

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 Faster ♩ = 80 3 14 3-6 7-10

11-13 15 16 17 18

19 20 21 22 23

Fast ♩ = 156

24 25 26 27 28

29 30 31 32 33

34 38 3 2 4 4 4

35-37 39 40 41

42 47 5 5 2

42-46 47-51 52 53-54

55 56 57 58 59 60 61

ff *ff* *f*

3 3 3 3 3

62 3 3 3 63 5 64-68

69 2 69-70 71 mp 72

73 ff 74 poco accel. 75-76 2

77 $\text{♩} = 170$ 4 81 2 83-85 3 86 87 88 89 90 91

92 93 94 fp 95 96 fff

$\text{♩} = 80$ 98 4 103 7 97 98-101 102 103-109 110 p

111 112 113 114

115 3 rit. 119 A Tempo $\text{♩} = 80$ 7 115-117 118 119-125 126 p

127 ff 128 129 130 fp 131 132 fff 133

136 7 134 135 136-142 143

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers are indicated at the beginning and end of phrases. Performance instructions like 'rit.' and 'A Tempo' are included. The score ends with a double bar line and repeat signs.

♩ = 160

144 145 8 153 4

145-152 153-156

157 4 161 4 165 *f* 166

157-160 161-164

167 168

169 3 173 3 176 *f*

170-172 173-175

177 178 179 180

181 10 191 8 199 4

181-190 191-198 199-202

203 *ff* 204 205 206 207 208 209 210

211 212 213 214 215 *ff* 216 217 218 219-220 2

p *fff*

221 *fff* 222 223 224 225-226 2

227 *fp* 228 229 230 231 *fff*

Clarinet 1

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3 ff 15 16 17 18

19 20 21 22 p 23

Fast ♩ = 156

24 fff 25 ff 26 27 28

29 30 31 32 3 3 3 33

34 3 38

35-37 39 40 41

42 5 47 5 2 2 4 2

42-46 47-51 52 53-54

55 f 56 57 3 3 3 58

59 60 61 3 3 3

Dead Man's Hand - Clarinet 1

62 **3** **3** **3** **63** **5** 64-68

69 **2** 69-70 71 *mp* 72

73 *ff* 74 *poco accel.* **2** 75-76

77 ♩ = 170 78 79 80 **81** **2** **3** 81-82 83-85

86 *ff* 87 88 89 90 91

92 93 94 95 96 *ff* *fp* *fff*

♩ = 80 **98** **4** **103** **7** 97 98-101 102 103-109 110 *p*

111 112 113 114

rit. **115** **3** **119** Solo ♩ = 80 *mp* 115-117 118 119 120 121 122 123 124

All in **127** *ff* 125 126 127 128 129 130 *fp*

Dead Man's Hand - Clarinet 1

Musical score for Clarinet 1, measures 131-226. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (ff, f, p), articulation (accents), and performance instructions (7, 8, 4, 3, 10, 8, 4, 2). Measure numbers are indicated below the staff lines. The tempo is marked as quarter note = 160.

Measures 131-135: *ff*, measures 136-142: **7**, measures 143-144: $\frac{2}{4}$, $\frac{4}{4}$, measures 145-152: **8**, measures 153-156: **4**, measures 157-160: **4**, measures 161-164: **4**, measures 165-168: *f*, measures 169-172: **3**, measures 173-175: **3**, measure 176: *f*, measures 177-180: accents, measures 181-190: **10**, measures 191-198: **8**, measures 199-202: **4**, measures 203-210: *ff*, measures 211-214: *p*, measures 215-218: *ff*, measures 219-220: **2**, measures 221-224: *ff*, measures 225-226: **2**.

Clarinet 2

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3

11-13 *ff* 15 16 17 18

19 20 21 22 *p* 23

Fast ♩ = 156

26

24 *fff* 25 *ff* 27 28

29 30 31 32 3 3 3 33

34 38

35-37 39 40 41

42 47 2

42-46 47-51 52 53-54

55

f 56 57 58 3 3 3

59 60 61 3 3

Alto Sax 1&2

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

11-13 **14** Faster ♩ = 80

ff 15 16

17 18 19 20 21 22 *p* 23

Fast ♩ = 156

26 *fff* 24 25 *ff* 27 28

29 30 31 32 33

34 **38** 3 3 3 3 3 3

35-37 39 40 41

42 **47** 5 5 2

42-46 47-51 52 53-54

55 *f* 56 57 3 3 3 58

59 60 61 3 3

62 64-68

63 5

69 72

mp *mp*

70 71

73 75-76

ff poco accel. 2

74

77 ♩ = 170

78 79 80

81 86

2 3 *ff*

81-82 83-85 87 88 89

90 96

91 92 *ff* *fp* *fff*

93 94 95 96

♩ = 80

97 103

98 4 8

98-101 102 103-110

111 113

mf 6 6 6

112 113

114 119 A Tempo ♩ = 80

115 3 rit. 7 *p*

115-117 118 119-125 126

127 132

ff *fp* *fff*

128 129 130 131 132

133 134 135 136-142 143

144 145 153 157 161 165 169 173 177 181 191 199 203 215 221 227

157-160 161-164 166 168 170-172 173-175 176 178 179 180 181-190 191-198 199-202 204 205 206 207 208 209 210 211 212 213 214 216 217 218 219-220 222 223 224 225-226 228 229 230 231

$\text{♩} = 160$

f *ff* *p* *ff* *fp* *fff*

7 8 4 4 4 3 3 10 8 4 2 2

Detailed description: This is a page of a musical score for Alto Saxophone 1 and 2, titled "Dead Man's Hand". The page contains measures 133 through 231. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The music features various rhythmic patterns, including rests, eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. There are several dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), and *fff* (fortississimo). The score is divided into measures by bar lines, with some measures containing repeat signs. Measure numbers are placed below the staff, and some are enclosed in boxes. There are also some numbers in boxes above the staff, possibly indicating measure numbers or rehearsal marks. The page ends with a double bar line at measure 231.

Tenor Sax

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3

11-13 15 16 17 18

ff

19 20 21 22 23

p

Fast ♩ = 156

26

24 25 27 28

fff *ff*

29 30 31 32 33

fp *ff*

34 38

3 3

35-37 39 40 41

42 47 2

5 5 2

42-46 47-51 52 53-54

55

3 3 3

f 56 57 58

59 60 61 3 3

Dead Man's Hand - Tenor Sax

62 **3** **3** **3** **63** **5** 64-68

69 70 *mp* 71 72

73 *ff* 74 **2** 75-76 *poco accel.*

77 ♩ = 170 78 79 80

81 **2** 81-82 **4** 83 *mp* 84 85

86 *f* 87 88 89 90 91

92 93 94 *fp* 95 96 *fff*

♩ = 80 **98** **4** **103** **8** 97 98-101 102 103-110

111 *mf* 112 **6** 113 **6** 114

115 **3** *rit.* **119** A Tempo ♩ = 80 **7** 115-117 118 119-125 126 *p*

Dead Man's Hand - Tenor Sax

127 *ff* 128 129 130 *fp* 131 132 *fff* 133

134 135 136-142 143

$\text{♩} = 160$ 144 145 145-152 153 153-156

157 161 165 166

167 168 169 170-172

173 173-175 176 *f* 177 178 179 180

181 181-190 191 191-198 199 199-202

203 *ff* 204 205 206 207 208 209 210 211 *p*

212 213 *fff* 214 215 *ff* 216 217 218 219-220

221 *fff* 222 223 224 225-226

Detailed description: This is a musical score for Tenor Saxophone, titled "Dead Man's Hand". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 10 staves of music, numbered 127 to 226. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortepiano), *fff* (fortississimo), *f* (forte), and *p* (piano). There are also performance markings like accents and slurs. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The tempo is marked as $\text{♩} = 160$. The score ends with a double bar line and repeat dots.

