

Flute

Dream Anyway

Arr. Chris Creswell

♩ = 156

4 5 8 13 6

1-4 5-12 13-18

rit. A Tempo ♩ = 158

4 2 25 26 27

19-22 23-24 28 29 30 31 32

ff

33 41 45 4

33-40 41-44 45-48

49 53 54 55

49-52 *f*

56 57 58

59 60 64 *ff* 61-63 *mf* 64 *p*

65 66 67 68 69 70 71

ff *fp* *fff*

72 82 83 84 85 86 87 88

72-81 *mp*

Under sax

Dream Anyway - Flute

89

90 91 92 93

94

95 96 97

98 101 102 103 104 105

98-100 ff fp fff

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120

114 ff fff fp

121 122 123 123-126 127-128

121 fff 122 123 123-126 127-128 rit.

129 Part 2 ♩ = 72 rit. ♩ = 60 132 133 134 ♩ = 76 137 138

129 Part 2 ♩ = 72 rit. ♩ = 60 132 133 134 ♩ = 76 137 138 p poco rall.

139 140 141 142 143-144 145

139 140 141 142 143-144 145 pp poco accel.

146-148 149 151 152 153 154

146-148 149 151 152 153 154 pp ff

155 156 157 158 159 160

155 156 157 158 159 160 ff fp

Dream Anyway - Flute

161 $\text{♩} = 66$ 162 163 166 rit. $\text{♩} = 60$

163-165 167-168

169 $\text{♩} = 142$ 174 175 176 177

169-173

178 182 186 4 4 4

178-181 182-185 186-189

190 196 199 202 205 $\text{♩} = 170$

190-195 196-202 203-205

206 207 a2 208 209 210 211 212 213 a2

mp *f*

214 215 216 217

ff

218 219 220 221

222 223 224 225 226 227 228

fff

229 230 231 232 233 234 235 236

mp *fff*

237 238 239 240 241

fp *ff*

Dream Anyway - Flute

Musical score for Flute, measures 242-253. The score is written on two staves in a key signature of two flats (B-flat and E-flat).
Measure 242: Treble clef, two flats, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A box around the number 242 is present.
Measure 243: Treble clef, two flats, 3/4 time signature, quarter note G4, quarter note F4, quarter note E4. A box around the number 243 is present.
Measure 244: Treble clef, two flats, 3/4 time signature, quarter note G4, quarter note F4, quarter note E4. A box around the number 244 is present.
Measure 245: Treble clef, two flats, 4/4 time signature, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A box around the number 245 is present.
Measure 246: Treble clef, two flats, 4/4 time signature, whole rest.
Measure 247: Treble clef, two flats, 4/4 time signature, whole rest. A box around the number 247 is present.
Measure 248: Treble clef, two flats, 4/4 time signature, whole rest. A box around the number 248 is present.
Measure 249: Treble clef, two flats, 4/4 time signature, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A box around the number 249 is present.
Measure 250: Treble clef, two flats, 4/4 time signature, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A box around the number 250 is present.
Measure 251: Treble clef, two flats, 4/4 time signature, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A box around the number 251 is present.
Measure 252: Treble clef, two flats, 4/4 time signature, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A box around the number 252 is present.
Measure 253: Treble clef, two flats, 4/4 time signature, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A box around the number 253 is present.

Clarinet 1

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. A Tempo $\text{♩} = 158$

4 2 25 26 27

19-22 23-24 *ff*

28 29 30 31 32

fff

33 41 45 4

33-40 41-44 45-48

49 53 54 55

49-52 *f*

56 57 58

59 60 64 65

ff 61-63 *mf*

66 67 68 69 70 71

ff *fp* *fff*

72 82 Under sax 83 84 85 86 87 88

10 72-81 *mp*

Dream Anyway - Clarinet 1

89 **90** *ff* 91 92 93 94 95

96 97 **98** 99 100 101 *mp subito* *ff*

102 103 104 105 *fp* *fff*

106 107 108 109 **110** 111 112 113

114 115 116 **117** 118 119 120 *ff* *fff* *fp*

121 122 **123** 4 rit. 2

fff 123-126 127-128

Part 2 ♩ = 72 rit. ♩ = 60 ♩ = 76

129 3 132 133 **134** 3 137 138 *p*

139 140 141

142 poco rall. ♩ = 68 2 145 3 146-148 *pp*

poco accel. ♩ = 76

149 2 151 **152** 153 154 *ff*

Dream Anyway - Clarinet 1

155 156 157 158 159 160

fp *fff*

♩ = 66

161 162 163 166 rit. ♩ = 60

163-165 167-168

169 ♩ = 142 174 175 176 177

169-173

178 182 186

178-181 182-185 186-189

190 196 196 202 203-205 ♩ = 170

190-195 196-202

206 207 208 209 210 211

mp

212 213 214 215 216

f *fff*

217 218 219 220 221

222 223 224 225 226 227 228

fff

229 230 231 232 233 234 235 236

mp *fff*

Dream Anyway - Clarinet 1

4

Musical score for Clarinet 1, measures 237-253. The score is written on three staves in treble clef with a key signature of one flat (B-flat).
Measure 237: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 238: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
Measure 239: Quarter note G5, quarter note A5, quarter note B5, quarter note C6.
Measure 240: Quarter note D6, quarter note E6, quarter note F6, quarter note G6.
Measure 241: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 242: Quarter note G5, quarter note A5, quarter note B5, quarter note C6.
Measure 243: Quarter note D6, quarter note E6, quarter note F6, quarter note G6.
Measure 244: Quarter note G6, quarter note A6, quarter note B6, quarter note C7.
Measure 245: Quarter note D7, quarter note E7, quarter note F7, quarter note G7.
Measure 246: Quarter note G7, quarter note A7, quarter note B7, quarter note C8.
Measure 247: Quarter note D8, quarter note E8, quarter note F8, quarter note G8.
Measure 248: Quarter note G8, quarter note A8, quarter note B8, quarter note C9.
Measure 249: Quarter note G5, quarter note A5, quarter note B5, quarter note C6.
Measure 250: Quarter note D6, quarter note E6, quarter note F6, quarter note G6.
Measure 251: Quarter note G6, quarter note A6, quarter note B6, quarter note C7.
Measure 252: Quarter note D7, quarter note E7, quarter note F7, quarter note G7.
Measure 253: Quarter note G7, quarter note A7, quarter note B7, quarter note C8.
Dynamics: *fp* (measures 239-240), *ff* (measures 245-246).
Tempo/Style: *rit.* (measures 245-246).
Time Signatures: 3/4 (measures 243-244), 4/4 (measures 245-246).
Rehearsal marks: 237, 242, 249.

Clarinet 2

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. A Tempo $\text{♩} = 158$

4 2 25 26 27

19-22 23-24 *ff*

28 29 30 31 32

fff

33 41 45 4

33-40 41-44 45-48

49 53 54 55

49-52 *f*

56 57 58

59 60 64 65

ff *mf* 61-63

66 67 68 69 70 71

ff *fp* *fff*

72 82 90 91

10 8 8

72-81 82-89 *ff*

Dream Anyway - Clarinet 2

92 93 94 95 96 97

98 99 100 101

mp subito *ff*

102 103 104 105

fp *fff*

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120

ff *fff* *fp*

121 122 123 4 rit. 2

fff 123-126 127-128

Part 2 ♩ = 72 rit. ♩ = 60 ♩ = 76

129 132 133 134 137 138

3 3 *p*

129-131 134-136

139 140 141

142 145 146-148

pp *poco rall.* ♩ = 68

2 3

poco accel. ♩ = 76

149 151 152 153 154

2 *ff*

149-150

Dream Anyway - Clarinet 2

155 156 157 158 159 160

fp \curvearrowright *fff*

161 = 66 162 163 166 rit. = 60

163-165 167-168

169 = 142 174 175 176 177

169-173

178 182 186

178-181 182-185 186-189

190 196 203 = 170

190-195 196-202 203-205

206 207 208 209 210 211

mp

212 213 214 215 216

f \curvearrowright *fff*

217 218 219 220 221

222 223 224 225 226 227 228

fff

229 230 231 232 233 234 235 236

\curvearrowright *mp* \curvearrowright *fff*

Dream Anyway - Clarinet 2

4

Musical score for Clarinet 2, measures 237-253. The score is written on three staves in treble clef with a key signature of two flats (B-flat and E-flat).
Measure 237: A whole note chord consisting of G3, B-flat3, and D4.
Measure 238: A whole note chord consisting of G3, B-flat3, and D4.
Measure 239: A whole note chord consisting of G3, B-flat3, and D4.
Measure 240: A whole note chord consisting of G3, B-flat3, and D4, followed by a quarter rest.
Measure 241: A whole rest.
Measure 242: A quarter note G4 with an accent (>).
Measure 243: A quarter note G4 with an accent (>).
Measure 244: A quarter note G4 with an accent (>).
Measure 245: A quarter note G4 with an accent (>).
Measure 246: A whole rest.
Measure 247: A quarter note G4 with an accent (>).
Measure 248: A whole rest.
Measure 249: A quarter note G4 with an accent (>).
Measure 250: A quarter note G4 with an accent (>).
Measure 251: A quarter note G4 with an accent (>).
Measure 252: A quarter note G4 with an accent (>).
Measure 253: A quarter note G4 with an accent (>), followed by a quarter rest.
Dynamics: *fp* (measures 239-240) and *ff* (measures 249-253) are indicated with a wedge-shaped hairpin.

