-20

21-27

28-37

38

4

42

4

46

4

38-41

42-45

46-49

50

4

54

8

62

2

50-53

54-61

62-63

64

4

68

4

72

4

64-67

68-71

72-75

76

5

81

8

89

6

76-80

81-88

89-94

95

4

99

2

4

3

103

Part 2 ♩ =

95-98

100-102

What Is Paradise? - Alto Sax Solo

108 112

4 4 4

104-107 108-111 112-115

116 120 125

3 rall. A tempo ♩ = 96 Faster ♩ = 112

119 120-124 125-128

129 134 142

5 8 4

129-133 134-141 142-145

146 152 156

6 Part 3 ♩ = 132 poco accel. 4 4

146-151 152-155 156-159

160 168

♩ = 156 4 4 4

160-163 164-167 168-171

172 176 180 181 182 183

4 4 3/4 4 3/4

172-175 176-179

184 188 192

4 4 2 accel. 2

184-187 188-191 192-193 194-195

196 200 204

Faster ♩ = 180 4 4 4

196-199 200-203 204-207

210 218 219 220

Part 4 ♩ = 168 2 8 mf

208-209 210-217

Musical score for Alto Sax Solo, measures 221-272. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as slurs, triplets, and dynamic markings.

Measures 221-225: Slurred eighth notes, with triplets (3) under measures 222 and 223.

Measures 226-229: Slurred notes, with a triplet (3) under measure 226 and a dynamic marking *mf* under measure 229.

Measures 230-231: A whole rest, labeled **2**.

Measures 232-242: A whole rest, labeled **11** and **232**.

Measures 243-248: A whole rest, labeled **6** and **243**.

Measures 249-256: A whole rest, labeled **8** and **249**.

Measures 257-266: A whole rest, labeled **10** and **257**.

Measures 267-272: A whole rest, labeled **6** and **267**.

Bass Trombone

What Is Paradise?

Arr. Chris Creswell

$\text{♩} = 80$

8

9 Double-time $\text{♩} = 160$

13

4

1-8

9-12

13-16

17

4

21

7

28

Part 1 (half-time feel) $\text{♩} = 160$

10

17-20

21-27

28-37

38

4

42

4

46

4

38-41

42-45

46-49

50

4

54

8

62

2

50-53

54-61

62-63

64

4

68

4

72

4

64-67

68-71

72-75

76

5

81

8

89

6

76-80

81-88

89-94

95

4

99

2

4

3

103

Part 2 $\text{♩} =$

95-98

100-102

104-107 4 108 4 112 4

116 3 119 *rall.* 120 *A tempo* ♩ = 96 125 *Faster* ♩ = 112 4

129 5 134 8 142 4

146 6 152 4 156 4

160 ♩ = 156 4 168 4

172 4 176 4 180 181 182 183

184 4 188 4 192 2 *accel.* 2

196 *Faster* ♩ = 180 197 198 199

fff

200 200 201 202 203

204 **204** 205 206 207 208 **Part 4** ♩ = 168 209

210 **8** 218 **8** 226 **6**

210-217 218-225 226-231

232 **11** 243 **6** 249 **8**

232-242 243-248 249-256

257 **10** 267 **6**

257-266 267-272

What Is Paradise?

Arr. Chris Creswell

$\text{♩} = 80$

8

9 Double-time $\text{♩} = 160$

13

4

4

1-8

9-12

13-16

17

4

21

22

23

24

25

26

27

17-20

mf *f*

Part 1 (half-time feel) $\text{♩} = 160$

28

29

30

31

32

33

34

35

ff *fff*

36

37

38

42

4

4

fp *fff*

38-41

42-45

46

4

50

4

54

55

56

46-49

50-53

mf

57

58

59

60

61

ff

62

2

64

4

68

4

72

73

74

62-63

64-67

68-71

f *f* 3 3 3

75

76

77

3 3 3 3 3 3 3 3

78

79

80

3 3

81 82 83 84 85 86 87 88

ff

89 90 91 92 93 94

ff

95 96 97 98 99 100 101 102

fff *fp* *fff*

103 Part 2 ♩ = 96 108 112 113 114 115

mf

116 119 rall. 120 A tempo ♩ = 96 125 Faster ♩ = 112

p

129 134 135 136 137 138

ff

139 140 141 142 145

ff *fff*

146 147 148 149 150 151

fp *fff*

Part 3 ♩ = 132 poco accel. ♩ = 156 152 156 160 164-167

poco accel.