Dead Man's Hand - Tenor Sax

Musical notation for Tenor Saxophone, measures 227-231. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 227 starts with a dynamic marking of *fp* and contains a quarter note with an accent (>) and a slur above it. Measures 228, 229, and 230 each contain a half note, all connected by a long slur. Measure 231 contains a quarter note with a slur above it, followed by a quarter rest, a half rest, and a whole rest. The dynamic marking *fff* is placed below the staff at the end of measure 231.

Bari Sax

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3

11-13 *ff* 15 16 17 18

19 20 21 22 *p* 23

Fast ♩ = 156

24 *fff* 25 26 *ff* 27 28

29 30 *fp* 31 32 33 *ff*

34 38

3 3 3 3

35-37 39 40 41

42 47 52 53-54

5 5 2

42-46 47-51 52 53-54

55

f 56 57 3 3 3 58

59 60 61 3 3 3

Dead Man's Hand - Bari Sax

62 3 3 3 63 5 64-68

69 70 *mp* 71 72

73 *ff* 74 75-76 poco accel. 2

77 ♩ = 170 78 79 80 81 2 81-82 83 *mp* 84 85

86 *f* 87 88 89 90 91

92 93 94 95 96 *ff* *fp* *fff*

♩ = 80 97 98-101 102 103 8 103-110

111 4 115 3 rit. 119 A Tempo ♩ = 80 7 119-125 126 *p*

127 *ff* 128 129 130 131 132 133 *fp* *fff*

134 135 136 7 136-142 143

Dead Man's Hand - Bari Sax

♩ = 160

144 145 8 153 4 157 4 161 4 165 *f* 166 167 168 169 3 170-172 173 3 176 *f* 177 178 179 180 181 10 191 8 199 4 181-190 191-198 199-202 203 *ff* 204 205 206 207 208 209 210 211 *p* 212 213 *fff* 214 *ff* 215 216 217 218 219-220 221 *fff* 222 223 224 225-226 227 *fp* 228 229 230 231 *fff*

Bass Clarinet in B \flat

Dead Man's Hand

Arr. Chris Creswell

Pre-show $\text{♩} = 66$

2 4 4

1-2 3-6 7-10

14 Faster $\text{♩} = 80$

3

11-13 15 16 17 18

19

Fast $\text{♩} = 156$

20 21 22 23

24 25 27 28

29 30 31-32 33

34 38

35-37 39 40 41

42 47 5

42-46 47-51 52 53-54

55

56 57 58

59 60 61

62 3 3 3 63 5
 64-68

69 70 71 72
mp

73 74 75-76
ff poco accel. 2

77 $\text{♩} = 170$ 81 2
 78 79 80 81-82 83 84 85

86 87 88 89 90 91
f *mp*

92 93 94 95 96
ff *fp* *fff*

$\text{♩} = 80$ 98 103 8
 97 98-101 102 103-110

111 115 rit. 119 A Tempo $\text{♩} = 80$
 111-114 115-117 118 119-125 126 *p*

127 128 129 130 131 132 133
ff *fp* *fff*

Musical score for Bass Clarinet in B \flat , measures 134-231. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as $\text{♩} = 160$. The score is divided into systems, with measures 134-143, 144-156, 157-166, 167-172, 173-180, 181-190, 191-198, 199-202, 203-211, 212-220, 221-226, and 227-231. Measure numbers are indicated below the staff. Rehearsal marks are boxed and numbered: 136, 145, 153, 157, 161, 165, 169, 173, 177, 181, 191, 199, 203, 215, 221, and 227. Dynamic markings include *f*, *ff*, *fff*, and *p*. Articulation marks include accents and slurs. The score includes various rests and note values, with some measures containing whole rests or longer note values. The final measure (231) ends with a fermata.

Trumpet 1

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3 ff 15 16 17 18

19 20 21 22 p 23

Fast ♩ = 156

24 fff 25 ff 26 27 28

29 30 31 32 33

34 3 38

35-37 39 40 41

42 5 47 f 48 49

50 51 52 53 54 3 3

55 7 63 f 64 65 66

Dead Man's Hand - Trumpet 1

67 68 69-70 71 72

69 2 mp

73 ff poco accel. 2

74 75-76

77 $\text{♩} = 170$ 78 79 80 81 2 3

81-82 83-85

86 f 87 88 89 90 91

92 93 94 95 96

$\text{♩} = 80$ ff fp fff

97 98 103 8

98-101 102 103-110

111 3 115 rit. 118

111-113 114 mf f

119 A Tempo $\text{♩} = 80$ 7 127 128 129 130

p ff fp

131 132 133 134 135

136 7 145 8

$\text{♩} = 160$

136-142 143 144 145-152

153 **3** 157 **f** 153-155 156 158 159 160

161 **4** 165 **4** 169 **4** 161-164 165-168 169-172

173 **3** 177 **f** 173-175 176 178 179 180

181 **10** 191 **8** 199 **4** 181-190 191-198 199-202

203 **ff** 204 205 206 207 208 209 210

211 **p** 212 213 **fff** 214 215 **ff** 216 217 218 219-220 **2**

221 **fff** 222 223 224 225-226 **2**

227 **fp** 228 229 230 231 **fff**

Trumpet 2

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3

11-13 15 16 17 18

ff

19 20 21 22 23

p

Fast ♩ = 156

26

24 25 27 28

fff *ff*

29 30 31 32 33

34 38

3 2/4 4/4 2/4 4/4

35-37 39 40 41

42 47

5 4/4

42-46 48 49

f

50 51 52 53 54

55 63

7 4/4

56-62 64 65 66

ff *f*

Dead Man's Hand - Trumpet 2

67 **69** **2** **ff** **mp** **poco accel.** **2**

68 69-70 71 72

73 **ff** **2**

74 75-76

77 ♩ = 170 **81** **2** **3**

78 79 80 81-82 83-85

86 **f** **2/4** **4/4**

87 88 89 90 91

92 **ff** **fp** **fff**

93 94 95 96

♩ = 80 **98** **4** **103** **8**

97 98-101 102 103-110

111 **3** **115** **mf** **f** **rit.**

111-113 114 116 117 118

119 A Tempo ♩ = 80 **127** **p** **ff** **fp**

119-125 126 128 129 130

131 **fff** **7** **145** **8**

132 133 134 135

♩ = 160

136 **7** **145** **8**

136-142 143 144 145-152

Dead Man's Hand - Trumpet 2

153 3 157

153-155 156 158 159 160

161 4 165 4 169 4

161-164 165-168 169-172

173 3 177

173-175 176 178 179 180

181 10 191 8 199 4

181-190 191-198 199-202

203 ff 204 205 206 207 208 209 210

203 204 205 206 207 208 209 210

215 2 211 p 212 213 fff 214 ff 216 217 218 219-220

211 212 213 214 215 216 217 218 219-220

221 fff 222 223 224 225-226 2

221 222 223 224 225-226

227 fp 228 229 230 231 fff

227 228 229 230 231

Mellophone 1&2

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3

11-13 15 16

ff

17 18 19 20 21 22 23

p

Fast ♩ = 156

26

24 25 27 28

fff *ff*

29 30 31 32 33

34 38

3 3 3

35-37 39 40 41

42 47

5 5

42-46 48 49

f

50 51 52 53 54

3 3 3

55 63

7

ff *f*

56-62 64 65 66

Dead Man's Hand - Mellophone 1&2

67 69
 68 *ff* *mp* 70 71 *mp* 72
 poco accel.