Alto Sax 1&2

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. 4 A Tempo $\text{♩} = 158$ 25 26 27

19-22 23-24 *ff*

28 29 30 31 32

fff

33 41 45 4

33-40 41-44 45-48

49 53 54 55

49-52 *f*

56 57 58

59 60 63 61-62 *ff* *mf*

64 65 66 67 68 69 70 71

ff *fp* *fff*

72 82 90 91

72-81 82-89 *ff* 3 3

Dream Anyway - Alto Sax 1&2

92 93 94 95 96 97

98 99 100 101

mp subito

102 103 104 105

ff *fp* *fff*

106 107 108 109 110 111 112 113

mf

114 115 116

ff

117 118 119 120 121 122

fff *fp* *fff*

123 129 Part 2 = 72

rit. 4 2 3 rit. 132

123-126 127-128 129-131

133 = 60 134 = 76 138 139 140 141

p

142 145 146-148

pp poco rall. = 68

149 151 152 153 154

pp *ff* *fff*

Dream Anyway - Alto Sax 1&2

155 156 157 158 159 160

161 = 66 162 163 166 = 60

169 = 142 174 175 176 177

178 182 186

190 196 203 = 170

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221

222 223 224 225 226 227 228

229 230 231 232 233 234 235 236

Dream Anyway - Alto Sax 1&2

Musical score for Alto Sax 1&2, measures 237-253. The score is written on three staves in treble clef. Measure 237 is boxed. Measure 242 is boxed. Measure 249 is boxed. Dynamics include *fp* and *ff*. Time signatures 3/4 and 4/4 are present. The score includes various note values, rests, and articulation marks.

237 238 239 240 241

fp *ff*

242 243 244 245 246 247 248

249 250 251 252 253

Tenor Sax

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. 4 A Tempo $\text{♩} = 158$ 25 26 27 28

19-22 23-24 *ff*

29 30 31 32

fff

33 41 45 4

33-40 41-44 45-48

49 53 54 55

49-52 *f*

56 57 58

59 60 3 64 65

ff 61-63 *mf*

66 67 68 69 70 71

ff *fp* *fff*

72 82 90 91 92

72-81 82-89 *ff*

Dream Anyway - Tenor Sax

93 94 95 96 97

98 102 103 104 105

98-101 *ff* *fp* *fff*

106 107 108 109 110 111 112 113

mf

114 115 116

ff

117 118 119 120 121 122

fff *fp* *fff*

123 129 Part 2 $\text{♩} = 72$ 132

123-126 127-128 129-131

133 $\text{♩} = 60$ 134 $\text{♩} = 76$ 137 138 139

134-136 *p*

140 141 142 145

$\text{♩} = 68$ *poco accel.* $\text{♩} = 76$ *pp* *poco rall.*

143-144

149 151 152 153 154

146-148 149-150 *ff*

155 156 157 158 159 160

fp *fff*

Dream Anyway - Tenor Sax

161 = 66 162 163 166 rit. = 60

163-165 167-168

169 = 142 174 175 176 177

169-173

178 182 186

178-181 182-185 186-189

190 196 197 = 170

190-195 196-202 203-205

206 207 208 209 210 211 212 213

mp *f*

214 215 216 217 218 219 220 221

ff

222 223 224 225 226 227 228

fff

229 230 231 232 233 234 235 236

mp *fff*

237 242 243 244 245 246 247 248

237-241

249 250 251 252 253

Bari Sax

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. 4 A Tempo $\text{♩} = 158$ 25 26 27 28

19-22 23-24 *ff*

29 30 31 32

fff

33 41 45 4

33-40 41-44 45-48

49 53 54 55

49-52 *f*

56 57 58

59 60 64 65

ff 61-63 *mf*

66 67 68 69 70 71

ff *fp* *fff*

72 82 90 91 92

10 8 8

72-81 82-89 *ff*

Dream Anyway - Bari Sax

93 94 95 96 97

98 102 103 104 105

98-101 *ff* *fp* *fff*

106 107 108 109 110 111

mf

112 113 114 115 116

ff

117 118 119 120 121 122

fff *fp rit.* *fff*

123 129 Part 2 ♩ = 72 rit. 132

4 2 3

123-126 127-128 129-131

133 ♩ = 60 134 ♩ = 76 137 138 139 140 141

134-136 *p* *poco rall.* ♩ = 68

142 143-144 145 146-148

pp

149 151 152 153 154 155 156

149-150 *ff*

157 158 159 160 161 ♩ = 66 162

fp *fff*

Dream Anyway - Bari Sax

163 **3** *rit.* $\text{♩} = 60$ 166 **2** 169 $\text{♩} = 142$ **5**

163-165 167-168 169-173

174 175 176 177 178 **4**

174-177 178-181

182 **4** 186 **4** 190 **6**

182-185 186-189 190-195

196 **7** **3** 206 $\text{♩} = 170$ 207 208 209 210 211 212

196-202 203-205 *mp* *f*

213 214 215 216 217 218 219 220 221

ff

222 223 224 225 226 227 228

fff

229 230 231 232 233 234 235 236

mp *fff*

237 **5** 242 243 244 245 246 247 248

237-241

249 250 251 252 253

Bass Clarinet in B \flat

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. 4 A Tempo $\text{♩} = 158$ 25

19-22 23-24 26 27 28

ff

29 30 31 32

fff

33 41 45 4

33-40 41-44 45-48

49 53 4

49-52 54 55

f

56 57 58

60 3

59 61-63 64 65

ff *mf*

66 67 68 69 70 71

ff *fp* *fff*

72 82 90 10 8

72-81 82-89 91 92

ff

93 94 95 96 97

98 102

98-101

106 110 105

ff *fp* *fff*

107 108 109 111

mf

114

112 113 115 116

117

118 119 120 121 122

123 rit. 129 Part 2 ♩ = 72 rit.

4 2 3

123-126 127-128 129-131 132

♩ = 60 134 ♩ = 76 3

133 137 *p* 138 139 140 141

142 poco rall. ♩ = 68

2 3

143-144 145 146-148

pp

poco accel. ♩ = 76

149 152

2

149-150

ff

151 153 154 155 156

$\text{♩} = 66$

157 **163** *fp* *fff* 158 159 160 *rit.* $\text{♩} = 60$ 161 **169** $\text{♩} = 142$ 162

174 178 4 178-181

182 186 190 4 6 182-185 186-189 190-195

196 206 $\text{♩} = 170$ 207 208 209 210 211 *mp*

214 2 212-213

222 225 226 *f* *fff* 215 216 217 218 219 220 221 227-228

229 230 231 232 233 234 235 236 *mp* *fff*

237 242 5 237-241 243 244 245 246 247 248

249 250 251 252 253

Trumpet 1

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. 4 A Tempo $\text{♩} = 158$ 25 26 27 28

19-22 23-24 **ff**

29 30 31 32

fff

33 41 42 43

33-40 **f**

44 45 49 51 52

45-48 49-50 3 3

53 54 60 61 62 63

55-59 **mf**

64 65 66 67 68 69 70 71

ff **fp** **fff**

72 82 90 91

72-81 82-89 **ff**

92 93 94 95 96 97

Dream Anyway - Trumpet 1

98 101 102 103 104 105

98-100 *ff* *fp* *fff*

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120

ff *fff* *fp*

121 122 123 4 rit. 2

fff 123-126 127-128

129 Part 2 $\text{♩} = 72$ rit. $\text{♩} = 60$ 134 $\text{♩} = 76$ 141

129-131 132 133 134-140 *mp*

142 143 144 145 poco rall.