168 172 176 180 181 182 183

184 188 192 **4** **4** **2** *accel.* 194 195 **fff**

184-187 188-191 192-193

Faster ♩ = 180 196 197 198 199

200 201 202 203

204 206 207 208 **Part 4** ♩ = 168 209 **2**

210 218 226 **8** **8** **6**

232 233 234 235 236 237 238 239 240 241 **fff**

242 243 249 250 251 252 253 254 **6** **fff**

255 256 257 258 259

260 261 262 263 264 **2** 265-266

267 268 269 270 271 272 **fp** **fff**

81 82 83 84 85 86

ff 3

87 88 89 90 91

3 3 3 3 7

92 93 94 95 96 97 98 99

fff 4/4

100 101 102 103

fp *fff* 4/4

Part 2 ♩ = 9

104-107 108 109 110 111 112 113 114 115

4 4 4 4 4

116 119 120 121 122 123 124 125 126 127 128

3 5 4

129 130 131 132 133 134 135 136 137 138

5 *ff*

139 140 141 142 143 144 145

3 *fff*

146 147 148 149 150 151

fp *fff*

Part 3 ♩ = 132

poco accel.

♩ = 156

152 153 154 155 156 157 158 159 160 161 162 163

4 4 4

168 172

164-167 168-171 172-175

176 180 181 182 183

176-179 181 182 183

184 188 192 accel. 194 195

184-187 188-191 192-193 *fff*

196 Faster ♩ = 180 197 198 199

200 201 202 203

204 206 207

208 Part 4 ♩ = 168 209 210 218 8 8

208-209 210-217 218-225

226 232 233 234 235 236 237

226-231 *fff*

238 239 240 241 242

243 249 250 251 252 253 254

243-248 *fff*

What Is Paradise? - Clarinet 1

255 256 257 258 259

260 261 262 263 264 2

267 268 269 270 271 272

fp ————— *fff*

Clarinet 2

What Is Paradise?

Arr. Chris Creswell

♩ = 80

8

9 Double-time ♩ = 160

13

4

4

1-8

9-12

13-16

17

4

21

22

23

24

25

26

27

17-20

mf

f

Part 1 (half-time feel) ♩ = 160

28

29

30

31

32

33

34

ff

35

36

37

fff

fp

fff

38

4

42

4

46

4

38-41

42-45

46-49

50

4

54

55

56

57

58

50-53

mf

59

60

61

62

2

64

4

62-63

64-67

68

4

72

73

74

75

68-71

f

f

76

3

3

3

3

77

3

3

78

3

3

79

80

81 82 83 84 85 86

ff

87 88 89 90 91 92

ff

93 94 95 96 97 98 99 100

fff *fp*

101 102 103

fff Part 2 ♩ = 96

108 112 113 114 115

mf

116 120 125

p *rall.* A tempo ♩ = 96 Faster ♩ = 112

129 134 135 136 137 138

ff

139 140 141 142 145

fff

146 147 148 149 150 151

fp *fff*

152 156 160

Part 3 ♩ = 132 *poco accel.* ♩ = 156

168 172

164-167 168-171 172-175

176 180 181 182 183

176-179

184 188 192 accel. 194 195

184-187 188-191 192-193 *fff*

196 Faster ♩ = 180 197 198 199

200 201 202 203

204 206 207

208 Part 4 ♩ = 168 209 210 218 8 8

208-209 210-217 218-225

226 232 233 234 235 236 237

226-231 *fff*

238 239 240 241 242

243 249 250 251 252 253 254

243-248 *fff*

What Is Paradise? - Clarinet 2

Musical score for Clarinet 2, measures 255-272. The score is written on a single treble clef staff. Measures 255-264 contain a melodic line with various articulations such as accents and slurs. Measure 257 is highlighted with a box. Measure 265-266 is a whole rest, marked with a '2' above the staff. Measures 267-272 are a sustained chord progression, with dynamics *fp* and *fff* indicated below the staff.

255 256 **257** 258 259

260 261 262 263 264 **2**
265-266

267 268 269 270 271 272
fp *fff*

What Is Paradise?

Arr. Chris Creswell

$\text{♩} = 80$ 8 [9] Double-time $\text{♩} = 160$ [13] 4

1-8 9-12 13-16

[17] 18 19 20

mp

[21] All in 22 23 24 25 26 27

mf 3 *f*

[28] Part 1 (half-time feel) $\text{♩} = 160$ 29 30 31 32 33 34 35

ff 6 Sax choir feature *fff*

36 37 [38] 4 [42] 43

38-41 *fp* < *fff* *f* [46]