73
ff 74 75-76 **2**

77 ♩ = 170
 78 79 80

81 **2** **3** 86
 81-82 83-85 *ff* 87 88 89

92
 90 91 93 94 95 96
ff *fp* *fff*

♩ = 80 98 **4** 103 Solo
 97 98-101 102 104
mf

105 106 107 108 109 110

111 **3** All 115
 111-113 114 *mf* 116

rit. 119 A Tempo ♩ = 80 **7**
 117 *f* 118 *p* 119-125 126

127
ff 128 129 130 131 132 *fp* *fff* 133 134

135 *mf* 137 138 139 140 *pp*

141-142 143 144 145-152

153 157 *f* 158 159 160

161 165 169 161-164 165-168 169-172

173 177 *f* 178 179 180

181 191 199 181-190 191-198 199-202

203 *ff* 204 205 206 207 208 209 210

211 212 213 214 215 216 217 *p* *fff* *ff*

218 219-220 221 222 223 224 225-226 *fff*

227 228 229 230 231 *fp* *fff*

136 Solo

$\text{♩} = 160$

6

2

8

3

4

4

4

3

10

8

4

2

2

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3 11-13 15 16 17 18

ff

19 20 21 22 23

p

Fast ♩ = 156

24 25 26 27 28

fff *ff*

29 30 31 32 33

fp *ff*

34 38

35-37 39 40 41

42 47 48 49

50 51 52 53 54

fp

55 63 64 65 66

ff *f*

Dead Man's Hand - Trb - Bar 1

2

67 68 70 71 72

ff *mp* poco accel. 2

73 74 75-76

ff

77 ♩ = 170

78 79 80

81 2 81-82 83 84 85

mp

86 87 88 89 90 91

f

92 93 94 95 96

ff *fp* *fff*

♩ = 80

97 98 98-101 102 103 Solo 104

mf

105 106 107 108 109 110

111 4 115 All 116 117 118 rit.

p *mf* *f*

119 A Tempo ♩ = 80 7 127

119-125 126 128 129 130 131 132

p *ff* *fp* *fff*

133 134 135 136 Solo 137 138

mf

139 140 141-142 143

pp
♩ = 160

144 145 153 155

157 161 165

169 Bones do glisses
Baritones slur at glisses

170 171 172

173 174-175 176 177

178 179 180

181 191 199

203 204 205 206 207 208 209 210 211

212 213 214 215 216 217 218 219-220

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3

11-13 *ff* 15 16 17 18

19 20 21 22 *p* 23

Fast ♩ = 156

24 *fff* 25 26 *ff* 27 28

29 30 *fp* 31 32 33 *ff*

34 38

35-37 39 40 41

42 47

42-46 *f* 48 49

50 51 52 53 3 3 54 *fp*

55 63

ff 56-62 *f* 64 65 66

67 69

68 *ff* 70 *mp* 71 72

73 *ff* 74 *poco accel.* **2** 75-76

77 ♩ = 170 81 **2** *mp* 78 79 80 81-82 83 84 85

86 *f* 87 88 89 90 91

92 *ff* 93 *fp* 94 95 96 *fff*

♩ = 80 98 **4** 103 **8** 97 98-101 102 103-110

111 **4** 115 *mf* 116 *f* 117 118 *rit.*

119 A Tempo ♩ = 80 **7** 127 *p* 119-125 126 *ff* 128 129 130 *fp*

131 132 *fff* 133 134 135

136 **7** $\text{♩} = 160$ 145 **8**

136-142 143 144 145-152

153 **4** 157 **4** 161 **4**

153-156 157-160 161-164

165 **4** 169 Bones do glisses
Baritones slur at glisses

165-168 *f* 170 171 172

173 **2** 177

174-175 176 *f* 178

179 180 181 **10** 181-190

191 **8** 199 **4** 203

191-198 199-202 *ff* 204 205 206

207 208 209 210 211 212 213 214

215 *p* *fff* **2**

ff 216 217 218 219-220

221 *fff* **2**

222 223 224 225-226

227 *fp* *fff*

228 229 230 231

Tuba

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3

11-13 *ff* 15 16 17 18

19 20 21 22 23 *p*

Fast ♩ = 156

26

24 *fff* 25 *ff* 27 28

29 30 31-32 33 *mf* *ff*

34 38

35-37 39 40 41

42

47

5 42-46 *f* 48 49

50 51 52 53 54 *fp*

55 63

7 56-62 *f* 64

Dead Man's Hand - Tuba

65 69 66 67 68 *ff*

mp 70 71 72 *poco accel.* **2**

ff 74 75-76

77 ♩ = 170 81 **2**

86 78 79 80 *mp* 81-82 83 84 85

f 87 88 89 90 91

92 *ff* 93 *fp* 94 95 *fff* 96

♩ = 80 98 **4** 103 **8**

97 98-101 102 103-110

111 **4** 115 *mf* 116 *f* 117 118 *rit.*

119 A Tempo ♩ = 80 **7** 127

p 119-125 126 *ff* 128 129 *fp* 130 131 132 *fff*

Dead Man's Hand - Tuba

133 134 135 136 4 136-139 140 141 145 *p* 8

142 143 144 145-152 153 157 161 4

153-156 157-160 161-164 165 169 4

173 165-168 170 171 172 177 3 2

174-176 177-178 179 180 *f* 181 10 191 8 199 4

181-190 191-198 199-202 203

204 205 206 207 208 209 210 211 *ff* 215 2

212 213 214 216 217 218 219-220 *fff* 221

222 223 224 225-226 *fff* 227 2

228 229 230 231 *fp* *fff*

♩ = 160

Detailed description: This is a musical score for the Tuba part of the piece 'Dead Man's Hand'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music. The first system starts at measure 133 and includes a tempo marking of quarter note = 160. The second system includes a dynamic marking of *p* (piano) and a measure rest of 8 measures. The third system includes measure rests of 4, 4, and 4 measures. The fourth system includes a dynamic marking of *f* (forte) and measure rests of 3 and 2 measures. The fifth system includes a dynamic marking of *f* and measure rests of 10, 8, and 4 measures. The sixth system includes a dynamic marking of *ff* (fortissimo) and a measure rest of 2 measures. The seventh system includes a dynamic marking of *fff* (fortississimo) and a measure rest of 2 measures. The eighth system includes a dynamic marking of *fff* and a measure rest of 2 measures. The ninth system includes a dynamic marking of *fp* (fortissimo piano) and a dynamic marking of *fff*. The score is marked with various dynamics including *p*, *f*, *ff*, and *fff*, and includes measure rests of 2, 3, 4, 8, 10, and 12 measures. Measure numbers 133 through 231 are indicated throughout the score.

