

Solos
Trumpet in B \flat
Euphonium

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14 18 25 5

4 7 5

14-17 18-24 25-29

30 **Fast** $\text{♩} = 160$

31 36 39 5 3

31-35 36-38

40 44 48 4 4 4

40-43 44-47 48-51

52 57 61 5 4 4

52-56 57-60 61-64

65 70 74 75 77 5 4 2 3

65-69 70-73 74 75-76 77-79

A little slower $\text{♩} = 140$

80 84 88 4 4 4

80-83 84-87 88-91

92 96 101 4 5 4

92-95 96-100 101-104

The Tales We Tell - Solos, Trumpet in B \flat , Euphonium

105 109 109 110 111 112 113 114
105-108 *f* 3 3

115 116 117 117 118
ff 6

119 120 121
6

122 123 124
fff 6 6

125 Δ Swing $\text{♩} = 180$ 129 129 130 132
3 2
126-128 130-131

133 134 135 136 137
ff 140 141 142 143 144
3

145 146 147 148 149 Straight / Three Blind Mice
8
149-156

157 $\text{♩} = 120$ 163 167
6 4 12
157-162 163-166 167-178

179 181 184 187 190
2 2 2 2
179-180 182-183 185-186 188-189

The Tales We Tell - Solos, Trumpet in B \flat , Euphonium

191 $\text{♩} = 120$ **7** **199** $\text{♩} = 110$ **Euphonium Solo** **200** **201** **202**

191-197 **198** **199** **200** **201** **202**

203 **203** **204** **205** **206** **207** **208**

209 **210** **211** **212** **Faster** $\text{♩} = 120$ **8** **212-219**

220 **9** **229** **3** **232** **Fast** $\text{♩} = 160$ **4** **220-228** **229-231** **232-235**

236 **4** **240** **7** **247** **4** **236-239** **240-246** **247-250**

251 **8** **259** **7** **251-258** **259-265**

Detailed description: This musical score is for an Euphonium Solo. It begins at measure 191 with a tempo of 120 beats per minute and a 7-measure rest. At measure 199, the tempo changes to 110 bpm and the section is marked 'Euphonium Solo'. The music features several triplet patterns, with a dynamic marking of 'mf' at measure 199. The tempo increases to 120 bpm at measure 212, marked 'Faster', and then to 160 bpm at measure 232, marked 'Fast'. The score is divided into several measures with rests: 9 measures (220-228), 3 measures (229-231), 4 measures (232-235), 4 measures (236-239), 7 measures (240-246), 4 measures (247-250), 8 measures (251-258), and 7 measures (259-265). The key signature has one sharp (F#) and the time signature is 4/4.

Soprano Sax Solo

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 3 4 5 6 2

1-2 *mf* 3 7-8

9 9 10 11 12 13

14 18 25 5

14-17 18-24 25-29

30 **Fast** $\text{♩} = 160$ 31 36 39

31-35 36-38

40 44 4 4

40-43 44-47 48-51

52 57 61 4

52-56 57-60 61-64

65 70 74 2 2

65-69 70-73 75-76 77-78

A little slower ♩ = 140

79 80 **4** 84 **4** 88 **4**

80-83 84-87 88-91

92 **4** 96 **5** 101 **4**

92-95 96-100 101-104

Swing ♩ = 180

105 **4** 109 **8** 117 **8** 125 **4** 129 129

105-108 109-116 117-124 125-128

130 **3** 133 **7** 140 **5**

130-132 133-139 140-144

Straight / Three Blind Mice

145 **4** 149 **8** 157 **6** ♩ = 120

145-148 149-156 157-162

163 **4** 167 **12** 179 **2** ¹⁸¹ **2** **2**

163-166 167-178 179-180 182-183

184 **2** ¹⁸⁷ **2** ¹⁹⁰ **2**

185-186 ♩ = 110 188-189

191 **8** 199 **4** 203 **8** ²¹¹ **2**

191-198 199-202 203-210

Faster ♩ = 120

212 **8** 220 **9** 229 **3**

212-219 220-228 229-231

Fast ♩ = 160

232 236 240

4 4 7

232-235 236-239 240-246

247 251

4 3

247-250 251-253

254 255 256 257 258

mf

3

259 259 260

5

p 261-265

Flugelhorn Solo

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 7 8

1-2 3-5 *mf*

9 10 11 12 13

14 18 7

15-17 18-24

25 30 **Fast** $\text{♩} = 160$ 31 36 39

25-29 31-35 36-38

40 44 4

40-43 44-47 48-51

52 57 61 4

52-56 57-60 61-64

65 70 74 2 2

65-69 70-73 74 75-76 77-78

A little slower ♩ = 140

79 80 4 84 4 88 4

80-83 84-87 88-91

92 4 96 5 101 4

92-95 96-100 101-104

105 4 109 8 117 8

105-108 109-116 117-124

125 Swing ♩ = 180 4 129 130 3 133 7

125-128 130-132 133-139

140 5 145 4 149 Straight / Three Blind Mice 8

140-144 145-148 149-156

157 ♩ = 120 6 163 4 167 12

157-162 163-166 167-178

179 2 181 2 184 2 187 2 190

179-180 182-183 185-186 188-189

♩ = 120 ♩ = 110

191 8 199 4 203 8 211

191-198 199-202 203-210

Faster ♩ = 120

212 8 220 9 229 3

212-219 220-228 229-231

Fast ♩ = 160

232 236 240

4 4 7

232-235 236-239 240-246

247 251 252 253 254 255

4

247-250

mf

256 257 258 259 260

259

5

261-265

p

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17

p *f*

18 19 20 21 22 23 24

ff

25 26 27 28 29 30 **Fast** $\text{♩} = 160$

fff *fp* *fff*

31 36 39 40

5 3 2/4 4

31-35 36-38 40-43

44 45 46

f

47 48 49 50 51

54 55 56

52 2

52-53

57 61 62 63 64

4

57-60

ff

A little slower ♩ = 140

157 $\text{♩} = 120$ 6 163 4 167 12

157-162 163-166 167-178

179 2 181 2 184 2 187 2 190

179-180 182-183 185-186 188-189

$\text{♩} = 120$ $\text{♩} = 110$

191 8 199 4 203 8 211

191-198 199-202 203-210

Faster $\text{♩} = 120$ 212 213 214 215 216 217 218 219

ff 3 3 3 3 *ff*

220 2 222 223 224 225 226 227 228

220-221

229 230 231 232 Fast $\text{♩} = 160$ 236 4 4

fff 232-235 236-239

240 241 242 243 244 245 246

fff

247 248 249 250 251 7

fp *fff* 252-258

259 7

259-265

Clarinet 1

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17

p *f*

18 19 20 21 22 23 24

ff

25 26 27 28 29

fff *fp*

30 Fast $\text{♩} = 160$ 31 36 39

5 3

31-35 36-38

40 44 45 46

40-43 *f*

47 48 49 50 51

52 54 55 56

2

52-53

57 61 62 63 64

4

57-60 *ff*

65 66 67 68 69

70 72 73 74 77 78 79

A little slower ♩ = 140

80 84 88

92 96 100 101

105 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125 Swing ♩ = 180 126-128