44 45

47 48 49

[50] 51 52 53

mp

[54] All in 55 56 57 58 59 60 61

mf *ff*

62 2 64 4 68 4 72 73 *f* 74

62-63 64-67 68-71

75 76 3 77 3 78 3 3 3 3 3 3

79 80 81 82 83 *ff*

84 85 86 87 88 3 3

89 90 91 92 93 94 3 3 3 3 3

95 96 97 98 99 100 101 102 *fff* *fp* *fff*

103 Part 2 ♩ = 96 108 4 112 113 *mf*

104-107 108-111

114 115 116 119 *p* 116-118 *rall.*

120 A tempo ♩ = 96 125 Faster ♩ = 112 129 5 4 5

120-124 125-128 129-133

134 135 136 137 *ff*³

138 139 140 141

142 146 147 148 149 150 151

142-145 *fff* *fp* *fff*

Part 3 ♩ = 132 poco accel. ♩ = 156

152 156 160

152-155 156-159 160-163

164-167 168 172

164-167 168-171 172-175

176 180 181 182 183

176-179

184 188 192 194 195

184-187 188-191 192-193

accel. *fff*

196 Faster ♩ = 180 197 198 199

200 201 202 203

204 206 207

204-205

208 Part 4 ♩ = 168 209 210 218

210-217 218-225

Musical score for Alto Sax 1&2, measures 226-272. The score is written in treble clef with a key signature of one sharp (F#). It consists of six systems of music. Measure numbers 226, 232, 236, 243, 249, 257, 260, and 267 are boxed. Dynamics include *fff*, *fp*, and *fff*. Performance markings include slurs, accents, and a triplet. A section of six measures (243-248) is marked with a '6' above the staff. A section of two measures (265-266) is marked with a '2' above the staff. The score ends with a double bar line.

Tenor Sax

What Is Paradise?

Arr. Chris Creswell

♩ = 80

8 9 Double-time ♩ = 160 13 4

1-8 9-12 13-16

17 4 21 All in 22 23 24 25 26 27

17-20 *mf* *f*

28 Part 1 (half-time feel) ♩ = 160 29 30 31 32 33 34 35

ff *fff*

36 37 38 4 42 Sax choir feature 43 38-41 *fp* < *fff* *f*

44 45 46 47 48 49

50 4 54 All in 55 56 57 58 59 60 61

50-53 *mf* *ff*

62 2 64 4 68 4 72 73 74

62-63 64-67 68-71 *f*

75 76 3 3 3 3 77 3 3 78 3 3 3 3

79 80 81 82 83 84 85 86

ff

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 Part 2 ♩ = 96 108 4 4

112 113 114 115

116 119 rall. 120 A tempo ♩ = 96 125 Faster ♩ = 112

129 134 135 136 137 138 139

140 141 142 146 147 148

149 150 151 152 Part 3 ♩ = 132 4

156 160 4 4 4

168 172 176 4 4 4

168-171 172-175 176-179

fff *fp* *fff* *mf* *p* *ff* *fff* *fp* *fff*

104-107 108-111 116-118 120-124 125-128 129-133 142-145 152-155 156-159 160-163 164-167

180 181 182 183 184 4

184-187

188 192 accel. 196 Faster ♩ = 180 197 198 199

188-191 192-193 194-195 ff

200 201 202 203

204 206 207

204-205

208 Part 4 ♩ = 168 209 210 218 8 8

210-217 218-225

226 232 233 234 235 236

226-231 fff

237 238 239 240 241 242

243 249 250 251 252 253 254 255

243-248 fff

256 257 258 259 260 261 262

263 264 267 2

265-266

What Is Paradise? - Tenor Sax

Musical notation for Tenor Saxophone, measures 268-272. The notation is on a single staff with a treble clef. Measure 268 contains a whole rest. Measure 269 begins with a dynamic marking of *fp* (fortissimo piano) and a slur over a half note. Measure 270 continues the slur with a half note. Measure 271 continues the slur with a half note and a dynamic marking of *fff* (fortissimo). Measure 272 contains a quarter note, a quarter rest, and a whole rest. The piece concludes with a double bar line.

Baritone Saxophone

What Is Paradise?

Arr. Chris Creswell

$\text{♩} = 80$ 8 9 Double-time $\text{♩} = 160$ 13 4

1-8 9-12 13-16

17 21 All in 22 23 24 25 26 27 28 Part 1 (half-ti

17-20 *mf* *f* *ff*

29 30 31 32 33 34 35 36

fff *fp* <

37 38 42 Sax choir feature 43 44 45

fff *f*

46 47 48 49

50 54 All in 55 56 57 58 59 60 61

50-53 *mf* *ff*

62 64 68 72 72 73 74

62-63 64-67 68-71 *f*

75 76 76 77 78

79 80 81 81 82 83 84 85 86

ff

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 Part 2 ♩ = 96 108 112 113

114 115 116 119

120 A tempo ♩ = 96 125 Faster ♩ = 112 129

134 135 136 137 138 139 140

141 142 146 146 147 148 149 150 151

Part 3 ♩ = 132 poco accel. ♩ = 156 152 156 160

164 167 168 172 175

176 180 180 181 182 183

184 **4** 188 **4** 192 **2** accel. **2**

184-187 188-191 192-193 194-195

196 **Faster** ♩ = 180 200

196 197 198 199 200 201

ff

202 203 204 **2** 206 207

204-205

208 **Part 4** ♩ = 168 209 210 **8** 218 **8**

210-217 218-225

226 **6** 232 232 233 234 235 236

226-231 *fff*

237 238 239 240 241 242

243 **6** 249 249 250 251 252 253 254 255

243-248 *fff*

256 257 257 258 259 260 261 262

263 264 267 267 **2**

265-266

268 269 270 271 272

fp *fff*

Bass Clarinet in B \flat

What Is Paradise?