mf $\text{♩} = 68$

146 147 148 149 2

f *p* 149-150

151 $\text{♩} = 76$ 152 153 154 155

ff

156 157 158 159 160

fp *fff*

161 162 163 166 rit. $\text{♩} = 60$ 2

163-165 167-168

Dream Anyway - Trumpet 1

169 $\text{♩} = 142$ 174 175 176 177

5

169-173

178 182 186

4 4 4

178-181 182-185 186-189

190 196 3 $\text{♩} = 170$

6 7

190-195 196-202 203-205

206 207 208 209 210 211 212 213

mp *f*

214 215 216 217 218 219 220 221

ff

222 223 224 225 226 227 228

fff

229 230 231 232 233 234 235 236

mp *fff*

237 238 239 240 241

fp *ff*

242 243 244 245 246 247 248

249 250 251 252 253

Trumpet 2

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. 4 A Tempo $\text{♩} = 158$ 25 26 27 28

19-22 23-24 *ff*

29 30 31 32

fff

33 41 42 43

8 *f*

33-40

44 45 49 50

45-48 3 3 3

51 52 53 54 5

55-59

60 61 62 63 64 65 66 67

mf *ff*

68 69 70 71 72 10

fp *fff* 72-81

82 90 91 92

8 8 *ff*

82-89

Dream Anyway - Trumpet 2

93 94 95 96 97

98 101 102 103 104 105

98-100 *ff* *fp* *fff*

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120

ff *fff* *fp*

121 122 123 123-126 127-128

fff rit. 4 2

129 Part 2 ♩ = 72 rit. ♩ = 60 134 ♩ = 76 141

129-131 134-140 *mp*

142 143 144 145 poco rall. *mp*

146 147 148 149 2 149-150

f *p*

151 ♩ = 76 152 153 154 155

ff

156 157 158 159 160

fp *fff*

Dream Anyway - Trumpet 2

161 $\text{♩} = 66$ 162 163 166 rit. $\text{♩} = 60$

163-165 167-168

169 $\text{♩} = 142$ 174 175 176 177

169-173

178 182 186

178-181 182-185 186-189

190 196 $\text{♩} = 170$

190-195 196-202 203-205

206 207 208 209 210 211 212 213

mp *f*

214 215 216 217 218 219 220 221

ff

222 223 224 225 226 227 228

fff

229 230 231 232 233 234 235 236

mp *fff*

237 238 239 240 241

fp *ff*

242 243 244 245 246 247 248

163-165 167-168

Dream Anyway - Trumpet 2

4

Musical notation for Trumpet 2, measures 249-253. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 249 starts with a box containing the number 249 and a fermata over a whole note chord consisting of G3 and B-flat3. Measure 250 has a fermata over a whole note chord of G3 and B-flat3. Measure 251 has a fermata over a whole note chord of G3 and B-flat3. Measure 252 has a fermata over a whole note chord of G3 and B-flat3. Measure 253 has a fermata over a whole note chord of G3 and B-flat3. The piece concludes with a final double bar line.

Mellophone 1&2

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. 4 A Tempo $\text{♩} = 158$ 25 26 27

19-22 23-24 *ff*

28 29 30 31 32

fff

33 41 42 43

8 *f*

33-40

44 45 49 50 3

45-48 *f* 3 3 3 3 3

51 52 53 54 5

3 3 55-59

60 61 62 63 64

mf

65 66 67 68 69 70 71

ff *fp* *fff*

72 82 90 91

10 8 3 3

72-81 82-89 *ff*

Dream Anyway - Mellophone 1&2

92 93 94 95 96 97

98 99 100 101

mp subito

102 103 104 105

ff *fp* *fff*

106 107 108 109 110 111 112 113

mf

114 115 116

ff

117 118 119 120 121 122

fff *fp* *fff*

123 129 Part 2 = 72 132

rit. *rit.*

4 2 3

123-126 127-128 129-131

mf

♩ = 60 ♩ = 76

133 134 Solo 135 136 137 138 139

140 141 142 143 144 145

mf *poco rall.*

♩ = 68

146 147 148 149 149-150

f *p*

poco accel.

2

151 $\text{♩} = 76$ 152 153 154 155

pp ff *fff*

Detailed description: Musical staff 151-155. Starts with a whole note rest, then a half note. From measure 153, a series of eighth notes with accents, some beamed in pairs. Measure 155 ends with a quarter rest.

156 157 158 159 160

fp fff

Detailed description: Musical staff 156-160. Measures 156-157 have eighth notes with accents. Measure 158 has a quarter note with a quintuplet '5' below it. Measures 159-160 have eighth notes with accents.

161 $\text{♩} = 66$ Solo 163 164 165 166 rit.

mp *pp*

Detailed description: Musical staff 161-166. Measure 161 has a quarter rest. Measures 162-163 have eighth notes. Measure 164 has a quarter note. Measure 165 has a half note. Measure 166 has a quarter note. Time signatures change from 4/4 to 2/4, then 4/4, then 3/4, and finally 4/4.

$\text{♩} = 60$ 169 $\text{♩} = 142$ 174 175 176 177

2 5

Detailed description: Musical staff 167-177. Measures 167-168 are a whole rest. Measures 169-173 are a whole rest. Measures 174-177 are a whole rest. Time signatures are 4/4, 4/4, 3/4, 4/4, 3/4, 4/4.

178 182 186

4 4 4

Detailed description: Musical staff 178-189. Measures 178-181 are a whole rest. Measures 182-185 are a whole rest. Measures 186-189 are a whole rest. Time signature is 4/4.

190 196 $\text{♩} = 170$ 3

6 7

Detailed description: Musical staff 190-205. Measures 190-195 are a whole rest. Measures 196-202 are a whole rest. Measures 203-205 are a whole rest. Time signature is 3/4.

206 3 3 207 3 3 208 3 3 209 3 3 210 211

mp

Detailed description: Musical staff 206-211. Measures 206-211 have eighth notes with accents and triplets. Measure 211 ends with a quarter note.

212 213 214 215

f *ff*

Detailed description: Musical staff 212-215. Measure 212 has a quarter rest. Measure 213 has a half note. Measure 214 has a quarter note. Measures 215-216 have eighth notes with accents.

216 217 218 219 220 221

Detailed description: Musical staff 216-221. Measures 216-217 have eighth notes with accents. Measure 218 has a quarter note. Measures 219-220 have eighth notes with accents and triplets. Measure 221 has a quarter note.

222 223 224 225 226 227 228

fff

Detailed description: Musical staff 222-228. Measures 222-228 have eighth notes with accents. Measure 228 ends with a quarter note.

Dream Anyway - Mellophone 1&2

229 230 231 232 233 234 235 236

237 238 239 240 241

242 243 244 245 246 247 248

249 250 251 252 253

Dream Anyway

Arr. Chris Creswell

♩ = 156

4 5 8 13 6

1-4 5-12 13-18

rit. 4 A Tempo ♩ = 158 25 26 27 28

19-22 23-24 *ff*

29 30 31 32 Solo

fff

33 34 35 36 All in 37

38 39 40 41 4

41-44

45 49 50 51 52

45-48 *f* 3 3

53 54 5 60 61 62 63

55-59 *mf*

64 65 66 67 68 69 70 71

ff *fp* *fff*

72 82 90 91 92

10 8 82-89 *ff*

72-81

Dream Anyway - Trb - Bar 1

2

93 94 95 96 97

Musical staff for measures 93-97. Measure 93 starts with a fermata over a half note. Measures 94-97 contain eighth and quarter notes with accents and slurs.

98 102 103 104 105

98-101 *ff* *fp* *fff*

Musical staff for measures 98-105. Measure 98 is a whole rest. Measures 102-105 contain eighth notes with accents and slurs. Dynamics include *ff*, *fp*, and *fff*.

106 107 108 109 110 111

mf

Musical staff for measures 106-111. Measures 106-109 are whole rests. Measures 110-111 contain eighth notes with accents. Dynamics include *mf*.

112 113 114 115 116

ff

Musical staff for measures 112-116. Measures 112-113 contain eighth notes with accents. Measures 114-115 contain eighth notes with accents. Measure 116 contains a half note with an accent. Dynamics include *ff*.

117 118 119 120 121 122

fff *fp rit.* *fff*

Musical staff for measures 117-122. Measures 117-118 contain half notes with accents. Measures 119-121 contain half notes with accents and slurs. Measure 122 contains a quarter note with an accent. Dynamics include *fff*, *fp rit.*, and *fff*.

123 129 Part 2 $\text{♩} = 72$ rit. 132

123-126 127-128 129-131

Musical staff for measures 123-132. Measures 123-126, 127-128, and 129-131 are whole rests. Measure 129 is the start of Part 2 with a tempo of $\text{♩} = 72$. Measure 132 is a whole rest with a *rit.* marking.