129 130 133 134 135 136

137 138 139 140 141

142 145 146 2 2
143-144 147-148

149 Straight / Three Blind Mice 157 ♩ = 120 163 8 6 4
149-156 157-162 163-166

167 179 181 184 12 2 2 2
167-178 179-180 182-183 185-186

♩ = 120

187 190 191 2 8
188-189 191-198
♩ = 110

199 203 211 212 Faster ♩ = 120 213 4 8 3
199-202 203-210 212-213
ff

214 215 216 217 218 219 3 3 3 *ff*

220 221 222 223 224 225 *ff*

226 227 228 229 230 231 *fff*

232 Fast ♩ = 160 236 240 241 242 4 4 *fff*
232-235 236-239 240-242

243 244 245 246 247 248 249 250

fp *fff*

251 259

7 7

252-258 259-265

Clarinet 2

The Tales We Tell

Arr. Chris Creswell

♩ = 120

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17 18 19 20 21

p *f* *ff*

22 23 24 25 26

fff

27 28 29 30 Fast ♩ = 160 31 5

fp *fff* 31-35

36 39 40 44

3 4

36-38 40-43 *f*

45 46 47

48 49 50 51

52 54 55 56

2 52-53

57 61 62 63 64

4 *ff*

57-60

65 66 67 68 69

fff

70 72 73 74 77 78 79

fp *fff*

A little slower ♩ = 140

80 84 88

80-83 84-87 88-91

92 96 100 101

92-95 96-99 100 101-104

105 108 109 110 111

105-107 108 109 110 111

112 113 114 115 116

112 113 114 115 116

117 118 119 120 121

117 118 119 120 121

122 123 124 125 Swing ♩ = 180 126-128

122 123 124 125 Swing ♩ = 180 126-128

129 130 133 134 135 136

129 130 133 134 135 136

137 138 139 140 141

137 138 139 140 141

142 145 146

143-144 147-148

149 Straight / Three Blind Mice 157 ♩ = 120 163

149-156 157-162 163-166

167 179 181 184

167-178 179-180 182-183 185-186

♩ = 120

187 190 191

188-189 191-198

♩ = 110

199 203 211 212 Faster ♩ = 120 213

199-202 203-210 212-213

ff

214 215 216 217 218 219

ff

220 221 222 223 224 225

226 227 228 229 230 231

fff

232 Fast ♩ = 160 236 240 241 242

232-235 236-239 240-242

fff

Musical score for Clarinet 2, measures 243-265. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 243-246 show melodic movement. Measure 247 is marked with a box and contains a dynamic marking of *fp*. Measures 248-250 feature sustained notes with dynamic markings *fp* and *fff*. Measure 251 is marked with a box and contains a dynamic marking of *7*. Measures 252-258 and 259-265 are marked with boxes and contain dynamic markings of *7*. The score concludes with a double bar line.

Alto Sax 1&2

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17

p *f*

18 19 20 21 22 23 24

ff 3

25 26 27 28 29

fff *fp*

30 Fast $\text{♩} = 160$ 31 36 39

5 3 5

31-35 36-38

40 44 45 46

40-43 *f*

47 48 49 50 51

52 54 55 56

52-53

57 61 62 63 64

4 4

57-60 *ff*

65 66 67 68 69

fff

70 71 72-73 74 75-76 77 78 79

fp fff

80 84 88

80-83 84-87 88-91

92 96 100 101

92-95 96-99 100 101-104

fff

105 108 109 110 111

105-107 108 109 110 111

mf

112 113 114 115 116

112 113 114 115 116

ff

117 118 119 120 121

117 118 119 120 121

122 123 124 125 Swing ♩ = 180 126-128

122 123 124 125 Swing ♩ = 180 126-128

fff

129 130 133 134 135 136

129 130 133 134 135 136

130-132 *ff*

137 138 139 140 141

137 138 139 140 141

fff

142

143-144

145

146

147-148

149 Straight / Three Blind Mice

149-156

157 $\text{♩} = 120$

163

157-162

163-166

167

167-178

179

179-180

181

182-183

184

185-186

$\text{♩} = 120$

187

187-189

190

191

191-198

$\text{♩} = 110$

199

199-202

203

203-204

205

206

207

208

209

210

mp

211

Faster $\text{♩} = 120$

212

213

214

215

216

217

ff

218

219

220

221

222

223

224

225

226

227

228

229

229

230

231

232 Fast $\text{♩} = 160$

236

232-235

236-239

fff

Musical score for Alto Sax 1&2, measures 240-265. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is marked *fff* (fortississimo). Measure 240 is boxed. Measures 241-244 contain a melodic line with eighth and sixteenth notes. Measure 245 has a whole note. Measure 246 is a whole rest. Measure 247 is boxed. Measures 248-250 continue the melodic line. Measure 251 is boxed. Measures 252-258 and 259-265 are marked with a large '7' and a thick black bar, indicating a seven-measure rest.

Tenor Sax

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17

p *f*

18 19 20 21 22 23 24

ff

25 26 27 28 29

fff *fp*

30 Fast $\text{♩} = 160$ 31 36 39

5 3

31-35 36-38

40 44 45 46

40-43 *f*

47 48 49 50 51

52 54 55 56

52-53

57 61 62 63 64

4

57-60 *ff*

65 66 67 68 69

fff

70 71 72-73 74 75 76 77 78 79

A little slower ♩ = 140

fp *fff*

80 84 88

92 96 100 101

fff

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120 121 122 123 124

ff

125 Swing ♩ = 180 129 130

fff

133 134 135 136 137 138 139

ff

140 *fff* 141 142 2 143-144

Musical staff 140-144: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 140-144 contain eighth notes with accents. Measure 144 ends with a double bar line and a '2' above it. Dynamic marking *fff* is below measure 140. Measure numbers 141 and 142 are above the staff. Measure numbers 143-144 are below the staff.

145 146 149 Straight / Three Blind Mice 2 8 147-148 149-156

Musical staff 145-156: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 145-148 contain a long note with a slur. Measure 149 is a double bar line. Measures 150-156 contain a long note with a slur. Dynamic marking *fff* is below measure 145. Measure numbers 146, 149, 147-148, and 149-156 are indicated. Section title '149 Straight / Three Blind Mice' is above measure 149. Measure numbers 2 and 8 are above the staff.

157 $\text{♩} = 120$ 163 167 6 4 12 157-162 163-166 167-178

Musical staff 157-178: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 157-162, 163-166, and 167-178 contain long notes with slurs. Dynamic marking *fff* is below measure 157. Tempo marking $\text{♩} = 120$ is above measure 157. Measure numbers 157-162, 163-166, and 167-178 are below the staff. Measure numbers 6, 4, and 12 are above the staff. Measure numbers 163 and 167 are above the staff.

179 $\text{♩} = 120$ 181 184 187 190 2 2 2 2 2 179-180 182-183 185-186 188-189

Musical staff 179-190: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 179-180, 181, 182-183, 184, 185-186, 187, 188-189, and 190 contain eighth notes with slurs. Dynamic marking *fff* is below measure 179. Tempo marking $\text{♩} = 120$ is above measure 179. Measure numbers 179-180, 182-183, 185-186, and 188-189 are below the staff. Measure numbers 181, 184, 187, and 190 are above the staff. Measure numbers 2, 2, 2, 2, 2 are above the staff.