Arr. Chris Creswell

$\text{♩} = 80$

8 9 Double-time $\text{♩} = 160$ 13 4

1-8 9-12 13-16

17 21 22 23 24 25 26 27

17-20 *mf* *f*

Part 1 (half-time feel) $\text{♩} = 160$

28 29 30 31 32 33 34

fff *fp* *fff*

35 36 37

38 42 46 4

38-41 42-45 46-49

50 54 55 56 57 58 59 60 61

50-53 *mf* *ff*

62 64 68 72 72 73 74

62-63 64-67 68-71 *f*

75 76 77 78

What Is Paradise? - Bass Clarinet in Bb

79 80 81 **81** 82 83 84 85 86

87 88 89 **89** 90 91 92 93 94

95 **95** 96 97 98 99 100 101 102

103 **Part 2** ♩ = 96 **108**

112 **112** 113 114 115 **116** **3** **rall.** 119

120 A tempo ♩ = 96 **125** Faster ♩ = 112 **129**

134 **134** 135 136 137 138 139

140 141 **142** **4** 146 **146** 147

148 149 150 151 **152** **Part 3** ♩ = 132 **4**

156 **poco accel.** **4** **160** $\text{♩} = 156$ **4** **4**
156-159 160-163 164-167

168 **4** **172** **4** **176** **4**
168-171 172-175 176-179

180 **180** 181 182 183 **184** **4**
184-187

accel. **Faster** $\text{♩} = 180$
188 **4** **192** **2** **2** 196 **196** 197 198
188-191 192-193 194-195 *fff* 202 203

199 200 **200** 201 202 203

204 **2** 206 207
204-205

208 **Part 4** $\text{♩} = 168$ 209 **210** **8** **218** **8**
210-217 218-225

226 **6** 232 **232** 233 234 235 236
226-231 *fff* 239 240 241 242

237 238 239 240 241 242

243 **6** 249 **249** 250 251 252 253 254 255
243-248 *fff*

What Is Paradise? - Bass Clarinet in B \flat

256 257 **257** 258 259 260 261 262

263 264 265-266 **2** 267 **267**

268 269 270 271 272

fp *fff*

Detailed description: This musical score is for the Bass Clarinet in B \flat part of the piece 'What Is Paradise?'. It consists of three staves of music. The first staff covers measures 256 to 262. Measure 257 is highlighted with a box. The second staff covers measures 263 to 267. Measure 267 is highlighted with a box. A double bar line with a '2' above it indicates a second ending for measures 265-266. The third staff covers measures 268 to 272. A slur spans measures 269 to 271, with dynamic markings *fp* at the beginning and *fff* at the end. The music is written in treble clef with a key signature of one flat.

Trumpet 1

What Is Paradise?

Arr. Chris Creswell

♩ = 80

8

9 Double-time ♩ = 160

13

4

1-8

9-12

13-16

17

4

21

22

23

24

25

26

27

17-20

mf

f

Part 1 (half-time feel) ♩ = 160

28

29

30

31

32

33

34

ff

35

36

37

fff

fp

fff

38

4

42

4

46

4

38-41

42-45

46-49

50

4

54

55

56

57

58

50-53

mf

59

60

61

62

2

64

4

62-63

64-67

68

4

72

4

76

5

68-71

72-75

76-80

81

82

83

84

85

86

87

88

ff

89 90 91 92 93 94

95 96 97 98 99 100 101 102

fff *fp* *fff*

103 Part 2 ♩ = 96 108

4 4

104-107 108-111

112 116 117 118 119

4

mp *rall.*

112-115

A tempo ♩ = 96

120 121 122 123 124

f *mp*

125 Faster ♩ = 112 129 134

4 5

ff

125-128 129-133

135 136

137 138 139 140 141

142 145 146 147 148

3

fff *fp*

142-144

149 150 151 152 Part 3 ♩ = 132

4

fff

152-155

poco accel. ♩ = 156

156 4 160 *f* 161 162 163

164 165 166 167

168 3 172 4 176 4

169-171 172-175 176-179

180 181 182 183 *f*

184 185 186 187 3

188 4 192 2 accel. 194 195 *fff*

188-191 192-193

196 Faster ♩ = 180 197 198 199

200 201 202 203

204 2 206 207

204-205

208 Part 4 ♩ = 168 209 210 8 218 8

210-217 218-225

What Is Paradise? - Trumpet 1

Musical score for Trumpet 1, measures 226-272. The score is written on a single staff with a treble clef. It includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 226-231: A six-measure rest (6) is indicated above the staff. The dynamic marking *fff* is placed below the staff.

Measures 232-237: Notes with slurs and accents. Measure 232 is boxed.