133 $\text{♩} = 60$ 134 $\text{♩} = 76$ 141 142 143

134-140

Musical staff for measures 133-143. Measures 133-140 are whole rests. Measure 141 contains a half note. Measures 142-143 contain eighth notes with accents. Dynamics include *f*.

144 145 poco rall. $\text{♩} = 68$ 146 147 148

Musical staff for measures 144-148. Measures 144-145 contain eighth notes with accents. Measure 146 contains a half note with an accent. Measures 147-148 contain half notes with accents. Dynamics include *p*.

149 151 152 153 154 155 156

149-150 *p*

Musical staff for measures 149-156. Measures 149-150 are whole rests. Measures 151-156 contain eighth notes with accents. Dynamics include *p*.

157 158 159 160 161 $\text{♩} = 66$ 162

fp *fff*

Musical staff for measures 157-162. Measures 157-160 contain half notes with accents and slurs. Measures 161-162 are whole rests. Dynamics include *fp* and *fff*.

163 3 166 rit. 167 $\text{♩} = 60$ 168

163-165 *p* *mp* *ppp*

169 $\text{♩} = 142$ 174 175 176 177

169-173

178 182 186

178-181 182-185 186-189

190 191 192 193 194-195 2

f

196 196-202 203-205 206 207 208 209 210 211 212

mp *f*

213 214 215 216 217 218 219 220 221

ff

222 223 224 225 226 227 228

fff

229 230 231 232 233 234 235 236

mp *fff*

237 242 243 244 245 246 247 248

237-241

249 250 251 252 253

249-253

Dream Anyway

Arr. Chris Creswell

♩ = 156

4 5 8 13 6

1-4 5-12 13-18

rit. 4 A Tempo ♩ = 158 25 26 27 28

19-22 23-24 *ff*

29 30 31 32

fff

33 36 37 38 39 40

33-35 *mf*

41 45 49 50

41-44 45-48 *f*

51 52 53 54 5

55-59

60 61 62 63 64 65 66

mf *ff*

67 68 69 70 71

fp *fff*

72 82 90 91 92

72-81 82-89 *ff*

93 94 95 96 97

Musical staff for measures 93-97. Measure 93 contains a whole note G2. Measures 94-97 contain eighth notes with accents and slurs.

98 102 103 104 105

Musical staff for measures 98-105. Measure 98 is a whole rest. Measure 102 is a double bar line. Measures 103-105 contain eighth notes with accents and slurs. Dynamics: *ff*, *fp*, *fff*.

106 107 108 109 110 111

Musical staff for measures 106-111. Measures 106-109 are whole rests. Measure 110 is a double bar line. Measures 111 contains eighth notes. Dynamics: *mf*.

112 113 114 115 116

Musical staff for measures 112-116. Measures 112-113 are eighth notes. Measure 114 is a double bar line. Measures 115-116 are eighth notes. Dynamics: *ff*.

117 118 119 120 121 122

Musical staff for measures 117-122. Measures 117-122 contain half notes with slurs. Dynamics: *fff*, *fp rit.*, *fff*.

123 129 Part 2 ♩ = 72 132 rit.

Musical staff for measures 123-132. Measures 123-126 are whole rests. Measure 127 is a double bar line. Measures 129-131 are whole rests. Measure 132 is a whole rest. Dynamics: *fff*, *rit.*.

133 ♩ = 60 134 ♩ = 76 141 142 143

Musical staff for measures 133-143. Measures 133-140 are whole rests. Measure 141 is a double bar line. Measures 142-143 contain eighth notes. Dynamics: *f*.

144 poco rall. ♩ = 68 145 146 147 148

Musical staff for measures 144-148. Measure 144 is a whole rest. Measures 145-148 contain eighth notes. Dynamics: *f*.

149 poco accel. ♩ = 76 151 152 153 154 155 156

Musical staff for measures 149-156. Measure 149 is a double bar line. Measures 151-156 contain eighth notes. Dynamics: *p*.

157 158 159 160 161 ♩ = 66 162

Musical staff for measures 157-162. Measures 157-160 contain half notes with slurs. Measure 161 is a double bar line. Measure 162 is a whole rest. Dynamics: *fp*, *fff*.

163 **3** 166 rit. 167 ♩ = 60 168

163-165

169 ♩ = 142 **5** 174 175 176 177

169-173

178 **4** 182 **4** 186 **4**

178-181 182-185 186-189

190 191 192 193 **2**

f 194-195

196 **7** **3** 206 207 208 209 210 211 212

196-202 203-205 *mp* *f*

213 214 215 216 217 218 219 220 221

ff

222 223 224 225 226 227 228

fff

229 230 231 232 233 234 235 236

mp *fff*

237 **5** 242 243 244 245 246 247 248

237-241

249 250 251 252 253

Tuba

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. 4 A Tempo $\text{♩} = 158$ 25 26 27 28

19-22 23-24 *ff*

29 30 31 32

fff

33 41 45 4

33-40 41-44 45-48

49 50 51 52

f

53 54 5 60 61 62 63

55-59 *mf*

64 65 66 67 68 69 70 71

72 82 90 91 92

72-81 82-89 *ff* *fp* *fff*

93 94 95 96 97

Dream Anyway - Tuba

98 102 103 104 105
98-101 *ff* *fp* *fff*

106 107 108 109 110 111
mf

112 113 114 115 116
ff

117 118 119 120 121 122
fff *fp* *fff*

123 129 Part 2 $\text{♩} = 72$ rit. 132
4 2 3

123-126 127-128 129-131

133 $\text{♩} = 60$ 134 $\text{♩} = 76$ 141 142 143 144 145 *poco rall.*
7 *mf*

134-140

146 $\text{♩} = 68$ 147 148 149 *poco accel.* $\text{♩} = 76$ 151
f *p* 2

149-150

152 153 154 155 156 157 158
ff *fp* *fff*

159 160 161 $\text{♩} = 66$ 162 163 166 rit.
3

163-165 *p*

Dream Anyway - Tuba

167 $\text{♩} = 60$ 168 169 $\text{♩} = 142$ 174 175 176 177

169-173

178 182 186 189

178-181 182-185 186-188 *f*

190 191 192 193 2

194-195

196 206 207 208 209 210 211

196-202 203-205 *mp*

212-213 214 215 216 217 218 219 220 221

f *ff* 2

222 223 224 225 226 2

fff 2

227-228

229 230 231 232 233 234 235 236

mp *fff*

237 242 243 244 245 246 247 248

237-241

249 250 251 252 253

Piano

Dream Anyway

Arr. Chris Creswell

♩ = 156

4

5

p

1-4

5 6 *p* 7 8 9 10 11 12

Ped.

13

13 14 15 16 17 18

rit.

19 20 21 22

A Tempo ♩ = 158

2

25

pp

ff

23-24

25 26 27

ff

28 29 30 31 32

fff

fff

Dream Anyway - Piano

33 *mf*

33 34 35 36

mf

Detailed description: This system contains measures 33 to 36. The music is in a 3/4 time signature with a key signature of two flats. The right hand plays a sequence of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *mf* is present at the beginning and end of the system.

37 38 39 40

Detailed description: This system contains measures 37 to 40. The musical texture continues with similar chordal and rhythmic patterns as the previous system.

41 *mp*

41 42 43 44

mp

Detailed description: This system contains measures 41 to 44. The dynamic marking changes to *mp* (mezzo-piano) at the start of measure 41.

45 *p*

45 46 47 48

p

Detailed description: This system contains measures 45 to 48. The dynamic marking changes to *p* (piano) at the start of measure 45.

49 *mf*

49 50 51 52

mf

Detailed description: This system contains measures 49 to 52. The right hand has rests for the first three measures, while the left hand plays chords with accents. The dynamic marking *mf* is present.

53 *mp*

53 54 55 56 57 58

mp

f

Detailed description: This system contains measures 53 to 58. Measures 53-54 are in 2/4 time, and measures 55-58 are in 4/4 time. The right hand features long notes with ties and slurs. The dynamic marking *mp* is at the start, and *f* (forte) appears at the end of measure 58.

60

59 60 61 62 63

mf

64 65 66 67 68

ff *fp*

72

69 70 71 72-81

fff

82

8

90

82-89 90 91 92

ff

93 94 95

Dream Anyway - Piano

98

Musical score for measures 96-101. The piece is in a minor key with a 4/4 time signature. Measures 96 and 97 feature a rhythmic pattern of eighth notes in both hands. Measure 98 is marked with *mp* and features a sustained chord in the right hand and a moving bass line in the left hand. Measures 99, 100, and 101 continue this texture with sustained chords in the right hand.