191 199 202 203 204 205 206 207 8 3 191-198 199-201

Musical staff 191-207: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 191-198, 199-201, 202, 203, 204, 205, 206, and 207 contain notes with slurs. Dynamic marking *fff* is below measure 191. Measure numbers 191-198 and 199-201 are below the staff. Measure numbers 202, 203, 204, 205, 206, and 207 are above the staff. Measure numbers 8 and 3 are above the staff.

208 209 210 211 212 *mp* Faster $\text{♩} = 120$ 213 214 215 216 217

Musical staff 208-217: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 208-217 contain notes with slurs. Dynamic marking *mp* is above measure 212. Tempo marking *Faster* $\text{♩} = 120$ is above measure 212. Measure numbers 208-217 are above the staff.

218 219 220 221 222 223 224 *ff*

Musical staff 218-224: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 218-224 contain notes with slurs. Dynamic marking *ff* is below measure 218. Measure numbers 218-224 are above the staff.

225 226 227 228 229 230 231 *fff*

Musical staff 225-231: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 225-231 contain notes with slurs. Dynamic marking *fff* is below measure 225. Measure numbers 225-231 are above the staff.

232 *Fast* $\text{♩} = 160$ 236 240 241 242 243 244 4 4 *fff*

Musical staff 232-244: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 232-235, 236-239, 240, 241, 242, 243, and 244 contain notes with slurs. Dynamic marking *fff* is below measure 232. Tempo marking *Fast* $\text{♩} = 160$ is above measure 232. Measure numbers 232-235, 236-239, and 240 are below the staff. Measure numbers 241, 242, 243, and 244 are above the staff. Measure numbers 4 and 4 are above the staff.

245 246 247 248 249 250 *fp* *fff*

Musical staff 245-250: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 245-250 contain notes with slurs. Dynamic marking *fp* is below measure 245. Dynamic marking *fff* is below measure 247. Measure numbers 245-250 are above the staff.

Musical notation for Tenor Saxophone, measures 251-265. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 251 contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 252-258 is a whole rest. Measure 259 contains a whole rest. Measure 260-265 is a whole rest. Measure numbers 251 and 259 are boxed. The number 7 is placed above the staff in measures 252-258 and 260-265. The measure ranges 252-258 and 259-265 are written below the staff.

Baritone Saxophone

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14 14 15 16 17

p *f*

18 18 19 20 21 22 23 24

ff

25 25 26 27 28 29

fff *fp*

30 Fast $\text{♩} = 160$ 31 36 39

5 3 5

31-35 36-38

40 40 44 44 45 46

40-43 *f*

47 48 49 50 51

52 52 54 55 56

52-53

57 57 61 61 62 63 64

57-60 *ff*

65 **65** 66 67 68 69

fff

70 **70** 71 72-73 74 75 76 77 78 79

fp *fff*

80 **84** **88**

80-83 84-87 88-91

92 **96** 100 101 **101** 102 103

92-95 96-99 *fff* *mp*

104 105 **105** 106 107 108

109 **109** 110 111 112 113 114

115 116 117 **117** 118 119

120 121 122 123 124

125 **125** Swing ♩ = 180 **129** **130**

126-128 130-132

133 **133** 134 135 136 137 138 139

140 **140** 141 142 **2**
fff 143-144

Musical staff 140-144: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 140-142 contain eighth notes with accents. Measure 143 is a whole rest. Measure 144 is a whole note. Dynamics: *fff*.

145 **145** 146 **149** Straight / Three Blind Mice **8**
 147-148 149-156

Musical staff 145-156: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 145-146 are half notes. Measures 147-148 are a whole rest. Measures 149-156 are a whole note. Dynamics: *mp*.

157 ♩ = 120 **163** **167** **12**
 157-162 163-166 167-178

Musical staff 157-178: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measures 157-162 are a whole rest. Measures 163-166 are a whole rest. Measures 167-178 are a whole note. Dynamics: *mp*.

179 **2** 181 **2** 184 **2** 187 **2** 190
 ♩ = 120 ♩ = 110
 179-180 182-183 185-186 188-189

Musical staff 179-190: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measures 179-180, 182-183, 185-186, and 188-189 are whole notes. Measures 181, 184, 187, and 190 are whole rests. Dynamics: *mp*.

191 **8** **199** **3** 202 203 **203** 204 205 206 207
 191-198 199-201 *mp*

Musical staff 191-207: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measures 191-198 are a whole rest. Measures 199-201 are a whole rest. Measures 202-207 are quarter notes. Dynamics: *mp*.

208 209 210 211 212 **212** Faster ♩ = 120 213 214 215 216 217
ff

Musical staff 208-217: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 208-217 are half notes. Dynamics: *ff*.

218 219 220 **220** 221 222 223 224
 3

Musical staff 218-224: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 218-219 are half notes. Measures 220-224 are quarter notes. A triplet bracket is under measures 220-222. Dynamics: *ff*.

225 226 227 228 229 **229** 230 231
 3 *fff*

Musical staff 225-231: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 225-228 are half notes. Measures 229-231 are quarter notes. A triplet bracket is under measures 229-231. Dynamics: *fff*.

Fast ♩ = 160 **232** **236** 240 **240** 241 242 243 244 245 246
fff

Musical staff 232-246: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 232-235 and 236-239 are whole rests. Measures 240-246 are quarter notes. Dynamics: *fff*.

Musical score for Baritone Saxophone, measures 247-265. The score is written in treble clef with a key signature of two sharps (F# and C#).
Measures 247-251: A melodic line starting with a half note on G4 (marked 247), followed by quarter notes on A4 (248), B4 (249), C5 (250), and B4 (251). Dynamics range from *fp* to *fff*.
Measures 252-258: A whole rest (marked 7) with a dynamic of *fff*.
Measures 259-265: A whole rest (marked 7) with a dynamic of *fff*.