Measures 238-242: Notes with slurs and accents.

Measures 243-248: A six-measure rest (6) is indicated above the staff. The dynamic marking *fff* is placed below the staff.

Measures 249-254: Notes with slurs and accents. Measure 249 is boxed.

Measures 255-259: Notes with slurs and accents. Measure 257 is boxed.

Measures 260-264: Notes with slurs and accents. Measure 264 is boxed.

Measures 265-266: A two-measure rest (2) is indicated above the staff.

Measures 267-272: Notes with slurs and accents. Measure 267 is boxed. The dynamic marking *fp* is placed below the staff, followed by a hairpin crescendo leading to *fff*.

Trumpet 2

What Is Paradise?

Arr. Chris Creswell

♩ = 80

8 9 Double-time ♩ = 160 13 4

1-8 9-12 13-16

17 4 21 22 23 24 25 26 27

17-20 *mf* *f*

Part 1 (half-time feel) ♩ = 160

28 29 30 31 32 33 34

ff

35 36 37

fff *fp* *fff*

38 42 46 4

38-41 42-45 46-49

50 54 55 56 57 58

50-53 *mf*

59 60 61 62 64 2 4

ff 62-63 64-67

68 72 76 4 4 5

68-71 72-75 76-80

81 82 83 84 85 86 87 88

ff

89 90 91 92 93 94

95 96 97 98 99 100 101 102

fff *fp* *fff*

103 Part 2 ♩ = 96 108

4 4

104-107 108-111

112 116 117 118 119 *rall.*

4 *mp*

112-115

120 A tempo ♩ = 96 121 122 123 124

f *mp*

125 Faster ♩ = 112 129 134 135 136

4 5 *ff*

125-128 129-133

137 138 139 140 141

142 145 146 147 148

3 *fff* *fp*

142-144

149 150 151 152 Part 3 ♩ = 132 152-155

fff 4

poco accel. ♩ = 156

156 4 160 161 162 163

156-159 *f*

164 165 166 167

168 172 176 4 3 4 4

169-171 172-175 176-179

180 181 182 183

f

184 185 186 187 3

188 192 194 195 accel.

188-191 192-193 *fff*

196 Faster ♩ = 180 197 198 199

200 201 202 203

204 2 206 207

204-205

208 Part 4 ♩ = 168 209 210 218 8 8

210-217 218-225

What Is Paradise? - Trumpet 2

Musical score for Trumpet 2, measures 226-272. The score is written on a single staff in treble clef. It consists of six lines of music. Measure 226 is a whole rest, marked with a '6' and '226-231'. Measure 232 is the start of a six-measure phrase, marked with a '6' and '232', and includes dynamics *fff*. Measures 233-237 are half notes with accents. Measure 238 is a quarter note. Measures 239-242 are half notes with accents. Measure 243 is a whole rest, marked with a '6' and '243-248'. Measure 249 is the start of a six-measure phrase, marked with a '6' and '249', and includes dynamics *fff*. Measures 250-254 are eighth notes with accents. Measure 255 is a quarter note. Measure 256 is a quarter note. Measure 257 is a quarter note with an accent. Measures 258-259 are eighth notes with accents. Measure 260 is a quarter note. Measure 261 is a quarter note. Measure 262 is a quarter note. Measure 263 is a quarter note. Measure 264 is a quarter note. Measure 265-266 is a whole rest, marked with a '2'. Measure 267 is a quarter note. Measure 268 is a quarter note. Measure 269 is a quarter note. Measure 270 is a quarter note. Measure 271 is a quarter note. Measure 272 is a quarter note. Dynamics include *fp* and *fff*.

Mellophone 1&2

What Is Paradise?