102

Musical score for measures 102-105. The piece is in a minor key with a 4/4 time signature. Measures 102 and 103 feature a *ff* dynamic with a melodic line in the right hand and a bass line in the left hand. Measures 104 and 105 feature a *fp* dynamic in the right hand and a *fff* dynamic in the left hand, with a crescendo leading to the final measure.

106

Musical score for measures 106-109. The piece is in a minor key with a 4/4 time signature. Measures 106 and 107 feature a *mf* dynamic with a rhythmic pattern of eighth notes in both hands. Measures 108 and 109 continue this texture with a *mf* dynamic.

110

Musical score for measures 110-113. The piece is in a minor key with a 4/4 time signature. Measures 110 and 111 feature a rhythmic pattern of eighth notes in both hands. Measures 112 and 113 continue this texture with a *mf* dynamic.

114

Musical score for measures 114-116. The piece is in a minor key with a 4/4 time signature. Measures 114 and 115 feature a rhythmic pattern of eighth notes in both hands. Measure 116 continues this texture with a *mf* dynamic.

117 5 123

117 118-122 123 124

mp

125 126 127 128

mp rit.

129 Part 2 ♩ = 72

129 130 131 132

p *mp* rit.

♩ = 60 134 ♩ = 76

133 134 135 136

mf *p* *mp*

137 138 139 140 141

p

Dream Anyway - Piano

142 poco rall.

142 *f* 143 144 145

♩ = 68

poco accel.

146 149

146 *p* 147 148 149 150

♩ = 76

151 152

151 *ff* 152 153 154 155 156 157 158 159

♩ = 66

160 163

160 *p* 161 162 163 164

♩ = 60

165 rit.

165 *p* 166 *p* 167 *mp* 168 *ppp*

Dream Anyway - Piano

169 $\text{♩} = 142$
5
174
f
169-173
174
175
176
177

178
f
179
180
181
3
3

182
2
186
3
183-184
186
187-189

182
190
6
196
ff
185
186
3
190-195
196
197
198
199
 $\text{♩} = 170$

200
201
202
203
2
2
204-205

206
mp
207
208
209
210
211
f
212-213
2

Dream Anyway - Piano

214

ff

214 215 216 217

218 219 220 221

222

fff

222 223 224 225 226 227 228

229

mp *fff*

229 230 231 232 233 234 235 236

237

fp *ff*

237 238 239 240 241

242 a2

mp

242 243 244 245 246 247 248

Dream Anyway - Piano

249

249

250

251

252

253

The musical score consists of two staves. The right staff (treble clef) contains five measures of chords, each with a slur above it. The left staff (bass clef) contains five measures of notes, each with a slur below it and an accent (>) above it. The notes in the left hand are: 249 (F2), 250 (F2), 251 (F2), 252 (F2), and 253 (F2). The right hand chords are: 249 (F2, A2, C3), 250 (F2, A2, C3), 251 (F2, A2, C3), 252 (F2, A2, C3), and 253 (F2, A2, C3). The piece ends with a double bar line after measure 253.

Dream Anyway

Arr. Chris Creswell

♩ = 156

4 5

1-4 6 *mp* 7 8 9 10 11 12

13 14 15 16 17 18

rit. **A Tempo** ♩ = 158

19 20 21 22 23 24 *pp*

25 *ff* 25 26 27 28

fff 29 30 31 32

33 *mf* 33 34 35 36

Musical score for measures 37-40. The score is in 4/4 time and B-flat major. The right hand plays a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. The left hand plays a sequence of chords: G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4.

Musical score for measures 41-44. The score is in 4/4 time and B-flat major. The right hand plays a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. The left hand plays a sequence of chords: G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4. The dynamic marking *mp* is present in both staves.

Musical score for measures 45-48. The score is in 4/4 time and B-flat major. The right hand plays a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. The left hand plays a sequence of chords: G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4. The dynamic marking *p* is present in both staves.

Musical score for measures 49-52. The score is in 4/4 time and B-flat major. The right hand plays a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. The left hand plays a sequence of chords: G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4. The dynamic marking *mf* is present in the first measure, and *f* is present in the last measure with a crescendo hairpin.

Musical score for measures 53-59. The score is in 4/4 time and B-flat major. The right hand plays a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. The left hand plays a sequence of chords: G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4. The dynamic marking *mp* is present in both staves.

102 *ff* *fp* *fff*

106 *ff* *fp* *fff*

114 *ff*

117 *fff* *fp* *fff*

123 *mp* *fff* *rit.*

129 Part 2 ♩ = 72 *p* *rit.* ♩ = 60

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

134 ♩ = 76

Musical score for measures 134-141. The piece is in a minor key. Measure 134 starts with a piano (*p*) dynamic. The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note bass line. The tempo is marked as ♩ = 76. The system concludes with a fermata over the final notes of measure 141.

142

Musical score for measures 142-145. Measure 142 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a simple harmonic accompaniment. The tempo is marked as ♩ = 68. The system ends with a *poco rall.* (poco ritardando) instruction.

149

Musical score for measures 146-150. Measure 146 starts with a forte (*f*) dynamic. The right hand has a melodic line with a crescendo leading to a piano (*p*) dynamic in measure 147. The left hand has a simple accompaniment. The tempo is marked as ♩ = 76. The system ends with a *poco accel.* (poco accelerando) instruction.

152

Musical score for measures 151-155. Measure 151 starts with a fortissimo (*ff*) dynamic. The right hand features a complex, rhythmic melodic line with slurs and accents, while the left hand has a simple accompaniment. The system ends with a *ff* dynamic marking.

Musical score for measures 156-160. Measure 156 starts with a fortissimo (*ff*) dynamic. The right hand has a melodic line with a five-fingered chord (*5*) and slurs. The left hand has a simple accompaniment. The system ends with a fortissimo (*fff*) dynamic marking.

♩ = 66

163

rit.

161 162 163 *p* 164 165 166 *p*

♩ = 60

169

♩ = 142

167 168 *mp* *ppp* 169 *mp* 170 171 172 173

174

178

174 *mp* *ppp* 175 176 177 178 *mp* 179 *f*

182

180 181 182 183-184 185 *fff*

186

190

196

186 187-189 190 191 192 193 194 195 196 *ff* 197 198 *ff*

♩ = 170

Musical score for measures 199-205. The piece is in a minor key (three flats). Measures 199-202 feature sustained chords in the right hand and a simple bass line in the left hand. Measure 203 contains a complex chordal texture with multiple notes in both hands. Measures 204-205 are marked with a '2' in a box, indicating a double bar line.

Musical score for measures 206-211. Measure 206 is marked with a boxed '206' and a '3' above the right hand, indicating a triplet. The right hand plays a melodic line of eighth notes, while the left hand has a sustained bass line. Measures 207-211 continue the melodic development in the right hand with various triplet and eighth-note patterns.

Musical score for measures 212-219. Measure 212 is marked with a boxed '214' and a '2' above the right hand. The right hand has a sustained chord, while the left hand has a sustained bass line. Measures 213-219 feature a melodic line in the right hand with various triplet and eighth-note patterns, and a bass line in the left hand. Dynamics include *f* and *ff*.

Musical score for measures 220-228. Measure 222 is marked with a boxed '222'. The right hand has a melodic line with triplet patterns, and the left hand has a bass line. A crescendo hairpin leads to a *fff* dynamic in measure 225. Measures 226-228 continue the melodic and bass line development.

Musical score for measures 229-236. Measure 229 is marked with a boxed '229'. The right hand has a melodic line with triplet patterns, and the left hand has a bass line. A crescendo hairpin leads to a *mp* dynamic in measure 235, followed by a *fff* dynamic in measure 236.

The image displays a musical score for a synthesizer piece, divided into three systems of staves. The first system (measures 237-241) features a single treble clef staff with chords and a fermata over measure 240. The second system (measures 242-248) is a grand staff with treble and bass clefs, showing a 3/4 to 4/4 time signature change and dynamic markings *fp* and *ff*. The third system (measures 249-253) continues the grand staff with a melodic line in the treble and a bass line, including slurs and accents.

237

238 239 240 241

fp *ff*

242

243 244 245 246 247 248

249

250 251 252 253

Synth Bass

Dream Anyway

Arr. Chris Creswell

♩ = 156

4 5 6 7 8 9 10 11 12

1-4

mp

13 14 15 16 17 18

19 rit. A Tempo ♩ = 158 20 21 22 23 24

25 26 27 28 29 *pp*

ff *fff*

30 31 32

33 41 45

8 4 4

33-40 41-44 45-48

49 52 53 54 55 56 57 58 59

3 49-51 *f* *mp*

60 61 62 63 64 65 66 67 68 69

mf *ff* *fp*

70 71 72 73 74 75 76 77 78 79

fff

Dream Anyway - Synth Bass

80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96

97 98 102 103 104 105

98-101

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122

123 129 Part 2 = 72 130 131 132

123-126 127-128

133 = 60 134 = 76 135 136 137 138 139

140 141 142 143 144 145

140 = 68

146 147 148 149 150

151 = 76 152 153 154 155 156 157 158

159 160 161 $\text{♩} = 66$ 162 163 164 165 166 rit.