Piano

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3 3

11-13 14 *ff* 15 *ff* 16

17 18 19 20 21 22 *p* 23

Fast ♩ = 156

26

24 *fff* 25 26 *ff* 27 28

29 30 31 32 33 *mf* *ff*

Dead Man's Hand - Piano

2

34

34 35 36 37

38

38 39 40 41 42-43 44

45

45 46 47-51 52 53-54

55

55-56 57 58 59 60 61 62

63

63 64 65 66 67 68

69

69 70 71 72

73 *ff* *ff* poco accel. **2** **2** 75-76

$\text{♩} = 170$ 77-80 **4** **4** **7/8** **81** **4/4** **4/4** *mp* *mp* 82 83 84 85

86 *f* *f* 87 88 89 90 91

92 *ff* *fp* *fff* 93 94 95 96

$\text{♩} = 80$ **98** **4** **2/4** **4/4** **103** **4/4** **4/4** **4/4** **4/4** *p* 105 106 107

Dead Man's Hand - Piano

Musical notation for measures 108-114. Measure 108 contains a whole rest in both staves. Measure 109 has a whole note chord in the bass staff. Measure 110 has a whole note chord in the bass staff. Measure 111 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 112 has a whole note chord in the bass staff. Measure 113 has a whole note chord in the bass staff. Measure 114 has a whole note chord in the bass staff. A box containing the number 111 is positioned above the treble staff in measure 111. The dynamic marking *mp* is placed below the treble staff in measure 111.

Musical notation for measures 115-118. Measure 115 has a whole rest in both staves. Measure 116 has a half note chord in the bass staff. Measure 117 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 118 has a whole note chord in the bass staff. A box containing the number 115 is positioned above the treble staff in measure 115. The dynamic marking *f* is placed below the treble staff in measure 117. The marking *rit.* is placed above the treble staff in measure 118.

Musical notation for measures 119-126. Measure 119 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 120 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 121 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 122 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 123 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 124 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 125 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 126 has a whole note chord in the bass staff and a whole note chord in the treble staff. A box containing the number 119 is positioned above the treble staff in measure 119. The dynamic marking *mp* is placed below the treble staff in measure 119. The marking *A Tempo* with a quarter note followed by $\text{♩} = 80mf$ is placed above the treble staff in measure 119. The dynamic marking *f* is placed below the treble staff in measure 123. A triplet of eighth notes is marked with a bracket and the number 3 in measure 125.

Musical notation for measures 127-132. Measure 127 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 128 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 129 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 130 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 131 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 132 has a half note chord in the bass staff and a half note chord in the treble staff. A box containing the number 127 is positioned above the treble staff in measure 127. The dynamic marking *ff* is placed below the treble staff in measure 127. The dynamic marking *ff* is placed below the bass staff in measure 127. The dynamic marking *fp* is placed below the treble staff in measure 130. The dynamic marking *fff* is placed below the treble staff in measure 132. A sixteenth rest is marked with a v in measure 127. A sixteenth rest is marked with a v in measure 128. A sixteenth rest is marked with a v in measure 129. A sixteenth rest is marked with a v in measure 130. A sixteenth rest is marked with a v in measure 131. A sixteenth rest is marked with a v in measure 132.

Musical notation for measures 133-143. Measure 133 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 134 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 135 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 136 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 137-142 has a whole note chord in the bass staff and a whole note chord in the treble staff. Measure 143 has a whole note chord in the bass staff and a whole note chord in the treble staff. A box containing the number 136 is positioned above the treble staff in measure 136. The dynamic marking *mp* is placed below the treble staff in measure 135. The dynamic marking *fp* is placed below the treble staff in measure 137. The dynamic marking *fff* is placed below the treble staff in measure 142. The number 6 is placed below the treble staff in measure 137. The number 6 is placed below the bass staff in measure 137. The number 6 is placed below the treble staff in measure 142. The number 6 is placed below the bass staff in measure 142. Time signatures $\frac{2}{4}$ and $\frac{4}{4}$ are indicated at the beginning of measures 134, 135, 136, 137, 142, and 143.

Musical notation for measures 144-148. Measure 144 has a whole rest in both staves. Measure 145 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 146 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 147 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 148 has a half note chord in the bass staff and a half note chord in the treble staff. A box containing the number 145 is positioned above the treble staff in measure 145. The dynamic marking *mp* is placed below the treble staff in measure 145. The tempo marking $\text{♩} = 160$ is placed above the treble staff in measure 145. The time signature $\frac{4}{4}$ is indicated at the beginning of measure 144.

Musical notation for measures 149-152. The piece is in a minor key. Measures 149 and 150 feature a steady eighth-note bass line in the left hand. Measures 151 and 152 feature a series of chords in the right hand, starting with a *mf* dynamic marking.

Musical notation for measures 153-164. Measure 153 begins with a *ff* dynamic marking. Measures 154-156, 157-160, and 161-164 are marked with large numbers 3, 4, and 4 respectively, indicating triplet or four-measure rests.

Musical notation for measures 165-168. Measures 165 and 166 feature a steady eighth-note bass line in the left hand. Measures 167 and 168 feature a series of chords in the right hand, starting with a *mf* dynamic marking.

Musical notation for measures 169-180. Measure 169 begins with a *ff* dynamic marking. Measures 170-172, 173-176, and 177-180 are marked with large numbers 3, 4, and 4 respectively, indicating triplet or four-measure rests.

Musical notation for measures 181-194. Measures 181 and 190 are marked with large numbers 10, indicating ten-measure rests. Measure 191 begins with a *f* dynamic marking. Measures 192, 193, and 194 feature a series of chords in the right hand.

Musical notation for measures 195-198. Measure 195 begins with a *f* dynamic marking. Measures 196, 197, and 198 feature a series of chords in the right hand, with a long note in the right hand in measure 197.

Dead Man's Hand - Piano

6

199 203

199 200-202 203 204 205 206

207 208 209 210 211 212 213 214

215

215 216 217 218 219-220

221

221 222 223 224 225-226

227

227-231

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3 3

14 **ff**

15 **ff**

17 **ff**

11-13 14 15 16 17 18

19 **p**

20 **p**

22 **p**

25 **p**

19 20 21 22 25

Fast ♩ = 156

26

24 **fff**

26 **ff**

28 **ff**

24 25 26 27 28

Musical notation for measures 29-33. Measure 29: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 30: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 31: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 32: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 33: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Dynamics: *fp* at measure 30, *ff* at measure 32, *mf* and *ff* at measure 33.

Musical notation for measures 34-41. Measure 34: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 35: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 36: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 37: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 38: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 39: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 40: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 41: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Dynamics: *f* at measure 34, *ff* at measure 39.

Musical notation for measures 42-54. Measure 42-43: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 44: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 45: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 46: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 47-51: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 52: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 53-54: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Dynamics: *mp* and *ff* at measure 45.

Musical notation for measures 55-64. Measure 55-60: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 61: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 62: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 63: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 64: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Dynamics: *f* at measure 63.

Musical notation for measures 65-68. Measure 65: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 66: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 67: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Measure 68: Treble clef, G4, A4, Bb4, C5. Bass clef, G2, A2, Bb2, C3. Dynamics: *ff* at measure 68.

69 73 poco accel. 2

69-72 73 74 75-76

$\text{♩} = 170$

77 81 85

77-80 81 82 83 84 85

mp *mp*

86 91

86 87 88 89 90 91

ff *f*

92 96 98

92 93 94 95 96

ff *fp* *fff*

$\text{♩} = 80$

97 98 102

97 98 99 100 101 102

mp

103

Musical score for measures 103-110. The piece is in 4/4 time with a key signature of three flats. The right hand has whole rests. The left hand plays a series of chords: G2, F2, E2, D2, C2, B1, A1, G1.