Arr. Chris Creswell

$\text{♩} = 80$

8

9 Double-time $\text{♩} = 160$

13

4

4

1-8

9-12

13-16

17

18

19

20

mp

21

22

23

24

25

26

27

3

f

Part 1 (half-time feel) $\text{♩} = 160$

28

29

30

31

32

33

34

6

ff

35

36

37

fff

fp

fff

38

42

46

4

4

4

38-41

42-45

46-49

50

51

52

53

mp

54

55

56

57

58

59

60

61

3

ff

62

64

68

72

2

4

4

4

62-63

64-67

68-71

72-75

76 **5** **81** 82 83
76-80 *ff*

84 85 86 87 88
3 3

89 90 91 92 93 94
3 3 3 3 3

95 96 97 98 99 100 101 102
fff *fp* *fff*

103 **Part 2** ♩ = 96 **108** **112**
104-107 108-111 112-115
4 4 4

116 117 118 119 *rall.*
mp

120 **A tempo** ♩ = 96 121 122 123 124
f *mp*

125 **Faster** ♩ = 112 **129** **134** 135 136
125-128 129-133 *ff* 3

137 138 139 140 141

142 **4** **146** 147 148 149 150 151
142-145 *fff* *fp* *fff*

Part 3 ♩ = 132 poco accel. ♩ = 156

152 4 156 4 160 161 162

152-155 156-159 *f*

163 164 165

166 167 168 3 169-171

172 4 176 4 180 181 182

172-175 176-179 *f*

183 184 185 186 187 3

188 4 192 2 accel. 194 195 *fff*

188-191 192-193

196 Faster ♩ = 180 197 198 199

200 201 202 203

204 2 206 207

204-205

208 Part 4 ♩ = 168 209 210 8 218 8 210-217 218-225

Musical score for Mellophone 1&2, measures 226-272. The score is written in treble clef with a key signature of one flat (Bb). It consists of six systems of music. Measure numbers 226, 232, 236, 243, 249, 257, 260, 267, and 272 are boxed. Measure ranges 226-231, 243-248, and 265-266 are indicated. Dynamics include *fff*, *fp*, and *fff*. Performance markings include a 6-measure rest, a 3-measure triplet, and a 2-measure rest. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

What Is Paradise?

Arr. Chris Creswell

♩ = 80

8

9 Double-time ♩ = 160

13

4

1-8

9-12

13-16

17

18

19

20

21

22

23

24

25

26

mp

Part 1 (half-time feel) ♩ = 160

f

27

28

29

30

31

32

33

34

ff

35

36

37

fff

fp

fff

38

42

46

4

4

4

38-41

42-45

46-49

50

51

52

53

54

55

56

57

mp

58

59

60

61

62

2

ff

62-63

64

68

72

4

4

4

64-67

68-71

72-75

76

81

82

83

84

85

86

87

5

ff

76-80

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

fff *fp* *fff*

103 **Part 2** ♩ = 96 108 112

104-107 108-111 112-115

116 117 118 119 *rall.*

mp

A tempo ♩ = 96

120 121 122 123 124

f *mp*

125 **Faster** ♩ = 112 129 134 135 136

125-128 129-133 *ff*

137 138 139 140 141

142 146 147 148 149 150 151

142-145 *fff* *fp* *fff*

Part 3 ♩ = 132 *poco accel.* ♩ = 156

152 156 160

152-155 156-159 160-163

164-167 168 172 173 174 175 6

176 180 181 182 183

184 185 186 187

188 192 196 197 198 199

200 201 202 203

204 206 207

208 Part 4 ♩ = 168 209 210 8

218 226 232 233 234

218-225 226-231

235 236 237 238 239 240 241 242

243 249 250 251 252 253 254 255

243-248

f *ff* *fff*

accel. Faster ♩ = 180

Detailed description: This is a musical score for a trumpet part, labeled 'Trb - Bar 1'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff covers measures 164-175, with measure numbers 168, 172, 173, 174, and 175 boxed. The second staff covers measures 176-183, with 176 and 180 boxed. The third staff covers measures 184-187, with 184, 185, 186, and 187 boxed. The fourth staff covers measures 188-199, with 188, 192, 196, 197, 198, and 199 boxed. The fifth staff covers measures 200-203, with 200, 201, 202, and 203 boxed. The sixth staff covers measures 204-207, with 204, 206, and 207 boxed. The seventh staff covers measures 208-210, with 208, 209, and 210 boxed. The eighth staff covers measures 218-234, with 218, 226, 232, 233, and 234 boxed. The ninth staff covers measures 235-242, with 235, 236, 237, 238, 239, 240, 241, and 242 boxed. The tenth staff covers measures 243-255, with 243, 249, 250, 251, 252, 253, 254, and 255 boxed. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics are *f* (measures 168-183), *ff* (measures 188-199), and *fff* (measures 218-255). There are also tempo markings: 'accel.' and 'Faster ♩ = 180' (measures 192-199) and 'Part 4 ♩ = 168' (measures 208-210). Time signatures include 4/4, 3/4, 2/4, and 8/8. Measure numbers are indicated by boxed numbers above the staff.

What Is Paradise? - Trb - Bar 1

256 257 258 259 260 261 262

263 264 267

268 269 270 271 272

fp /\ *fff*

What Is Paradise?