167 $\text{♩} = 60$ 168 169 $\text{♩} = 142$ 174 175

176 177 178 179

180 181 182 185

186 190 196 197 198

199 200 201 202 203 $\text{♩} = 170$ 204-205

206 207 208 209 210 211 212-213

214 215 216 217 218 219 220 221

222 223 224 225 226 227-228

229 230 231 232 233 234 235 236

mp *ppp* *p* *f* *fff* *ff* *mp* *fff*

5 3 2 3 6 2 2

Dream Anyway - Synth Bass

Musical score for Synth Bass, measures 237-253. The score is written in bass clef with a key signature of one flat (Bb). Measure 237 contains a whole rest, with a large number '5' above it. Measure 242 contains a whole rest. Measures 243-248 contain a sequence of notes: 243 (quarter note, Bb), 244 (quarter note, Bb), 245 (quarter note, Bb), 246 (quarter note, Bb), 247 (quarter note, Bb), and 248 (quarter note, Bb). Measures 249-253 contain a sequence of notes: 249 (quarter note, Bb), 250 (quarter note, Bb), 251 (quarter note, Bb), 252 (quarter note, Bb), and 253 (quarter note, Bb). The notes in measures 249-253 are connected by a slur. The score includes various musical notations such as rests, notes, and slurs.

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 **5** **2** **2**

1-4 *mf* 6 7-8 9 10 11-12

13 **2**

14 15 16 17-18

rit. **4** **2** **8** **25**

19-22 23-24 25-32

33 **8** **41** **4** **45** **4**

33-40 41-44 45-48

49 **4** **53** **mp**

49-52 54 55 56 57 58 59

60 **12** **72** **10** **82** **8**

60-71 72-81 82-89

90 **8** **98** **4** **102** **4**

90-97 98-101 102-105

106 **110**

107 108 109 111 112 113

114 117 6 117-122

123 2 123-124 125 126 127 128 rit. mp

129 Part 2 ♩ = 72 rit. ♩ = 60 134 ♩ = 76 129-131 132 133 mf 134-136 137 mp 138 139-141 3

142 3 poco rall. ♩ = 68 142-144 145 146 147 p 148

149 poco accel. ♩ = 76 149 151 152 9 152-160

163 3 rit. 161 162 163-165 166 mp ♩ = 66

169 ♩ = 142 5 167 168 169-173 6

174 f 175 176 177

178 2 179-180 181 3 182 183 184 ff 185

186 4 190 6 196 *ff* 197 198

186-189 190-195

199 200 201 202

$\text{♩} = 170$ 206 8

203 204-205 206-213

214 *ff* 215 216 217

218 219 220 221

222 3 3 *fff* 2 227-228

223 224 225 226

229 8 237 5 242 2 243-244 245 *fff*

229-236 237-241 243-244

246 247 248

249 4 250-253

Detailed description: This is a musical score for a Glockenspiel, spanning measures 186 to 253. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 170. The piece features several dynamic markings, including fortissimo (ff) and fortississimo (fff). Measure numbers are indicated below the staff, and some measures are grouped with brackets and numbers (4, 6, 8, 2, 3, 5). There are also some rests and specific articulations like accents and slurs. The score ends with a double bar line at measure 253.

Xylophone

Dream Anyway

Arr. Chris Creswell

♩ = 156

4 5 Crotales? 6 2 9 10 2

1-4 mf 7-8 11-12

13 14 15 16 2

rit. A Tempo ♩ = 158 17-18

4 2 25 26 27

19-22 23-24 ff

28 29 30 31 32

33 34 35 36

mf

37 38 39 40

41 42 43 44

mp

45 46 47 48

49 50 51 52

mf

53 *mp* 54 55 56 57

58 59 60 12 60-71

72 10 72-81 82 83 84

85 86 87 88

89 90 *ff* 91 92

93 94 95 96 97

98 4 102 4 106 107 108

98-101 102-105 *f*

109 110 111 112 113

114 115 116

117 5 123 2 125 Crotales 126 127 128 *rit.*

118-122 123-124 *mp*

Detailed description: This is a musical score for xylophone, spanning measures 53 to 128. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music is primarily composed of chords, often with a rhythmic pattern of eighth notes. Measure 53 starts with a mezzo-piano (*mp*) dynamic. There are several dynamic markings throughout, including *ff* (fortissimo) at measure 90 and *f* (forte) at measure 106. The score includes several rests of varying lengths, some marked with measure numbers (e.g., 72-81, 102-105, 118-122). There are also specific performance instructions: '12' for a 12-measure rest, '10' for a 10-measure rest, '5' for a 5-measure rest, and '2' for a 2-measure rest. The piece concludes with a 'rit.' (ritardando) marking and a mezzo-piano (*mp*) dynamic. The final notes are marked with a slur and a fermata.

Part 2 $\text{♩} = 72$ *rit.* $\text{♩} = 60$ $\text{♩} = 76$

129-131 132 133 134 8

142 145 149 2

142-144 146-148 149-150

157 $\text{♩} = 76$ 152 161 $\text{♩} = 66$ 162

152-160

163 166 *rit.* $\text{♩} = 60$ 169 $\text{♩} = 142$

163-165 167-168 169-173

174 175 176 177

f

178 179 180 181

182 183 184 185

ff

186 190 196 197 198

186-189 190-195 *ff*

199 200 201 202

203 $\text{♩} = 170$ 206 8

204-205 206-213

Dream Anyway - Xylophone

214 8 222 7 229 8

214-221 222-228 229-236

237 5 242 2 4

237-241 243-244 245-248

249 5

249-253

Vibes 1

Dream Anyway

Arr. Chris Creswell

♩ = 156

mf

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 rit. 20 21 22

A Tempo ♩ = 158 25

pp 23-24 *ff*

26 27

28 29 30 31 32

33 34 35 36

mf

37 38 39 40

Dream Anyway - Vibes 1

41 42 43 44

mp

45 46 47 48

mp

49 50 51 52

mf

53 54 55 56 57 58 59

mp

60 61 62 63

mf

64 65 66 67-71

ff

72 73 74 75 76

mp

77 78 79 80 81

mp

82 83 84 85

mp

86 87 88 89

mp

90 91 92 93

ff

94 95 96 97

98 99 100 101

mp

102 106 107 108 109

102-105 *f*

110 111 112 113

114 115 116

117 123 124

118-122 *mp*

125 126 127 128

rit.

129 Part 2 ♩ = 72 130 131 132

p *rit.*

133 ♩ = 60 134 ♩ = 76 135 136 137

mf *p* *mp*

Dream Anyway - Vibes 1

138 *f* 139 140 141

142 *mf* 143 144

145 *poco rall.* 146 ♩ = 68 147 148 *f* *p*

149 150 151 152 9 152-160

161 ♩ = 66 162 163 164 165 166 *rit.* *mp*

167 ♩ = 60 168 169 ♩ = 142 5 169-173

174 175 176 177 *f*

178 179 180 181 3

182 183 184 185 *ff*

186 190 196 200 4 6 4 *f*

186-189 190-195 196-199

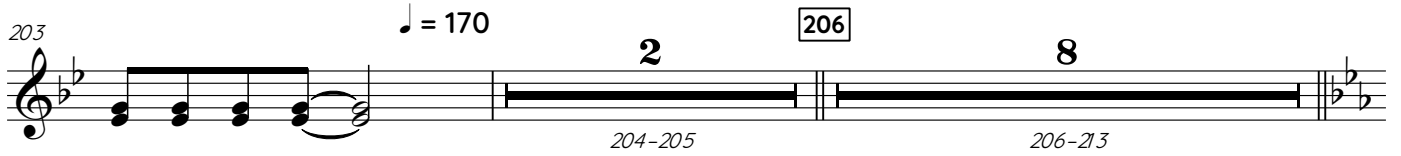
Detailed description: This is a musical score for Vibes 1, spanning measures 138 to 200. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including chords, eighth notes, sixteenth notes, and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *poco rall.* (slightly slower) and *poco accel.* (slightly faster). There are several measure groupings: measures 142-144, 149-151, 152-160, 163-165, 169-173, 174-177, 178-181, 182-185, 186-189, 190-195, and 196-199. Measure 146 has a tempo marking of ♩ = 68, and measure 167 has ♩ = 60. Measure 169 has a tempo marking of ♩ = 142. Measure 166 is marked *rit.* (ritardando). Measure 142 is marked *mf* (mezzo-forte), 146 is *f*, 148 is *p*, 174 is *f*, 185 is *ff* (fortissimo), and 200 is *f*. Measure 152 is marked with a large '9', and measure 169 is marked with a large '5'. Measure 145 has the instruction *poco rall.* and measure 146 has *poco accel.*. The score ends with a fermata over measure 200.