Bass Clarinet in B \flat

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17

p *f*

18 19 20 21 22 23 24

ff *fp*

25 26 27 28 29

fff *fp*

30 **Fast** $\text{♩} = 160$ 31 36 39

5 3 2/4 4/4

31-35 36-38

40 44 45 46

4 4

40-43 *f*

47 48 49 50 51

52 54 55 56

2 2 4

52-53

57 61 62 63 64

57-60 *ff*

65 66 67 68 69

65 *fff*

70 71 74 75 76 77 78 79

72-73 *fp* *fff*

A little slower $\text{♩} = 140$

80 84 88

80-83 84-87 88-91

92 96 100 101 102 103

92-95 96-99 *fff* *mp*

104 105 105 106 107 108

109 109 110 111 112 113 114

mf

115 116 117 117 118 119

ff

120 121 122 123 124

125 **125** Swing ♩ = 180 **3** **129** **130** **3**

fff

126-128 130-132

133 134 135 136 137 138 139

ff

140 **140** 141 142 **2**

fff

143-144

145 **145** 146 **149** Straight / Three Blind Mice **2** **8**

147-148 149-156

157 ♩ = 120 **6** **163** **4** **167** **12**

157-162 163-166 167-178

179 **2** 181 **2** 184 **2** 187 **2** 190

179-180 182-183 185-186 188-189

♩ = 120 ♩ = 110

191 **8** **199** **3** 202 203 **203** 204 205 206 207

191-198 199-201

mp

208 209 210 211 212 **212** Faster ♩ = 120 213 214 215 216 217

ff

218 219 220 221 222 223 224

225 226 227 228

229 230 231 232 Fast $\text{♩} = 160$ 236

fff 232-235 236-239

240 241 242 243 244 245 246

fff

247 248 249 250 251 251

fp *fff* 7 252-258

259 7 259-265

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 218 to 265. The score is written in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 218-224) features a melodic line in the upper register. The second system (measures 225-228) continues the melodic line, ending with a triplet of eighth notes. The third system (measures 229-239) includes a tempo change to 'Fast' with a metronome marking of 160 quarter notes per minute, and a 4/4 time signature. It contains two measures of whole rests, labeled 232-235 and 236-239, with a dynamic marking of *fff*. The fourth system (measures 240-246) continues the melodic line with a dynamic marking of *fff*. The fifth system (measures 247-258) features a melodic line with a dynamic marking of *fp* followed by *fff*, and a seven-measure rest labeled 252-258. The sixth system (measures 259-265) consists of a single seven-measure rest.

Trumpet 1

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17

p *f*

18 19 20 21 22 23 24

ff

25 26 27 28 29

fff *fp*

30 Fast $\text{♩} = 160$ 31 36 39

5 3

31-35 36-38

40 44 45 46 47

40-43 *f*

48 49 50 51

52 57 4

53-56 57-60

61 62 63 64

ff

65 66 67 68 69

70 72 73 74 77 78 79

A little slower ♩ = 140

80 84 88

92 93 94 95

96 97 98 99 100

101 105 109 116

117 118 119 120 121

122 123 124 125 Swing ♩ = 180

129 130 133 134 135 136

137 138 139 140 141

142

143-144

145

146

147-148

149 Straight / Three Blind Mice

149-156

157 = 120

157-162

163

163-166

167

167-178

179

179-180

181

182-183

184

185-186

♩ = 120

187

188-189

190

191

191-198

♩ = 110

199

199-202

203

203-210

211

212 Faster ♩ = 120

213

ff

214

215

216

217

218

219

ff

220

220-221

222

223

224

225

226

227

228

229

229-230

231

232 Fast ♩ = 160

232-235

236

236-239

fff

240

240

241

242

243

244

245

246

fff

Musical score for Trumpet 1, measures 247-265. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#).
Measure 247: Starts with a box containing the number 247. The note is marked with an accent (>).
Measure 248: A slur connects the notes of measures 247 and 248.
Measure 249: A slur connects the notes of measures 248 and 249. The note is marked with an accent (>).
Measure 250: A slur connects the notes of measures 249 and 250. The note is marked with an accent (>).
Measure 251: A slur connects the notes of measures 250 and 251. The note is marked with an accent (>). A box containing the number 251 is placed above the note.
Measure 252-258: A whole rest is present, with a large number 7 above it. The text 252-258 is written below the staff.
Measure 259: A whole rest is present, with a large number 7 above it. The text 259-265 is written below the staff.
Dynamics: *fp* is written below the first staff, and *fff* is written below the second staff, with a line connecting them across the measures.

Trumpet 2

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17 18 19 20 21

p *f* *ff*

22 23 24 25 26 27 28 29

fff *fp*

30 Fast $\text{♩} = 160$ 31 36 39

fff 31-35 36-38

40 44 45 46 47

40-43 *f*

48 49 50 51

52 57 4 4

53-56 57-60

61 62 63 64

ff

65 66 67 68 69

fff

70 72 73 74 77 78 79

70-71 A little slower $\text{♩} = 140$ 75-76 *fp* *fff*

80 84 88

80-83 84-87 88-91

92 93 94 95

f

96 97 98 99 100

fff

101 105 109 116

101-104 105-108 109-115

ff

117 118 119 120 121

122 123 124 125 Swing $\text{♩} = 180$ 3 126-128

fff

129 130 133 134 135 136

130-132 *ff*

137 138 139 140 141

fff

142 145 146 2 2

143-144 147-148

149 Straight / Three Blind Mice 8 157 $\text{♩} = 120$ 163 4

149-156 157-162 163-166

167 179 181 184 2

167-178 179-180 182-183 185-186

$\text{♩} = 120$

187 190 191 8

188-189 191-198

$\text{♩} = 110$

199 203 211 212 Faster $\text{♩} = 120$ 213

199-202 203-210 *ff*

214 215 216 217 218 219

ff

220 222 223 224 225 226 227 228

220-221

229 230 231 232 Fast $\text{♩} = 160$ 236 4

fff 232-235 236-239

240 241 242 243 244 245 246

fff

247 248 249 250 251 7

fp *fff* 252-258

259

7

259-265

Mellophone 1&2

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17

p *f*

18 19 20 21 22 23 24

ff 3

25 26 27 28 29

fff *fp*

30 Fast $\text{♩} = 160$ 31 36 39

fff 5 3 31-35 36-38

40 44 45 46 47

4 4 4

40-43 *f*

48 49 50 51

52 57 4 4

53-56 57-60

61 62 63 64 65 66 67

ff

68 *fff* 69 70 71 2 72-73

74 *fp* 77 78 79 *fff*
A little slower ♩ = 140

80 84 88 4 4 4
80-83 84-87 88-91

92 *f* 93 94 95

96 97 98 99 100 *fff*

101 105 108 *mf*
4 3
101-104 105-107

109 110 111 112 113 114

115 116 117 *ff* 118 119

120 121 122 123 124

125 Swing ♩ = 180 129 130 3 3
fff 126-128 130-132

133 134 135 136 137 138 139

ff

3 3

140 141 142 143-144

fff

2

145 146 147-148 149 Straight / Three Blind Mice 149-156

2 8

3/4

157 = 120 158-162 163 164-166 167 168-178

6 4 12

179 180-181 182-183 184 185-186 187 188-189 190

2 2 2 2

♩ = 120 *♩* = 110

191 192-198 199 200-202 203 204-205 206-208

8 4 2

209 210 211 212 Faster = 120 213 214 215

mp

ff

216 217 218 219

3 3 3 3

220 221 222 223 224

225 226 227 228 229 230 231

fff

232 Fast $\text{♩} = 160$ 236

4 4

240 241 242 243

232-235 236-239 *fff*

244 245 246 247 248 249 250

fff

251 259 7 7

252-258 259-265

Detailed description: This is a musical score for Mellophone 1&2, spanning measures 232 to 265. The score is written on a single treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Fast' with a quarter note equal to 160 beats per minute. The time signature is 4/4. The score is divided into three systems. The first system (measures 232-239) begins with a repeat sign and includes dynamic markings *fff*. The second system (measures 240-250) continues the melodic line with various articulations and a *fff* dynamic. The third system (measures 251-265) features two long rests of 7 measures each, with a repeat sign between them. Measure numbers 232, 236, 240, 247, and 259 are boxed. Measure numbers 241, 242, 243, 244, 245, 246, 248, 249, and 250 are placed above the notes. Measure ranges 232-235, 236-239, 252-258, and 259-265 are placed below the staff.