Arr. Chris Creswell

$\text{♩} = 80$

8

9 Double-time $\text{♩} = 160$

13

4

1-8

9-12

13-16

17

18

19

20

21

22

23

24

25

26

mp

f

27

28

29

30

31

32

33

34

Part 1 (half-time feel) $\text{♩} = 160$

ff

35

36

37

fff

fp

fff

38

42

46

4

4

4

38-41

42-45

46-49

50

51

52

53

54

55

56

57

58

mp

59

60

61

62

64

2

4

ff

62-63

64-67

68

72

76

4

4

5

68-71

72-75

76-80

81

82

83

84

85

86

87

88

ff

3

3

89 90 91 92 93 94

95 96 97 98 99 100 101 102

fff *fp* *fff*

103 Part 2 ♩ = 96 108 112

104-107 108-111 112-115

116 117 118 119

mp *rall.*

A tempo ♩ = 96 120 121 122 123 124

f *mp*

125 Faster ♩ = 112 129 134 135 136

125-128 129-133 *ff*

137 138 139 140 141

142 146 147 148 149 150 151

142-145 *fff* *fp* *fff*

Part 3 ♩ = 132 poco accel. ♩ = 156 152 156 160

152-155 156-159 160-163

164-167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183

184 185 186 187

188-191 192-193 194-195 196 197 198 199

200 201 202 203

204 205 206 207

208 Part 4 ♩ = 168 209 210 210-217

218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234

235 236 237 238 239 240 241 242

243 244 245 246 247 248 249 250 251 252 253 254 255

f *f* *ff* *fff*

4 4 4 3/4 4/4 3/4 4/4 2 2 4/4 2 2 8 6 6 8 6

accel. Faster ♩ = 180

Detailed description: This is a musical score for a trumpet part, labeled 'Bar 2'. It consists of ten staves of music. The first staff covers measures 164-174, with measures 164-167 and 168-171 marked with a '4' and a box number. The second staff covers measures 175-183, with measures 176-179 marked with a '4' and a box number. The third staff covers measures 184-187. The fourth staff covers measures 188-199, with measures 188-191, 192-193, and 194-195 marked with '4', '2', and '2' respectively, and a box number. The fifth staff covers measures 200-203. The sixth staff covers measures 204-207, with a box number. The seventh staff covers measures 208-217, with 'Part 4 ♩ = 168' and a box number. The eighth staff covers measures 218-234, with measures 218-225, 226-231, and 232 marked with '8', '6', and '6' respectively, and a box number. The ninth staff covers measures 235-242. The tenth staff covers measures 243-255, with measures 243-248, 249, and 250 marked with '6', a box number, and a box number respectively. Dynamics include *f*, *ff*, and *fff*. Performance instructions include 'accel.' and 'Faster ♩ = 180'. The key signature is one flat (Bb).

What Is Paradise? - Trb - Bar 2

256 257 258 259 260 261 262

263 264 267

268 269 270 271 272

Tuba

What Is Paradise?

Arr. Chris Creswell

$\text{♩} = 80$

8

9 Double-time $\text{♩} = 160$

13

4

1-8

9-12

13-16

17

18

19

20

21

22

23

24

25

26

mp

f

27

28 Part 1 (half-time feel) $\text{♩} = 160$

29

30

31

32

33

34

ff

35

36

37

fff

fp

fff

38

42

46

4

4

4

38-41

42-45

46-49

50

51

52

53

54

55

56

57

58

mp

59

60

61

62

64

2

4

ff

62-63

64-67

68

72

76

4

4

5

68-71

72-75

76-80

81

82

83

84

85

86

87

88

ff

3

3

89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 Part 2 $\text{♩} = 96$ 108 112

116 117 118 119 120 121 122 123 124

rall. A tempo $\text{♩} = 96$

125 Faster $\text{♩} = 112$ 129 134 135 136

137 138 139 140 141

142 146 147 148 149 150 151

Part 3 $\text{♩} = 132$ poco accel. $\text{♩} = 156$

152 156 160

168 172 173 174

175 176 4 180 181 182 183
176-179 *f*

184 185 186 187

188 4 192 2 2 196 *accel.* *fff* *Faster* ♩ = 180 197 198
188-191 192-193 194-195

199 200 201 202 203

204 2 206 207
204-205

208 *Part 4* ♩ = 168 209 210 8
210-217

218 8 226 6 232 233 234 235
218-225 226-231 *fff*

236 237 238 239 240 241 242

243 6 249 250 251 252 253 254 255
243-248 *fff*

256 257 *fff* 258 259 260 261 262

Detailed description: This is a musical score for a tuba part. It consists of ten staves of music. The first staff starts at measure 175 and includes a 4-measure rest (measures 176-179) and a dynamic marking of *f*. The second staff continues from measure 184. The third staff includes a 4-measure rest (measures 188-191), a 2-measure rest (measures 192-193), another 2-measure rest (measures 194-195), and then begins a section marked *accel.* and *fff* with a tempo of ♩ = 180. The fourth staff continues from measure 199. The fifth staff includes a 2-measure rest (measures 204-205). The sixth staff is labeled 'Part 4' with a tempo of ♩ = 168 and includes an 8-measure rest (measures 210-217). The seventh staff includes an 8-measure rest (measures 218-225), a 6-measure rest (measures 226-231), and then begins a section marked *fff*. The eighth staff continues from measure 236. The ninth staff includes a 6-measure rest (measures 243-248) and a section marked *fff*. The tenth staff continues from measure 256.