Dream Anyway - Vibes 1

201 202




203 $\text{♩} = 170$ 206 8



204-205 206-213

214 215 216 217

ff

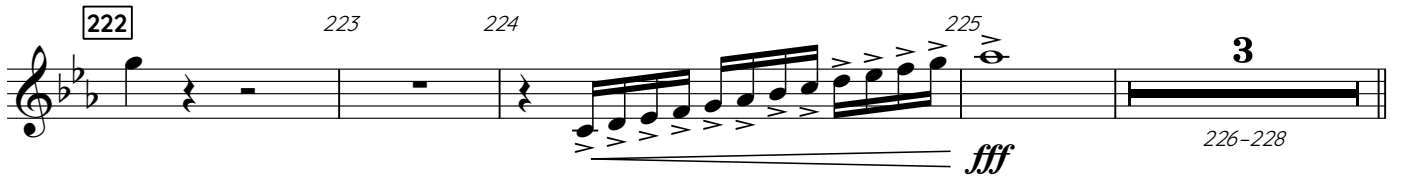


218 219 220 221



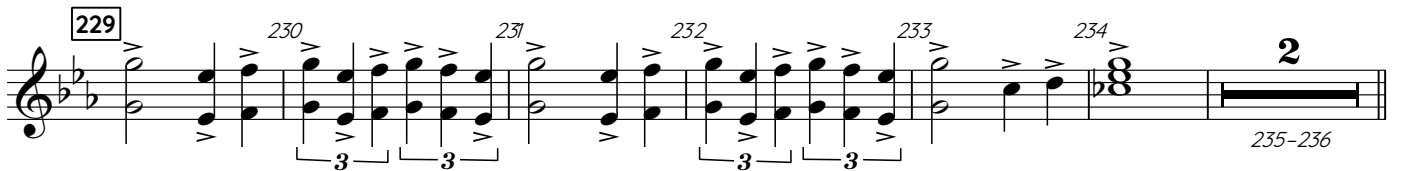
222 223 224 225 3

fff



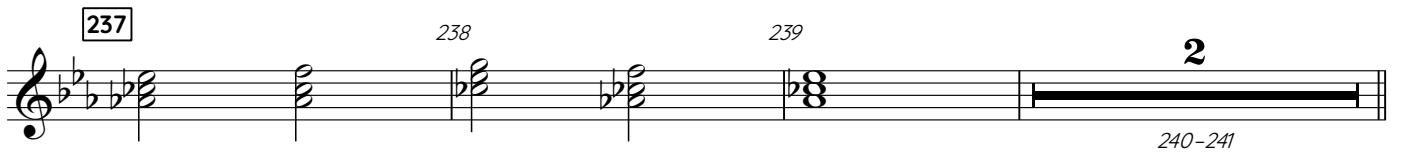
226-228

229 230 231 232 233 234 2



235-236

237 238 239 2




240-241

242 245 246 2



243-244

247 248 249 4



250-253

Vibes 2

Dream Anyway

Arr. Chris Creswell

♩ = 156

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 rit. 20 21 22

A Tempo ♩ = 158

23-24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

mf

pp

ff

Dream Anyway - Vibes 2

41 *mp* 42 43 44

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44 contain eighth and quarter notes with rests. Measure 41 starts with a dynamic marking of *mp*.

45 46 47 48

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 contain eighth and quarter notes with rests.

49 *mf* 50 51 52

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52 contain quarter notes and rests. Measure 49 starts with a dynamic marking of *mf*.

53 *mp* 54 55 56 57 58 59

Musical staff 53-59: Treble clef, key signature of two flats. Measures 53-59 contain chords and rests. Measure 53 starts with a dynamic marking of *mp*. Measure 54 has a 2/4 time signature, and measures 55-59 have a 4/4 time signature.

60 *mf* 61 62 63

Musical staff 60-63: Treble clef, key signature of two flats. Measures 60-63 contain eighth notes.

64 65 66 **5** *ff* 67-71

Musical staff 64-71: Treble clef, key signature of two flats. Measures 64-66 contain eighth notes with accents. Measure 66 has a dynamic marking of *ff*. Measure 67 has a fermata with a '5' above it, and measures 67-71 are indicated by a bracket.

72 *mp* 73 74 75 76

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76 contain eighth notes. Measure 72 starts with a dynamic marking of *mp*.

77 78 79 80 81

Musical staff 77-81: Treble clef, key signature of two flats. Measures 77-81 contain eighth notes.

82 83 84 85

Musical staff 82-85: Treble clef, key signature of two flats. Measures 82-85 contain eighth notes.

86 87 88 89

Musical staff 86-89: Treble clef, key signature of two flats. Measures 86-89 contain eighth notes. Measures 88-89 are underlined.

90 *ff* 91 92 93

94 95 96 97

98 *mp* 99 100 101

102 106 107 108 109

102-105 *f*

110 111 112 113

114 115 116

117 123 124

118-122 *mp*

125 126 127 128

rit.

Part 2 ♩ = 72

129 130 131 132 *mp* *rit.*

133 ♩ = 60 134 ♩ = 76 135 136 137 138 139

mf *p*

Dream Anyway - Vibes 2

140 141 142 143

mf

144 145 *poco rall.*

146 $\text{♩} = 68$ 147 148

f *p*

poco accel.

149 150 151 152 9

152-160

161 $\text{♩} = 66$ 162 163 164 165 166 *rit.*

mp *p* *mp*

167 $\text{♩} = 60$ 168 169 $\text{♩} = 142$ 5

169-173

174 175 176 177

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

178 179 180 181

182 183 184 185

ff

186 187 188 189 4

190 191 192 193 194 195 6

196 197 198

ff

Dream Anyway - Vibes 2

199 200 201 202

Musical staff 199-202: Treble clef, key signature of two flats. Measures 199-202 contain a continuous eighth-note pattern with a bass line of quarter notes.

203 $\text{♩} = 170$ 206 8

Musical staff 203-206: Treble clef, key signature of two flats. Measure 203 has a half note chord. Measure 204 is a whole rest. Measure 205 is a whole note chord. Measure 206 is a whole rest. A bracket labeled '8' spans measures 206-213.

214 215 216 217 *ff*

Musical staff 214-217: Treble clef, key signature of two flats. Measures 214-217 contain eighth-note patterns. Dynamic marking *ff* is present.

218 219 220 221

Musical staff 218-221: Treble clef, key signature of two flats. Measures 218-221 contain eighth-note patterns.

222 223 224 225 *fff* 3

Musical staff 222-228: Treble clef, key signature of two flats. Measure 222 has a quarter note. Measure 223 is a whole rest. Measure 224 is a quarter note. Measure 225 is a quarter note with an accent. Measures 226-228 are a whole note chord. Dynamic marking *fff* is present.

229 230 231 232 233 234 2

Musical staff 229-236: Treble clef, key signature of two flats. Measures 229-234 contain eighth-note patterns. Measure 235 is a whole rest. Measure 236 is a whole note chord. A bracket labeled '2' spans measures 235-236.

237 238 239 2

Musical staff 237-241: Treble clef, key signature of two flats. Measures 237-239 contain chords. Measure 240 is a whole rest. Measure 241 is a whole note chord. A bracket labeled '2' spans measures 240-241.

242 245 246 *fff*

Musical staff 242-246: Treble clef, key signature of two flats. Measure 243 is a whole rest. Measure 244 is a whole note chord. Measure 245 is a quarter note. Measure 246 is a quarter note. Dynamic marking *fff* is present.

247 248 249 4

Musical staff 247-253: Treble clef, key signature of two flats. Measures 247-248 contain eighth-note patterns. Measure 249 is a quarter note. Measure 250 is a whole rest. Measure 251 is a whole note chord. Measure 252 is a whole rest. Measure 253 is a whole note chord. A bracket labeled '4' spans measures 250-253.