The Tales We Tell

Arr. Chris Creswell

♩ = 120

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17

p *f*

18 19 20 21 22 23 24

ff

25 26 27 28 29

fff *fp*

30 Fast ♩ = 160 31 5 36 3 39

fff 31-35 36-38

40 44 45 46 47

40-43 *f*

48 49 50 51

52 57 4 4

53-56 57-60

61 62 63 64 65 66 67 68 69

ff *fff*

70 71 74 75 76 77 78 79

72-73

A little slower ♩ = 140

80 84 85 86 87

80-83

88 89 90 91

92 93 94 95

f

96 97 98 99 100

fff

101 105 106 107 108

101-104

mp

109 110 111 112

mf

113 114 115 116

117 118 119 120 121 122 123 124

ff

125 Swing ♩ = 180 129 130

fff

126-128

130-132

133 134 135 136 137 138 139

ff

140 141 142

143-144

2

145 146

147-148

149 Straight / Three Blind Mice

149-156

2 8

3/4 3/4

157 = 120 163 167

157-162 163-166 167-178

6 4 12

179 181 184 187 190

179-180 182-183 185-186 188-189

2 2 2 2

179 = 120 182 = 110

191 199 202 203 204 205 206 207

191-198 199-201

8 3

mp

208 209 210 211 212 Faster = 120 213 214 215 216 217

208-211 212-213 214-215 216-217

2/4 2/4 2/4 2/4

ff

218 219 220 221 222 223 224

218-219 220-221 222-223 224

3

225 226 227 228 229 230 231

225-226 227-228 229-230 231

3

fff

Musical score for Trb - Bar 1, measures 232-265. The score is written in bass clef with a 4/4 time signature and a tempo marking of "Fast" with a quarter note equal to 160. The score is divided into three systems. The first system contains measures 232-235 and 236-239. The second system contains measures 240-244 and 245-250. The third system contains measures 251-258 and 259-265. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*fff*, *fp*, *fff*). Measure numbers 232, 236, 240, 247, 251, and 259 are boxed. Measure numbers 241, 242, 243, 244, 245, 246, 248, 249, and 250 are placed above the notes. Measure numbers 252-258 and 259-265 are placed below the rests. The score features several slurs and dynamic markings, including *fff* and *fp*.

Baritone TC 1

The Tales We Tell

Arr. Chris Creswell

♩ = 120

2 3 6 9 5

1-2 3-8 9-13

14

15 16 17

p *f*

18

ff 19 20 21 22 23 24

25

fff 26 27 28 29

fp

Fast ♩ = 160

31 36 3

30 31-35 36-38 39

fff

40 44

40-43 45 46 47

f

48 49 50 51

52 57 4

53-56 57-60

61 65

ff 62 63 64 66 67 68 69

fff

70 **2**

71 72-73 74 75 76 77 78 79

fp *fff*

A little slower ♩ = 140

80 **4** 84

80-83 85 86 87

mf

88

89 90 91

92

93 94 95

f

96

97 98 99 100

fff

101 **4** 105

101-104 106 107 108

mp

109

110 111 112

mf

113 114 115 116

117

118 119 120 121 122 123 124

ff

125 Swing ♩ = 180

126-128 129 130 131-132

fff

133 *ff* 134 135 136 137 138 139

Musical staff 133-139. Treble clef, key signature of one sharp (F#). Measures 133-139. Dynamics: *ff*. Accents are present on notes in measures 133, 134, 135, 136, 137, and 138. A fermata is placed over measure 139.

140 *fff* 141 142 143-144 **2**

Musical staff 140-144. Treble clef, key signature of one sharp (F#). Measures 140-144. Dynamics: *fff*. Accents are present on notes in measures 140, 141, 142, and 143. A fermata is placed over measure 144. A double bar line with a '2' above it is at the end of the staff.

145 **2** **8** 149 Straight / Three Blind Mice 147-148 149-156 $\frac{3}{4}$

Musical staff 145-156. Treble clef, key signature of one sharp (F#). Measures 145-156. Dynamics: *fff*. Accents are present on notes in measures 145 and 146. A fermata is placed over measure 146. A double bar line with a '2' above it is at the end of the staff. A section titled '149 Straight / Three Blind Mice' begins at measure 149. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. A fermata is placed over measure 156.

157 $\text{♩} = 120$ **6** **4** **12** 157-162 163-166 167-178 $\frac{3}{4}$

Musical staff 157-178. Treble clef, key signature of two sharps (F# and C#). Measures 157-178. Dynamics: *fff*. Accents are present on notes in measures 157, 163, and 167. A double bar line with a '6' above it is at the end of the staff. A section titled '163' begins at measure 163. A double bar line with a '4' above it is at the end of the staff. A section titled '167' begins at measure 167. The time signature changes to 4/4. A double bar line with a '12' above it is at the end of the staff. The time signature changes back to 3/4.

179 **2** **2** **2** **2** 179-180 181 182-183 184 185-186 187 188-189 190 $\text{♩} = 120$ $\text{♩} = 110$

Musical staff 179-190. Treble clef, key signature of two sharps (F# and C#). Measures 179-190. Dynamics: *fff*. Accents are present on notes in measures 179, 182, 185, and 188. A double bar line with a '2' above it is at the end of the staff. A section titled '182-183' begins at measure 182. A double bar line with a '2' above it is at the end of the staff. A section titled '185-186' begins at measure 185. A double bar line with a '2' above it is at the end of the staff. A section titled '188-189' begins at measure 188. A fermata is placed over measure 190. The tempo changes to $\text{♩} = 110$ at measure 181.

191 **8** **3** **203** 191-198 199-201 202 *mp* 204 205 206 207

Musical staff 191-207. Treble clef, key signature of two sharps (F# and C#). Measures 191-207. Dynamics: *mp*. Accents are present on notes in measures 191, 199, and 203. A double bar line with an '8' above it is at the end of the staff. A section titled '199-201' begins at measure 199. A double bar line with a '3' above it is at the end of the staff. A section titled '203' begins at measure 203. A fermata is placed over measure 207.

212 Faster $\text{♩} = 120$ *ff* 208 209 210 211 213 214 215 216 217

Musical staff 212-217. Treble clef, key signature of two sharps (F# and C#). Measures 212-217. Dynamics: *ff*. Accents are present on notes in measures 212, 213, 214, 215, 216, and 217. A double bar line with a '2' above it is at the end of the staff. A section titled '212 Faster' begins at measure 212. The tempo changes to $\text{♩} = 120$ at measure 212.

220 **3** 218 219 221 222 223 224

Musical staff 220-224. Treble clef, key signature of two sharps (F# and C#). Measures 220-224. Dynamics: *ff*. Accents are present on notes in measures 220, 221, 222, 223, and 224. A double bar line with a '3' above it is at the end of the staff. A section titled '220' begins at measure 220. A fermata is placed over measure 224.