What Is Paradise? - Tuba

Musical score for Tuba, measures 263-272. The score is written in bass clef with a key signature of one flat (B-flat).
Measure 263: Quarter note G2, quarter rest, quarter rest, quarter note F2.
Measure 264: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
Measure 265-266: A whole rest, marked with a '2' above the staff.
Measure 267: A whole note G1, marked with a 'v' and 'd' below the staff.
Measure 268: A whole rest.
Measure 269: A whole note G1, marked with 'fp' above and 'v' below.
Measure 270: A whole note F1, marked with 'v' below.
Measure 271: A whole note E1, marked with 'fff' above and 'v' below.
Measure 272: Quarter note D1, quarter rest, quarter rest, quarter rest.

What Is Paradise?

Arr. Chris Creswell

$\text{♩} = 80$

8

9 Double-time $\text{♩} = 160$

13

4

1-8

9-12

13-16

17

21

2

mp

18 19 20 22 23 24 25 26-27

28 Part 1 (half-time feel) $\text{♩} = 160$

ff

29 30 31 32 33 34

35 *fff*

36 37

38

42

46

4

4

4

38-41

42-45

46-49

50

54

mp

51 52 53 55 56 57

58 *ff*

59 60 61 62-63

64

68

72

4

4

4

64-67

68-71

72-75

76

5

81

ff

76-80

82 83 84 85 86 87

88 89

88 90 91 92 93 94

95

fff 96 97 98 99 100 *fp* 101 102 *fff*

Part 2 ♩ = 96 108

103 104-107 108-111

112 116 *rall.*

112-115 117 118 119

mp

120 A tempo ♩ = 96

f 121 *mp* 122 123 124

125 Faster ♩ = 112 129 134

125-128 129-133 *ff* 135 136

137 138 139 140 141

142 146

142-145 147 148 149 150 151

fff *fp* *fff*

Part 3 ♩ = 132 *poco accel.* ♩ = 156

152 156 160

152-155 156-159 160-163

164-167 4 168 4 172 *f* 173 174 175 6

176 4 180 *f* 181 182 183

184 185 186 187

188 4 192 2 accel. 2 196 Faster ♩ = 180 *ff* 197 198 199

200 201 202 203

204 2 206 207

Part 4 ♩ = 168 210 8 218 8 210-217 218-225

208 209

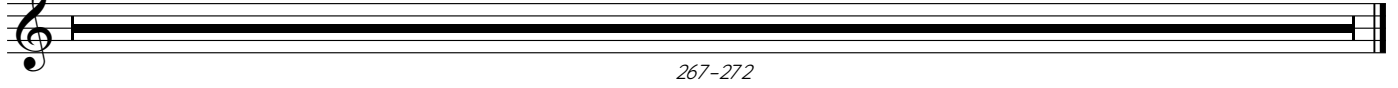
226 6 232 *fff* 233 234 235 236

237 238 239 240 241 242

243 6 249 8 257 10 243-248 249-256 257-266

267

6



267-272

The image shows a musical staff with a treble clef on the left. A box containing the number '267' is positioned above the staff. A large, bold number '6' is centered above the staff, indicating a six-measure rest. The staff itself contains a single whole rest. Below the staff, the text '267-272' is written.

What Is Paradise?

Arr. Chris Creswell

$\text{♩} = 80$ **8** **9** Double-time $\text{♩} = 160$ **13** **4**

1-8 9-12 13-16

17 **21** **2**

mp 18 19 20 22 23 24 25 26-27

28 Part 1 (half-time feel) $\text{♩} = 160$

ff 29 30 31 32 33 34 35 *fff*

38 **42** **4** **4**

36 37 38-41 42-45

46 **4** **50**

46-49 *mp* 51 52 53

54

55 56 57 58 59 60 61 *ff*

62 **2** **64** **4** **68** **4** **72** **4**

62-63 64-67 68-71 72-75

76 **5** **81**

76-80 *ff* 82 83 84 85 86 87

89

88 3 3 90 91 92 93 94

95 *fff* 96 97 98 99 100 *fp* 101 102 *fff*

Part 2 ♩ = 96 103 104-107 108-111

112 116 *mp* 117 118 119 *rall.*

120 A tempo ♩ = 96 121 122 123 124

125 Faster ♩ = 112 129 134 *ff* 135 136

137 138 139 140 141

142 146 *fff* 147 148 149 150 151 *fp* *fff*

Part 3 ♩ = 132 poco accel. ♩ = 156 152 156 160

168 172 *f* 173 174

175 176 180
176-179 *f* 181 182 183

184
185 186 187

188 192 196 *accel.* *ff* **Faster** ♩ = 180
188-191 192-193 194-195 197 198 199

200
201 202 203

204 **2**
204-205 206 207

Part 4 ♩ = 168 210 **8** 218 **8**
208 209 210-217 218-225

226 **6** 232 *fff*
226-231 233 234 235 236

237 238 239 240 241 242

243 **6** 249 **8** 257 **10**
243-248 249-256 257-266

267 **6**
267-272