111

Musical score for measures 111-114. The right hand has whole rests. The left hand plays a series of chords: G2, F2, E2, D2, C2, B1, A1, G1. At measure 114, the right hand begins a melody in the treble clef with a mezzo-forte (*mf*) dynamic.

115

Musical score for measures 115-118. The right hand has a melody with a forte (*f*) dynamic. The left hand has a bass line. A *rit.* (ritardando) marking is present above measure 118.

119 A Tempo ♩ = 80

Musical score for measures 119-126. The right hand has whole rests. The left hand plays a series of chords: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p* (piano) in the right hand and *mp* (mezzo-piano) in the left hand.

127

Musical score for measures 127-134. The right hand has a melody with dynamics *ff* (fortissimo), *fp* (fortissimo-piano), and *fff* (fortississimo). The left hand has a bass line with dynamics *ff* and *fff*. The piece ends with a 2/4 time signature change.

136

135 $\text{♩} = 160$ 136 137 138 139 140 141 142 143

mp *p*

145

144 145 146 147 148

mp

149 150 151 152

mp

153 157 161

153 154-156 157-160 161-164

ff *ff*

3 4 4

3 4 4

165

165 166 167 168

mf

169 **mf** 3 173 4 177 2

169 170-172 173-176 177-178 179 180 **f** stacc.

181 10 191 **f** 10

181-190 191 **f** 192 193 194 195 **f**

199

196 197 198 199 200 201 202

203 **ff** **ff**

203 **ff** 204 205 **ff** 206 207 208 209 210

215 **p** **fff** **ff** **ff**

211 **p** 212 **fff** 213 **fff** 214 **ff** 215 **ff** 216 **ff** 217 **ff**

Musical score for measures 218-226. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of two staves: a treble clef staff and a bass clef staff. Measure 218 starts with a *fp* dynamic. Measures 219-220 are marked with a '2' and a thick black bar, indicating a double bar line. Measure 221 is marked with a box containing '221' and a *fff* dynamic. Measures 222-226 continue with various notes and rests, with measure 225-226 also marked with a '2' and a thick black bar. The piece concludes with a double bar line.

Musical score for measures 227-231. The score is written for piano in a key with one flat. It consists of two staves: a treble clef staff and a bass clef staff. Measure 227 starts with a *fp* dynamic. Measures 228-230 are marked with a '2' and a thick black bar, indicating a double bar line. Measure 231 is marked with a *fff* dynamic. The piece concludes with a double bar line.

Synth Bass

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3 ff 15 16 17 18

19 20 21 22 23

Fast ♩ = 156

26 p

24 fff 25 ff 27 28

29 30 31-32 33 mf ff

34 38

f ff 35 36 37 39 40 41

42 47

2 5 2

42-43 44 mp ff 45 46 47-51 52 53-54

55 63

6 6 6

55-60 61 62 f 64

65 66 67 68 ff

69 **4** 73 *ff* *poco accel.* **2**

69-72 74 75-76

77 $\text{♩} = 170$ **4** 81 *mp* *mp*

77-80 82 83 84 85

86 *f*

87 88 89 90 91

92 *ff* *fp* *fff*

93 94 95 96

$\text{♩} = 80$

97 *mp*

99 100 101 102

103

104 105 106 107 108 109 110

111 115 *mf* *f* *rit.*

112 113 114 116 117 118

119 *A Tempo* $\text{♩} = 80$ *mp*

120 121 122 123 124 125 126

127 *ff* *fp* *fff*

128 129 130 131 132 133 134

Dead Man's Hand - Synth Bass

Musical score for Synth Bass, measures 212-231. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of staves.

System 1 (Measures 212-220): Measure 212 starts with a *fff* dynamic. Measure 213 has a *fff* dynamic. Measure 214 is a whole rest. Measure 215 is boxed and contains a half note G2. Measure 216 has a *ff* dynamic. Measure 217 has a *ff* dynamic. Measure 218 has a *ff* dynamic. Measure 219-220 is a double bar line with a '2' above it, indicating a two-measure rest.

System 2 (Measures 221-226): Measure 221 is boxed and contains a half note G2 with a *fff* dynamic. Measure 222 has a *fff* dynamic. Measure 223 has a *fff* dynamic. Measure 224 has a *fff* dynamic. Measure 225-226 is a double bar line with a '2' above it, indicating a two-measure rest.

System 3 (Measures 227-231): Measure 227 is boxed and contains a half note G2 with a *fff* dynamic. Measure 228 has a *fp* dynamic. Measure 229 has a *fp* dynamic. Measure 230 has a *fp* dynamic. Measure 231 has a *fff* dynamic.

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80 10 Fast ♩ = 156 2

11-13 14-23 24-25

26 34 38

8 4

26-33 34-37 39 40 41

42 47 5

5 2

42-46 47-51 52 53-54

55 2

55-56 57 58 59 60 61-62

63 69 73 2 poco accel. 2

63-68 69-72 73-74 75-76

77 ♩ = 170 81 86 2

4 2 3 2

77-80 81-82 83-85 87 88 89-90

92 98 5 3

92 96 97 98-100 101 p 102

103 111 7

103-109 110 mp 112 113 114

Dead Man's Hand - Glockenspiel

rit. A Tempo ♩ = 80

115 3 119 5

115-117 118 119-123 124 mp 3 125 126

127 7

127-133 134 mp 135

136 6 ♩ = 160

137-142 143 p 144

145 4

145-148 149 mf 150 151 f 152

153 4 157 4 161 4

153-156 157-160 161-164

165 4 169 4 173 4

165-168 169-172 173-176

177 4 181 10 191 4

177-180 181-190 191-194 195 f 196 197

199 4 203

198 199-202 ff 204 205 206 207


208 6 215 6 221

208 209-214 215-220 fff 221

222 223 224 225-226 2

227

5



227-231

Detailed description: This block contains a musical staff for a Glockenspiel. It begins with a treble clef and a key signature of one flat (B-flat). A box containing the number '227' is positioned above the staff. A single note is written on the first line of the staff, with a fermata symbol above it. The number '5' is printed above the staff, indicating the fingering for this note. Below the staff, the range '227-231' is indicated. The staff ends with a double bar line.

Dead Man's Hand - Xylophone

77 $\text{♩} = 170$ 4 81

77-80 *mf* 82 83

84 86 5 86-90 91

92 5 98 4 98-101 102

103 8 111 4 115 3 rit. 103-110 111-114 115-117 118

119 A Tempo $\text{♩} = 80$ 8 127 7 127-133 134 135

136 7 145 8 136-142 143 144 145-152

153 4 157 4 161 4 153-156 157-160 161-164

165 4 169 4 173 4 165-168 169-172 173-176

177 4 181 10 191 8 177-180 181-190 191-198

199 4 203 *ff* 204 205 206 207 208 199-202

Detailed description: This musical score is for a xylophone part. It consists of ten staves of music. The first staff (measures 77-80) is in 4/4 time with a tempo of 170. The second staff (measures 81-91) includes a 7/8 time signature and a dynamic marking of *mf*. The third staff (measures 92-102) features a 5-measure rest and a dynamic marking of *ff*. The fourth staff (measures 103-118) includes a 3-measure rest and a *rit.* marking. The fifth staff (measures 119-135) is marked 'A Tempo' with a tempo of 80. The sixth staff (measures 136-152) has a tempo of 160. The seventh staff (measures 153-164) and eighth staff (measures 165-176) consist of 4-measure rests. The ninth staff (measures 177-198) includes a 10-measure rest. The tenth staff (measures 199-208) begins with a 4-measure rest and a dynamic marking of *ff*, followed by a melodic line with accents.