229 **3** *fff* 225 226 227 228 230 231

Musical staff 229-231. Treble clef, key signature of two sharps (F# and C#). Measures 229-231. Dynamics: *fff*. Accents are present on notes in measures 229, 230, and 231. A double bar line with a '3' above it is at the end of the staff. A section titled '229' begins at measure 229. A fermata is placed over measure 231.

Musical score for Baritone TC 1, measures 232-265. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Fast" with a metronome marking of 160. The score is divided into three systems:

- System 1:** Measures 232-235 (marked with a 4-measure rest), 236-239 (marked with a 4-measure rest), and measures 240-244. Measure 240 is marked with a dynamic of *fff*. Measures 241-244 contain eighth notes.
- System 2:** Measures 245-246 (marked with a 2-measure rest), measure 247 (marked with a dynamic of *fp*), and measures 248-250 (marked with a dynamic of *fff*). Measures 248-250 contain half notes.
- System 3:** Measure 251 (marked with a dynamic of *fp*), measures 252-258 (marked with a 7-measure rest), and measures 259-265 (marked with a 7-measure rest).

The Tales We Tell

Arr. Chris Creswell

♩ = 120

2 3 6 9 5

1-2 3-8 9-13

14 15 16 17

p *f*

18 19 20 21 22 23 24

ff

25 26 27 28 29

fff *fp*

30 Fast ♩ = 160 31 36 39

31-35 36-38

40 44 45 46 47

40-43 *f*

48 49 50 51

52 57 4 4

53-56 57-60

61 62 63 64 65 66 67 68 69

ff *fff*

70 71 72-73 74 75 76 77 78 79

A little slower ♩ = 140

80 84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99 100

101 105 106 107 108

101-104

109 110 111 112

113 114 115 116

117 118 119 120 121 122 123 124

125 Swing ♩ = 180

129 130

126-128 130-132

fp *fff*

mf

f

fff

mp

mf

ff

fff

Detailed description: This is a musical score for a Trombone part, labeled 'Bar 2'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 70 and ends at measure 132. The tempo is marked 'A little slower' with a metronome marking of ♩ = 140. The score is divided into several systems. Measures 70-79 are in 3/4 time, with a 2-measure rest at measure 72-73. Measures 80-83 are in 4/4 time. Measures 84-91 are in 3/4 time. Measures 92-95 are in 3/4 time. Measures 96-100 are in 3/4 time. Measures 101-104 are in 4/4 time. Measures 105-112 are in 3/4 time. Measures 113-116 are in 3/4 time. Measures 117-124 are in 3/4 time. Measures 125-132 are in 3/4 time, with a 'Swing' tempo marking of ♩ = 180. The score includes various dynamics such as *mf*, *f*, *fp*, and *fff*. There are also hairpins indicating crescendos and decrescendos. The score is marked with measure numbers 70 through 132, with some numbers in boxes. There are also some numbers in boxes that are not measure numbers, such as 129 and 130. The score is written for a Trombone, as indicated by the 'Trb' in the title.

133 134 135 136 137 138 139

Musical staff 133-139: Bass clef, key signature of one flat. Measures 133-139 contain eighth-note patterns with accents. A hairpin crescendo is shown above the staff.

ff

140 141 142 143-144

Musical staff 140-144: Bass clef, key signature of one flat. Measures 140-142 contain eighth-note patterns with accents. Measure 143-144 is a whole rest. A hairpin crescendo is shown above the staff.

fff

145 146 147-148 149 Straight / Three Blind Mice 149-156

Musical staff 145-156: Bass clef, key signature of one flat. Measure 145 has a half note with a slur. Measure 146 has a half note with a slur. Measures 147-148 and 149-156 are whole rests. Above the staff are markings '2' and '8'. A double bar line is present between measures 148 and 149. The key signature changes to two flats at the end of the staff.

157 = 120 157-162 163 163-166 167 167-178

Musical staff 157-178: Bass clef, key signature of two flats. Measures 157-162, 163-166, and 167-178 are whole rests. Above the staff are markings '6', '4', and '12'. The key signature changes to one flat at the end of the staff.

179 179-180 181 182-183 184 185-186 187 188-189 190

Musical staff 179-190: Bass clef, key signature of one flat. Measures 179-180, 182-183, 185-186, and 188-189 are whole rests. Measures 181 and 184 are quarter notes. Measures 187 and 190 are quarter notes with slurs. Above the staff are markings '2', '2', '2', and '2'. The key signature changes to two flats at the end of the staff.

♩ = 120

♩ = 110

191 191-198 199 199-201 202 203 204 205 206 207

Musical staff 191-207: Bass clef, key signature of two flats. Measures 191-198 and 199-201 are whole rests. Measures 202-207 contain half notes with slurs. Above the staff are markings '8' and '3'. The key signature changes to one flat at the end of the staff.

mp

208 209 210 211 212 Faster ♩ = 120 213 214 215 216 217

Musical staff 208-217: Bass clef, key signature of one flat. Measures 208-211 are half notes with slurs. Measures 212-217 contain quarter notes. Above the staff is a marking '2/4' and a hairpin crescendo.

ff

218 219 220 221 222 223 224

Musical staff 218-224: Bass clef, key signature of one flat. Measures 218-219 are half notes with slurs. Measures 220-224 contain quarter notes. A triplet bracket is under measures 220-221. A hairpin crescendo is shown above the staff.

225 226 227 228 229 230 231

Musical staff 225-231: Bass clef, key signature of one flat. Measures 225-227 are half notes with slurs. Measures 228-231 contain quarter notes. A triplet bracket is under measures 228-230. A hairpin crescendo is shown above the staff.

fff

Musical score for Trb, Bar 2, measures 232-265. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of "Fast" and a metronome marking of "♩ = 160". The score is divided into three systems. The first system contains measures 232-235 (marked with a box), 236-239 (marked with a box), 240 (marked with a box), 241, 242, 243, 244, 245, and 246. The second system contains measures 247 (marked with a box), 248, 249, 250, 251 (marked with a box), and a 7-measure rest (marked with a box) for measures 252-258. The third system contains a 7-measure rest (marked with a box) for measures 259-265. Dynamics include *fff* and *fp*. A hairpin indicates a crescendo from *fp* to *fff* between measures 247 and 250. The score includes various musical notations such as rests, beams, and slurs.

The Tales We Tell

Arr. Chris Creswell

$\text{♩} = 120$

2 3 6 9 5

1-2 3-8 9-13

14

15 16 17

18 *p* *f*

19 20 21 22 23 24

25

26 27 28 29

30 *fff*

Fast $\text{♩} = 160$

31 5 36 3

31-35 36-38 39

40 44

40-43 45 46 47

48 49 50 51

52 57 4

53-56 57-60

61 65

62 63 64 66 67 68 69 *fff*

70 **2**
71 72-73 74 75 76 77 78 79
fp **fff**

Musical staff 70-79: Treble clef, 3/4 time signature. Measures 70-73 are marked with a '2' above the staff. Measures 74-79 are marked with a '4' above the staff. Dynamics include *fp* and **fff**. There is a crescendo hairpin from measure 77 to 79.