6 215

209-214 *ff* 216 217 218

2 221

219-220 *fff* 222 223 224 225-226

227 5

227-231

Dead Man's Hand - Vibes 1

2

63 ⁵ 64-68 *mf* 69 70

71 72 *ff* 73 *poco accel.* 74 75-76 ²

77 $\text{♩} = 170$ ⁴ 77-80 *mf* 81 82 83

84 85 *ff* 86-90 86 ⁵ 91

92 ⁵ $\text{♩} = 80$ 92-96 97 98 *mf*

99 100 101 102

103 *mp* 104 105

106 107 108

109 110

111 112 113

Detailed description: This is a musical score for Vibes 1, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 63 with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 63 features a half note G4 with an accent (^) and a fermata. Measure 64 contains a whole rest. Measures 65-68 are marked with a '5' above the staff, indicating a five-measure rest. Measure 69 starts a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 70 continues this line. Measure 71 starts a new melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 72 continues this line. Measure 73 features a 'poco accel.' marking and a '2' above the staff, indicating a two-measure rest. Measure 74 continues the melodic line. Measures 75-76 are marked with a '2' above the staff, indicating a two-measure rest. Measure 77 starts a new section with a tempo marking of quarter note = 170 and a '4' above the staff, indicating a four-measure rest. Measures 78-80 are marked with a '4' above the staff, indicating a four-measure rest. Measure 81 starts a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 82 continues this line. Measure 83 continues this line. Measure 84 continues this line. Measure 85 features a 'ff' marking and a fermata. Measure 86-90 are marked with a '5' above the staff, indicating a five-measure rest. Measure 86 is marked with a '5' above the staff, indicating a five-measure rest. Measure 87-90 are marked with a '5' above the staff, indicating a five-measure rest. Measure 91 is marked with a '5' above the staff, indicating a five-measure rest. Measure 92 starts a new section with a tempo marking of quarter note = 80 and a '5' above the staff, indicating a five-measure rest. Measures 93-96 are marked with a '5' above the staff, indicating a five-measure rest. Measure 97 is marked with a '5' above the staff, indicating a five-measure rest. Measure 98 starts a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 99 continues this line. Measure 100 continues this line. Measure 101 continues this line. Measure 102 continues this line. Measure 103 starts a new section with a 'mp' marking and a 4/4 time signature. Measures 104-105 continue the melodic line. Measure 106 continues the melodic line. Measure 107 continues the melodic line. Measure 108 continues the melodic line. Measure 109 continues the melodic line. Measure 110 continues the melodic line. Measure 111 starts a new section with a '111' marking and a 4/4 time signature. Measures 112-113 continue the melodic line.

Dead Man's Hand - Vibes 1

114 **115** *f* 116-117 118 rit. **2**

119 A Tempo ♩ = 80 *mp* 120 121 122 123 124 125 126

127 **7** 127-133 134 135 **136** *mp*

137 138 139

140 141 142 143

♩ = 160 **145** **4** 144 145-148 149 *mf* 150

151 *f* 152 **153** **4** 153-156

157 **4** **161** **4** **165** *f* 157-160 161-164 166

167 168 **169** 170-172 **3**

173 **4** **177** **4** **181** **10** 173-176 177-180 181-190

Dead Man's Hand - Vibes 1

4

191 **4**

191-194 195 196 197 198

199 **4** 203 *f*

199-202 *ff* 204 205 206 207 208

215 **6**

209-214 *ff* 216 217

221 **2**

218 219-220 *fff* 222 223 224 225-226

227 **5**

227-231

Vibes 2

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3 6

11-13 14-19 20 21

ff

Fast ♩ = 156

22 23 24 25

p *fff*

26 34

8 3 3 3 3 3 3

26-33 3 35 36

f

38

37 39 40

ff

42

41 43 44

3 3

47

45 46 47-51 52 53-54

5 2

55

56 57 58

f

59 60 61 62

3 3 3 3 3

Dead Man's Hand - Vibes 2

2

63 5 69 *mf* 64-68 70

71 72 73 *ff* 74 75-76 poco accel. 2

77 $\text{♩} = 170$ 4 81 *mf* 82 83

84 85 *ff* 86 5 86-90 91

92 5 $\text{♩} = 80$ 98 *mf* 92-96 97

99 100 101 102

103 *mp* 104 105

106 107 108

109 110

111 112 113

Detailed description: This is a musical score for Vibes 2, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 63 with a treble clef, a key signature change to B-flat major, and a fermata. A bracket labeled '5' spans measures 64-68. Measure 69 starts with a *mf* dynamic and a sequence of eighth notes. Measure 70 continues the eighth-note pattern. The second staff starts at measure 71 with eighth notes, followed by a bracket labeled '5' over measures 72-74. Measure 75 has a *ff* dynamic and a sequence of eighth notes. Measure 76 has a fermata. The third staff starts at measure 77 with a tempo marking of $\text{♩} = 170$ and a 4/4 time signature. Measure 80 has a *mf* dynamic. Measure 81 has a 7/8 time signature. Measure 82 has a *mf* dynamic. Measure 83 has a 4/4 time signature. The fourth staff starts at measure 84 with eighth notes. Measure 85 has a *ff* dynamic. Measure 86 has a 5-measure rest. Measure 87 has a 2/4 time signature. Measure 88 has a 4/4 time signature. Measure 89 has a 2/4 time signature. Measure 90 has a 4/4 time signature. The fifth staff starts at measure 92 with a 5-measure rest. Measure 93 has a $\text{♩} = 80$ tempo marking. Measure 94 has a 5-measure rest. Measure 95 has a 4/4 time signature. Measure 96 has a 4/4 time signature. Measure 97 has a 4/4 time signature. Measure 98 has a *mf* dynamic and a sequence of eighth notes. The sixth staff starts at measure 99 with eighth notes. Measure 100 has eighth notes. Measure 101 has eighth notes. Measure 102 has eighth notes. The seventh staff starts at measure 103 with a *mp* dynamic and a sequence of eighth notes. Measure 104 has eighth notes. Measure 105 has eighth notes. The eighth staff starts at measure 106 with eighth notes. Measure 107 has eighth notes. Measure 108 has eighth notes. The ninth staff starts at measure 109 with eighth notes. Measure 110 has eighth notes. The tenth staff starts at measure 111 with eighth notes. Measure 112 has eighth notes. Measure 113 has eighth notes.

Dead Man's Hand - Vibes 2

114 115 *f* 116-117 118 rit. 2

119 A Tempo ♩ = 80 8 127 7 134 135

136 *mp* 137 138

139 140 141 142 143

♩ = 160 145 4 *mp* 149 150 151 152

153 *ff* 3 157 4 161 4 154-156 157-160 161-164

165 *mf* 166 167 168 169 *mf* 3 170-172

173 4 177 4 181 10 173-176 177-180 181-190

191 2 *f* 191-192 193 194 195

196 197 198

Dead Man's Hand - Vibes 2

4

Musical score for 'Dead Man's Hand - Vibes 2' showing measures 199-231. The score is written on a single treble clef staff with a key signature of one flat (B-flat). The music is divided into three systems. The first system contains measures 199-202 (marked with a box '199' and a '4' above the staff), measures 203-214 (marked with a box '203' and a '12' above the staff), and measures 215-217 (marked with a box '215' and a 'ff' dynamic marking below the staff). The second system contains measures 218-220 (marked with a box '218' and a '2' above the staff), measures 221-224 (marked with a box '221' and a 'fff' dynamic marking below the staff), and measures 225-226 (marked with a box '225' and a '2' above the staff). The third system contains measures 227-231 (marked with a box '227' and a '5' above the staff). The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like *ff* and *fff*.

Marimba 1

Dead Man's Hand

Arr. Chris Creswell

Pre-show $\text{♩} = 66$

2 4 4

1-2 3-6 7-10

14 Faster $\text{♩} = 80$

3 6

11-13 14-19 20 21 25

5 5 5 5

ff

Fast $\text{♩} = 156$

22 23 24 25

5 5 5 5

p *fff*

26 34

8 3 3 3 3 3 3

26-33 35 36

f

38

37 39 40

ff 3 3 3

42

41 43 44

3 3

47

45 46 47-51 52 53-54

5 2

55

56 57-60 61

4 3 3 3

f

63

62 64-68

3 3 3 5

Dead Man's Hand - Marimba 1

2

69 *mf* 70 71 72

73 *ff* 74 75-76 *poco accel.* 2

77 $\text{♩} = 170$ 4 81 *mf* 82 83

84 85 *ff* 86 5 86-90 91

92 5 92-96 97 98 *mf*

99 100 101 102

103 *mp* 104

105 106

107 108

109 110

Detailed description: This is a musical score for Marimba 1, spanning measures 69 to 110. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo is marked as *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) at measure 73, and *mp* (mezzo-piano) at measure 103. The score includes several dynamic markings and performance instructions: *poco accel.* at measure 75, and a fermata with a '2' above it at measure 75-76. There are also tempo markings: $\text{♩} = 170$ at measure 77 and $\text{♩} = 80$ at measure 92. The score features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several rests and fermatas. The piece concludes with a double bar line at measure 110.

111

112

113

114

115

2

rit.

119 A Tempo ♩ = 80

8

116-117

118

119-126

127

7

127-133

134

135

136

mp

137

138

139

140

141

142

143

♩ = 160

144

145

4

145-148

149

mf

150

151

f

152

153

4

153-156

157

4

161

4

165

157-160

161-164

mf

166

167

168

169

3

173

4

177

4

170-172

173-176

177-180

Detailed description: This page contains the musical score for Marimba 1, measures 111 through 180. The score is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and rests. Measure numbers are indicated below the staff lines. Performance instructions include dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulation like *rit.* (ritardando) and *A Tempo*. Specific tempo markings include ♩ = 80 and ♩ = 160. Rehearsal marks are enclosed in boxes and labeled with measure numbers (111, 115, 119, 127, 136, 145, 153, 157, 161, 165, 169, 173, 177). Some measures contain large numbers (2, 4, 7) indicating multi-measure rests. The score concludes with a double bar line at measure 180.

Dead Man's Hand - Marimba 1

4

Musical score for Marimba 1, measures 181-231. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music.

- Staff 1:** Measures 181-190 (10 measures), 191-192 (2 measures), 193-194 (2 measures). Includes dynamic marking *f*.
- Staff 2:** Measures 195-198 (4 measures).
- Staff 3:** Measures 199-202 (4 measures), 203-214 (12 measures), 215-217 (3 measures). Includes dynamic marking *ff*.
- Staff 4:** Measures 218-220 (3 measures), 221-226 (6 measures). Includes dynamic marking *fff*.
- Staff 5:** Measures 227-231 (5 measures).

Marimba 2

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3 6

11-13 14-19 20 21 5 5 5 5

ff

Fast ♩ = 156

22 23 24 25 5 5 5 5

p *fff*

26 34 8

26-33 35 3 3 3 3 3 3 3 3

f

38 39 40 3 3 3

ff

42 43 44 3 3

45 46

47 55 5 2

47-51 52 53-54 56

f

4 57-60 61 62 3 3 3 3 3

Dead Man's Hand - Marimba 2

63 Δ 5 69 *mp* 64-68 70 71 72 *poco accel.*

73 Δ *ff* 74 75-76 2

77 $\text{♩} = 170$ 4 81 *mf* 82 83

84 85 *ff* 86 5 86-90 91

92 5 $\text{♩} = 80$ 98 *p* 92-96 97 99 100 101 102

103 *mp* 104 105

106 107 108

109 110

111

112 113

114 *f* 115 2 *rit.* 116-117 118

Dead Man's Hand - Marimba 2

119 A Tempo ♩ = 80 127

8 7

119-126 127-133 134 135

136

mp 137 138

139 140 141 142 143

♩ = 160 145

144 *mp* 146 147 148

149 150 151 152

153 157 161

3 4 4

ff 154-156 157-160 161-164

165

mf 166 167 168

169 173 177

3 4 4

170-172 173-176 177-180

181 191

10

f 192 193 194

195 196 197 198

Dead Man's Hand - Marimba 2

4

Musical score for Marimba 2, measures 199-231. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four systems of staves.

- System 1:** Starts at measure 199. Measure 199 contains a whole rest. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is a whole rest. Measure 203 is a whole rest. Measure 204 is a whole rest. Measure 205 is a whole rest. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 is a whole rest. Measure 213 is a whole rest. Measure 214 is a whole rest. A bracket labeled **3** spans measures 200-202. A bracket labeled **12** spans measures 203-214.
- System 2:** Starts at measure 215. Measure 215: *ff*, quarter note G2, quarter note G2. Measure 216: *ff*, quarter note G2, quarter note G2. Measure 217: *ff*, quarter note G2, quarter note G2. Measure 218: *ff*, quarter note G2, quarter note G2. Measure 219: *ff*, quarter note G2, quarter note G2. Measure 220: *ff*, quarter note G2, quarter note G2. A bracket labeled **2** spans measures 219-220.
- System 3:** Starts at measure 221. Measure 221: *fff*, quarter note G2, quarter note G2. Measure 222: *fff*, quarter note G2, quarter note G2. Measure 223: *fff*, quarter note G2, quarter note G2. Measure 224: *fff*, quarter note G2, quarter note G2. Measure 225: *fff*, quarter note G2, quarter note G2. Measure 226: *fff*, quarter note G2, quarter note G2. A bracket labeled **2** spans measures 225-226.
- System 4:** Starts at measure 227. Measure 227: *fff*, quarter note G2, quarter note G2. Measure 228: *fff*, quarter note G2, quarter note G2. Measure 229: *fff*, quarter note G2, quarter note G2. Measure 230: *fff*, quarter note G2, quarter note G2. Measure 231: *fff*, quarter note G2, quarter note G2. A bracket labeled **5** spans measures 227-231.