A little slower ♩ = 140

80 **4** 84
80-83 *mf* 85 86 87

Musical staff 80-87: Treble clef, 4/4 time signature. Measures 80-83 are marked with a '4' above the staff. Dynamics include *mf*.

88
89 90 91

Musical staff 88-91: Treble clef, 4/4 time signature. Dynamics include *mf*.

92
93 94 95

Musical staff 92-95: Treble clef, 4/4 time signature. Dynamics include *f*.

96
97 98 99 100 **fff**

Musical staff 96-100: Treble clef, 4/4 time signature. Dynamics include *f* and **fff**.

101 **4** 105
101-104 *mp* 106 107 108

Musical staff 101-108: Treble clef, 4/4 time signature. Measures 101-104 are marked with a '4' above the staff. Dynamics include *mp*.

109
110 111 112

Musical staff 109-112: Treble clef, 4/4 time signature. Dynamics include *mf*.

113 114 115 116

Musical staff 113-116: Treble clef, 4/4 time signature. Dynamics include *mf*.

117
118 119 120 121 122 123 124

Musical staff 117-124: Treble clef, 4/4 time signature. Dynamics include *ff*.

125 **3** 129 130 **3**
fff 126-128 130-132

Musical staff 125-132: Treble clef, 3/4 time signature. Measures 125-128 and 130-132 are marked with a '3' above the staff. Dynamics include *fff*.

133 *ff* 134 135 136 137 138 139

Musical staff for measures 133-139. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with accents. The dynamic marking is *ff*. Measure numbers 134, 135, 136, 137, 138, and 139 are indicated below the staff.

140 *fff* 141 142 143-144 **2**

Musical staff for measures 140-144. It begins with a treble clef and a key signature of one sharp (F#). The music features eighth notes with accents and rests. The dynamic marking is *fff*. Measure numbers 141, 142, and 143-144 are indicated below the staff. A double bar line with a '2' above it is at the end of the staff.

145 **2** **8** 149 Straight / Three Blind Mice 147-148 149-156

Musical staff for measures 145-156. It begins with a treble clef and a key signature of one sharp (F#). The music consists of long note values. Measure numbers 146, 147-148, and 149-156 are indicated below the staff. A double bar line is present between measures 148 and 149. The key signature changes to two sharps (F# and C#) at the end of the staff.

157 $\text{♩} = 120$ **6** **4** **12** 157-162 163-166 167-178

Musical staff for measures 157-178. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of long note values. Measure numbers 157-162, 163-166, and 167-178 are indicated below the staff. The tempo marking is $\text{♩} = 120$. The key signature changes to one sharp (F#) at the end of the staff.

179 **2** **2** **2** **2** **2** 179-180 181 182-183 184 185-186 187 188-189 190

Musical staff for measures 179-190. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of long note values. Measure numbers 179-180, 181, 182-183, 184, 185-186, 187, 188-189, and 190 are indicated below the staff. The tempo marking is $\text{♩} = 120$ for measures 179-180 and $\text{♩} = 110$ for measures 181-190.

191 **8** **3** **203** 191-198 199-201 202 *mp* 204 205 206 207

Musical staff for measures 191-207. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of long note values and a melodic line. Measure numbers 191-198, 199-201, 202, 204, 205, 206, and 207 are indicated below the staff. The dynamic marking is *mp*.

212 **Faster** $\text{♩} = 120$ *ff* 208 209 210 211 213 214 215 216 217

Musical staff for measures 212-217. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of long note values. Measure numbers 208, 209, 210, 211, 213, 214, 215, 216, and 217 are indicated below the staff. The tempo marking is **Faster** $\text{♩} = 120$ and the dynamic marking is *ff*.

220 **3** 218 219 221 222 223 224

Musical staff for measures 220-224. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of long note values and a triplet. Measure numbers 218, 219, 221, 222, 223, and 224 are indicated below the staff.

229 225 226 227 228 *fff* 230 231

Musical staff for measures 229-231. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of long note values and a triplet. Measure numbers 225, 226, 227, 228, 230, and 231 are indicated below the staff. The dynamic marking is *fff*.

Fast ♩ = 160

232 236 240

4 4

232-235 236-239

fff 241 242 243 244 245 246

247 251

fp 248 249 250 *fff* 252-258

7

259

7

259-265

Tuba

The Tales We Tell

Arr. Chris Creswell

♩ = 120

2 **3** **6** **9** **5**

1-2 3-8 9-13

14 15 16 17

p *f*

18 19 20 21 22 23 24

ff

25 26 27 28 29

fff *fp*

30 **Fast** ♩ = 160 **31** **5** **36** **3** 39

fff 31-35 36-38

40 **4** **44** 45 46 47

40-43 *f*

48 49 50 51

52 **4** **57** **4**

53-56 57-60

61 62 63 64 65 66 67 68 69

ff *fff*

70 71 72-73 74 75 76 77 78 79

A little slower ♩ = 140

80 84 85 86 87 *fp* *fff*

80-83 *mf*

88 89 90 91

92 93 94 95

96 97 98 99 100

101 102 103 104 *fff*

mp

105 106 107 108

109 110 111 112 113 114

115 *mf* 116 117 118 119

ff

Detailed description: This is a musical score for the Tuba part of 'The Tales We Tell'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 61-69) starts with a *ff* dynamic and ends with a *fff* dynamic. The second staff (measures 70-79) includes a tempo change to 'A little slower' with a metronome marking of ♩ = 140, and features a 2-measure rest in measure 72-73. Dynamics range from *fp* to *fff*. The third staff (measures 80-83) has a 4-measure rest and a *mf* dynamic. The fourth staff (measures 88-91) continues the *mf* dynamic. The fifth staff (measures 92-95) has a *f* dynamic. The sixth staff (measures 96-100) continues the *f* dynamic. The seventh staff (measures 101-104) features a *fff* dynamic. The eighth staff (measures 105-108) has a *mp* dynamic. The ninth staff (measures 109-114) continues the *mp* dynamic. The tenth staff (measures 115-119) starts with a *mf* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

120 121 122 123 124

125 Swing ♩ = 180

129 130

133 134 135 136 137 138 139

140 141 142

145 146 149 Straight / Three Blind Mice

157 ♩ = 120 163 167

179 181 184 187 190

179-180 ♩ = 120 182-183 ♩ = 110 185-186 188-189

191 199 202 203 204 205 206 207

208 209 210 211 212 Faster ♩ = 120 213 214 215 216

126-128 130-132

143-144 147-148 149-156

157-162 163-166 167-178

179-180 182-183 185-186 188-189

191-198 199-201 203 204 205 206 207

212 213 214 215 216

fff *ff* *mp* *ff*

3 3 2 2 8 6 4 12 2 2 2 2 8 3 2/4 4/4

217 218 219 220 221 222

223 224 225 226 227 228

229 230 231 232 Fast ♩ = 160 236

240 241 242 243 244 245 246

247 248 249 250 251

259 7

259-265

fff

fp *fff*

4 4 7

3

232-235 236-239

Detailed description: This page contains the musical score for the Tuba part of 'The Tales We Tell', measures 217 through 265. The score is written in bass clef with a key signature of one flat (B-flat). It features several dynamic markings: *fff* (fortississimo) at measures 229, 240, and 247-250; and *fp* (fortissimo piano) at measure 259. Performance instructions include a tempo change to 'Fast' at measure 232, with a metronome marking of ♩ = 160. There are four measures of rests at 232-235 and 236-239, and seven measures of rests at 252-258. A triplet of eighth notes occurs at measure 228. The score concludes with a final rest of seven measures from 259 to 265.