Percussion 1

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

2

11-12 13 15 16 17 18 19

< ff < ff < ff <

Fast ♩ = 156

3 26

20-22 23 24 25 27

ff ff ff

28 29 30 31-32 33

34 38

3 2 4 4 4

ff ff ff

34-36 37 39 40 41

42 47

3

43 44 45 46 47-49 50 51

ff ff ff ff

55 7

52 53 54 55-61 62

ff ff

63 69

5 3

63-67 68 69-71 72

ff ff

73 77 ♩ = 170

2 3

73-74 75 76 77-79 80

ff ff

Dead Man's Hand - Percussion 1

2

81 86 2 2

81-82 83 84 85 87 88-89 90 91

92 $\text{♩} = 80$

93 94 95 96 97

98 103 111 3

98-101 102 103-110 111-113 114 *mf*

115 rit. 119 A Tempo $\text{♩} = 80$

116 117 118 119-125 126 *ff*

127 3

127-129 130 131 132 133 134 135

p *ff*

136 7 145 7

136-142 143 144 145-151 152 *ff*

153 157 161 3

153-156 157-159 160 161-163 164 *ff*

165 3 169 3

165-167 168 169-171 172 *ff*

173 3 177 3

173-175 176 177-179 180 *ff*

181 7

181-187 188 189 190 *ff* *f*

Dead Man's Hand - Percussion 1

Musical score for Percussion 1, measures 191-231. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The score is divided into several measures, with some measures containing multiple notes. The measures are numbered 191 through 231. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings such as accents and slurs. The score is divided into several measures, with some measures containing multiple notes. The measures are numbered 191 through 231. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings such as accents and slurs.

Measures 191-197: **7** (7-measure rest), *ff* (fortissimo), 198, 199-201: **3** (3-measure rest), *ff* (fortissimo), 202.

Measures 203-212: 204, 205, 206, 207, 208, 209-210: **2** (2-measure rest), 211, 212.

Measures 213-220: 213, 214, 215, 216, 217, 218, 219, 220.

Measures 221-226: 221, 222, 223, 224, 225, 226.

Measures 227-231: 227-228: **2** (2-measure rest), 229, 230, 231.

Percussion 2

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 **4** **4**

1-2 3-6 7-10

3 **14** Faster ♩ = 80

11-13 *ff* 15 16 17 18 19 20 21

Fast ♩ = 156 **26**

22 23 24 25 *ff* 27

28 29 30 31-32 33

34 **3** **38**

35-37 39 40 41

42

43 44 45 46

47 **5** **3** **2** **55** **8**

47-51 52 53-54 55-62

63

f 64 65 66 67 68

69 **4** **73** poco accel. **2**

69-72 *ff* 74 75-76

Dead Man's Hand - Percussion 2

2

77 $\text{♩} = 170$ 4 81 2 77-80 *mf* 82 83-84 85 *ff*

86 87 88 89 90 91

92 93 94 95 96

$\text{♩} = 80$ 98 4 103 97 98-101 102 *mp* 104 105 106 107

111 108 109 110 112 113 114

115 3 rit. 119 A Tempo $\text{♩} = 80$ 115-117 118 120 121 122 123 124 125 126

127 3 127-129 130 131 132 133 134 135 *p* *ff*

136 3 137 138 139 140-142 143 *mp*

$\text{♩} = 160$ 145 8 153 144 145-152 *ff* 154-156 3

157 4 161 4 165 4 157-160 161-164 165-168

Dead Man's Hand - Percussion 2

Musical score for Percussion 2, measures 169-231. The score is written on a single staff with a double bar line at the beginning. The measures are grouped into systems, with measure numbers in boxes above the staff. The time signature is 4/4 for measures 169-177 and 199-202, and 7/4 for measures 181-187. The score includes various percussion symbols, including crossed mallets and accents. Dynamics include *ff* and *fff*. The score ends with a double bar line at measure 231.

Measures 169-172 (Time signature: 4)

Measures 173-176 (Time signature: 4)

Measures 177-180 (Time signature: 4)

Measures 181-187 (Time signature: 7)

Measures 188-190

Measures 191-198 (Time signature: 8)

Measures 199-202 (Time signature: 4)

Measures 203-207

Measures 208-214

Measures 215-220

Measures 221-226

Measures 227-231

Drumset

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 **4** **4**

1-2 3-6 7-10

3 **14** Faster ♩ = 80

11-13 *ff*

26 Fast ♩ = 156

22 *ff*

28 **2** 31-32

34 *mf*

38 *ff*

42

47 *mf* *f*

54 *ff mp*

61 *f*

67 *mp*

73 *ff* *poco accel.* 2 4 77 $\text{♩} = 170$

81 *mf* *ff*

86 *ff*

92

$\text{♩} = 80$ 98 103 4 8

97 98-101 103-110 111 115 *mf* rit.

119 A Tempo $\text{♩} = 80$ 127 4 7

119-126

127-133

136 **7** $\text{♩} = 160$ 145

136-142 *mp*

148

153 **2** 157

ff 154-155 *f*

161 **2** 165

162-163

167 169 **2** 170-171

173 **2** 177

174-175 *f*

180 181 *ff*

185 *ff*

191 *f*

199 **2** 200-201 *ff*

A drum set score for the song 'Dead Man's Hand'. The score is written on ten staves, each representing a different drum. The tempo is marked as 160 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Staff 1: Starts with a 7-measure rest, followed by a 2/4 time signature change and a 4-measure rest. The rest of the staff contains a series of eighth notes with accents.
- Staff 2: Continues the eighth-note pattern from the first staff.
- Staff 3: Features a 2-measure rest, followed by eighth notes and a 2-measure rest.
- Staff 4: Continues the eighth-note pattern with some sixteenth-note runs.
- Staff 5: Includes a 2-measure rest, followed by eighth notes and a 2-measure rest.
- Staff 6: Features a complex eighth-note pattern with many accents.
- Staff 7: Continues the eighth-note pattern.
- Staff 8: Features a series of eighth notes with accents.
- Staff 9: Continues the eighth-note pattern.
- Staff 10: Includes a 2-measure rest, followed by eighth notes and a triplet of eighth notes.

Dead Man's Hand - Drumset

203

212 *fff* *ff*

220 *fff*

227

The image displays four staves of drum set notation for the piece "Dead Man's Hand". Each staff begins with a double bar line and a Roman numeral II. The notation includes various drum symbols: a circle with a cross for snare, a circle with a vertical line for hi-hat, and a circle with a vertical line and a cross for cymbal. Measures 203, 215, 221, and 227 are highlighted with boxed numbers. Dynamics such as *fff* and *ff* are indicated with horizontal lines. Articulation marks, including accents and slurs, are used throughout the notation.

BD and Tam Tam

Dead Man's Hand

Arr. Chris Creswell

Pre-show ♩ = 66

2 4 4

1-2 3-6 7-10

14 Faster ♩ = 80

3 3 3

11-13 15-17 18 19-21 22 23

ff *ff* *ff*

Fast ♩ = 156

26 34

7 4

24 25 27-33 34-37

ff *ff*

38 42

3 3

39 40 41 42-44 45 46

47 55

5 2 8

47-51 52 53-54 55-62

63 69 73

6 4 2

63-68 69-72 74 75-76

ff poco accel.

77 ♩ = 170 81

4 2

77-80 82 83 84-85

mf

86

2

ff 87 88 89-90 91

92

2 ♩ = 80

93 94 95-96 97

Dead Man's Hand - BD and Tam Tam

2

98 4 103 8 111 4

98-101 102 103-110 111-114

rit. A Tempo ♩ = 80

115 3 119 8 127 7 134 135

115-117 118 119-126 127-133 134 135

136 7 145 8

136-142 143 144 145-152

153 4 157 4 161 4

153-156 157-160 161-164

165 4 169 4 173 4

165-168 169-172 173-176

177 4 181 8 189 ff 190

177-180 181-188 189 ff 190

191 8 199 4 203 3 207 7

191-198 199-202 203 ff 204-206 207 208-214

215 5 221 3 224-226

215-220 221 222 223 224-226

227 3 228-230 231