Synth 1

The Tales We Tell

Arr. Chris Creswell

♩ = 120

2 3 6 9 5

1-2 3-8 9-13

2 6 5

14 15 16 17

p *f* *f*

18 19 20 21 22 23 24

ff *ff*

25 26 27 28 29

fff *fp* *fp*

30 Fast ♩ = 160

31 5 36 3 39

31-35 36-38

fff

40 4 44 4 48-51

40-43 44-47

4 4 4

52 5 57 4 61 62 63 64

52-56 57-60

ff

65 66 67 68 69

fff

70 71 72-73 74 75 76 77 78 79

2

fp *fff*

A little slower ♩ = 140

80 84 88

80-83 84-87 88-91

92 96 101

92-95 96-100 101-104

105 109 116

105-108 109-115 116

117 118 119 120 121

117 118 119 120 121

122 123 124

122 123 124

125 Swing ♩ = 180

129 130

fff

126-128 130-132

133

134 135 136 137

ff

138 139 140 141 142

fff

143-144

145 146 149 Straight / Three Blind Mice 150 151

fff

f

pizz.

152 153 154 155 156

3/4

157 $\text{♩} = 120$ 159 160 161

157-158

f

162 163 164

f

165 166

4/4

167 179 180 181

168-178

182 183 184

5/4

2/4

185 186 187 188 189

$\text{♩} = 120$ $\text{♩} = 110$

190 191 199 203 205 206 207

191 8 199 4 203 2 205 mp 206 207

191-198 199-202 203-204

208 209 210 211 212 Faster $\text{♩} = 120$ 213 214

212 Faster $\text{♩} = 120$ 213 ff 214

215 216 217 218 219

220 221 222 223 224

225 226 227 228

Musical score for measures 225-228. The treble clef contains a melodic line with a long note in measure 228. The bass clef contains a bass line with a triplet of eighth notes in measure 228.

229 230 231 232 Fast ♩ = 160 233 234 235

fff *nat.* *mf*

Musical score for measures 229-235. Measure 229 is marked *fff*. Measure 232 is marked *Fast* with a tempo of ♩ = 160. Measure 233 has a *nat.* marking. Measure 234 has a *mf* marking. The bass clef features a prominent melodic line in measures 232-235.

236 237 238 239 240 241

fff *fff*

Musical score for measures 236-241. Measures 236-239 feature a complex bass line with multiple notes per measure. Measure 240 has a *fff* marking. Measure 241 has a *fff* marking and a dynamic hairpin.

242 243 244 245 246

Musical score for measures 242-246. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with chords and a dynamic hairpin.

247 248 249 250 251 252 253 254 255

fff *fp* *fff* *mp*

Musical score for measures 247-255. Measure 247 has a *fff* marking. Measure 248 has a *fp* marking. Measure 250 has a *fff* marking. Measure 254 has a *mp* marking. The bass clef features a complex melodic line with many notes.

256 257 258 **259** 260 261 262 263 264 265

The musical score consists of two staves. The upper staff, in treble clef, contains ten measures of whole rests. The lower staff, in bass clef, contains a continuous arpeggiated pattern of chords across ten measures. The chords are: C4-E4-G4 (measures 256-258), C4-E4-G4-A4 (measures 259-261), and C4-E4-G4-A4-B4 (measures 262-265). A dynamic marking *p* is located at the end of the piece, underlined.

Synth 2

The Tales We Tell

Arr. Chris Creswell

♩ = 120

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28 29

30 Fast ♩ = 160 31 32 33 34 35

p

p *f*

ff

ff *ff* *fp*

ff *f*

36 37 38 39

Musical notation for measures 36-39. Treble clef, key signature of three flats, 4/4 time. Measure 36 has a fermata. Bass clef accompaniment with rests and notes.

40 41 42 43

Musical notation for measures 40-43. Treble clef, key signature of three flats, 4/4 time. Bass clef accompaniment with rests and notes.

44 45 46 47

Musical notation for measures 44-47. Bass clef, key signature of three flats, 3/4 time. Measure 44 has a forte (*f*) dynamic. Measure 46 has accents.

48 49 50 51

Musical notation for measures 48-51. Bass clef, key signature of three flats, 3/4 time. Measure 48 has a forte (*f*) dynamic. Measure 50 has accents.

52 53 54 55 56

Musical notation for measures 52-56. Bass clef, key signature of three flats, 4/4 time. Measure 52 has an accent. Measures 54-55 have long notes with ties.

57 58 59 60 61 62 63 64

Musical notation for measures 57-64. Bass clef, key signature of three flats, 4/4 time. Measure 57 has a mezzo-piano (*mp*) dynamic. Measure 61 has a fortissimo (*ff*) dynamic. Measures 62-64 have notes with accents.

65 66 67 68 69

fff

70 71 72-73 74 75 76 77 78 79

fp fff

80 A little slower ♩ = 140

81 82 83

Bass patch

mf

84 85 86 87

88 89 90 91

The Tales We Tell - Synth 2

92 93 94 95

96 97 98 99-100

101 102 103 104

105 106 107 108

109 110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 Swing ♩ = 180

129 130

3 3

126-128 130-132

3 3

fff

133 134 135 136 137 138

ff

ff

139 140 141 142

2

143-144

2

fff

fff

145 146 149 Straight / Three Blind Mice 155 156

2 6

147-148 149-154

2 6

3/4 3/4

f

157 $\text{♩} = 120$ 158 159 160 161 162

163 164 165 166

167 179 180 181 182 183

12 12

167-178

184 185 186 187 190

2 2

188-189

$\text{♩} = 120$

191 192 193 194 195 196 197 198

mp *mp*

♩ = 110

199 200 201 202 203 204 205 206 207 208

209 210 211 212 Faster ♩ = 120 213 214 215 216

217 218 219 220 221 222

223 224 225 226 227 228

229 230 231 232 Fast ♩ = 160 233 234 235

236 237 238 239 240 241 242

Musical score for measures 236-242. Measures 236-239 are mostly rests in both staves. Measure 240 features a fortissimo (*fff*) chord in both staves. Measures 241-242 show melodic movement in the treble and bass staves.

243 244 245 246 247 248 249 250

Musical score for measures 243-250. Measures 243-246 show melodic lines in the treble and bass staves. Measure 247 features a fortissimo (*fff*) chord in both staves. Measures 248-250 show melodic movement in the treble and bass staves.

251 252 253 254 255 256 257 258

Musical score for measures 251-258. Measure 251 features a melodic line in the bass staff. Measures 252-258 show a continuous melodic line in the bass staff with a mezzo-piano (*mp*) dynamic.

259 260 261 262 263 264 265

Musical score for measures 259-265. Measures 259-265 show a continuous melodic line in the bass staff with a piano (*p*) dynamic.