Dream Anyway - Marimba 1

2

59 60 61 62
mf

63 64 65 66 5
ff 67-71

72 73 74 75 76
mp

77 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93
ff

94 95 96 97

98 99 100 101
mp

102 106 107 108 109
f
102-105

110 111 112 113



114 115 116



117 123 124

5

118-122

mp rit.



125 126 127 128



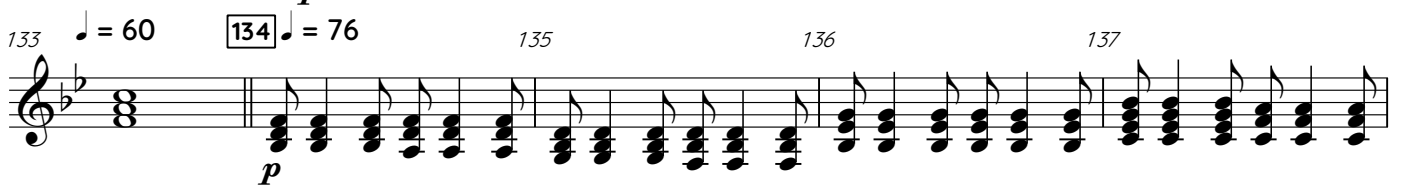
129 Part 2 ♩ = 72 130 131 132 rit.

p



133 ♩ = 60 134 ♩ = 76 135 136 137

p



138 139 140 141




142 143

mf poco rall.



144 145

mf poco accel.

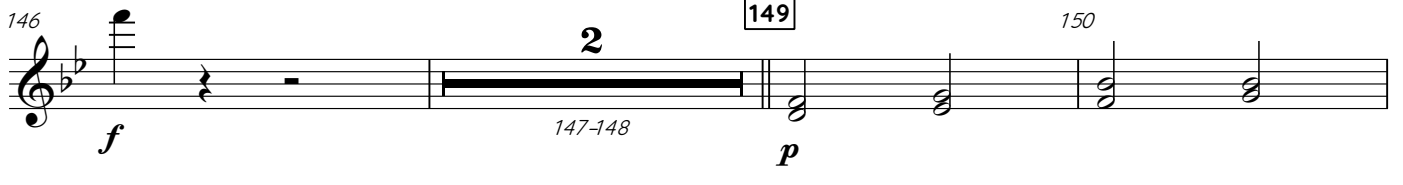


146 149 150

2

f *p*

147-148



Dream Anyway - Marimba 1

151 $\text{♩} = 76$ 152 9 $\text{♩} = 66$ 161 162

163 164 165 166 rit. *mp*

$\text{♩} = 60$ 169 $\text{♩} = 142$ 174 175 *f*

176 177 178 179

180 181 182 183 184 185 *ff*

186 190 196 200 *f*

201 202

203 $\text{♩} = 170$ 206 207 208 209 *mp*

210 211 214 215 *f* *ff*

216 217 218 219 220

Dream Anyway - Marimba 1

221 222 223 224 225 **3** 226-228

229 230 231 232 233 234 **2** 235-236

237 238 239 **2** 240-241

242 **2** **4** **5** 249 243-244 245-248 249-253

fff

Detailed description: This musical score is for Marimba 1, covering measures 221 to 253. It is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 221-228) begins with a melodic line in measure 221, followed by rests in 222 and 223, and a rapid sixteenth-note run in 224-225. A fortissimo (*fff*) dynamic marking is placed below the run. A fermata covers measures 226-228, with a '3' above it. The second system (measures 229-236) consists of a series of chords, each with an accent (>) and a fermata. The third system (measures 237-241) continues with chords, also accented and fermated. The fourth system (measures 242-253) features rests in 242, followed by a 3/4 measure in 243-244, a 4/4 measure in 245-248, and a 5/4 measure in 249-253. Rehearsal marks are indicated by boxed numbers: 222, 229, 237, 242, and 249.

Marimba 2

Dream Anyway

Arr. Chris Creswell

♩ = 156

4 5 8 13 6

1-4 5-12 13-18

rit. A Tempo ♩ = 158

4 2 25 26 27

19-22 23-24 *ff*

28 29 30 31 32

fff

33 34 35 36

mf

37 38 39 40

41 42 43 44

mp

45 46 47 48

49 50 51 52

mf

53 54 55 56 57 58

mp

Dream Anyway - Marimba 2

2

59 60 61 62

mf

63 64 65 66 5 67-71

ff

72 73 74 75 76

mp

77 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

ff

94 95 96 97

98 99 100 101

mp

102 106 107 108 109

f

110 111 112 113

114 115 116

117 123 124

5

118-122

mp

125 126 127 128

rit.

129 Part 2 ♩ = 72 130 131 132

rit.

133 ♩ = 60 134 ♩ = 76 135 136 137

p

138 139 140 141

142 143

mf

144 145

poco rall.

♩ = 68

poco accel.

146 149 150

2

147-148

f *p*

Dream Anyway - Marimba 2

151 ♩ = 76 [152] 9 161 ♩ = 66 162

152-160

163 164 165 166 rit.

p *mp*

♩ = 60 2 [169] ♩ = 142 5 [174] 175 176

167-168 169-173 *f*

177 [178] 179 180 181

[182] 183 184 185

ff

[186] 4 [190] 6 [196] 4 200

186-189 190-195 196-199 *f*

201 202

203 ♩ = 170 2 [206] 207 208 209

204-205 *mp* 3 3 3 3 3 3 3 3

210 211 2 [214] 215 216 217 218

f *ff*

219 220 221 222 223 224 225

[222] 2 3

222-223 *fff* 226-228

Dream Anyway - Marimba 2

229 230 231 232 233 234 2

235-236

237 242 2 4

237-241 243-244 245-248

249 5

249-253

Percussion 1

Dream Anyway

Arr. Chris Creswell

♩ = 156

4 5 8 13 5 18

1-4 5-12 13-17

rit. A Tempo ♩ = 158

4 25 26 27 28

mp 19-22 ff ff

29 30 31 32 33 8 33-40

ff ff f

41 45 48 49 3 52

41-44 45-47 49-51

f

53 54 55 56 2 59

f f 57-58

60 5 65 66 67 68 69 70 71

f ff ff ff

60-64

72 10 82 7 89

f 72-81 82-88

90 91 92 93 94 95 96 97

ff ff ff ff

98 3 101 102 103 104 105

ff ff ff ff

98-100

Dream Anyway - Percussion 1

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122

123 129 Part 2 ♩ = 72 132

123-126 127-128 129-131

133 ♩ = 60 134 ♩ = 76 141 142 145 poco rall.

134-140 142-144

146-148 149 151 152 153 154

155 156 157 158 159 160

161 ♩ = 66 162 163 166 rit. ♩ = 60 167-168

163-165 mp

169 ♩ = 142 173 174 175 176 177

169-172 ff ff

178 181 182 185

178-180 ff 182-184 ff

186 190 193 194 195

186-189 ff 190-192 ff

196 197 198 199 200 201 202

ff *ff* *ff* *ff*

$\text{♩} = 170$

203-204 205 206 206-210 21 212 213

ff *mf* *f*

214 215 216 217 218 219 220 221

ff *ff* *ff* *ff*

222 224 225 226 227 228

ff 222-223 *fff* *fff*

229 230 233 234 235 236

fff *fff* 231-232 *fff* *fff*

237 241 242 243 244 245 246 247 248

237-240 *fff* *fff* *fff*

249 250 251 252 253

fff *fff* *fff*

Percussion 2

Dream Anyway

Arr. Chris Creswell

♩ = 156

Wind chimes

2

1-2

mf

3 4 **5** 6 7 8 9

10 11 12 **13** 14 15 16 17 18

19 rit. 20 21 22 **A Tempo** ♩ = 158 **2**

23-24

25 26 27 28 29 30 31 32

ff *fff*

33 34 35 36 37

mf

38 39 40 **41** **4**

41-44

45 **4** **49** 50 51 52

45-48 *mf*

53 54 55 56 57 58 59

60 61 62 63 64

mf

Dream Anyway - Percussion 2

2

65 66 67 68 69 70 71

ff

72 73 74 75 76 77 78 79

mf

80 81 82 83 84 85 86 87

mf

88 89 90 91 92 93 94 95 96 97

ff

98 102 103 104 105

98-101

ff

106 107 108 109 110 111 112 113

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4

114 115 116 117 118 119 120 121 122

ff

123 124 125 126 127 128

rit.

129 Part 2 ♩ = 72 rit. ♩ = 60 134 ♩ = 76

3 132 133 8

142 145 149 149

3 145 3 149 2

142-144

146-148

149-150

poco rall. ♩ = 68

134-141 poco accel.

Dream Anyway - Percussion 2

151 ♩ = 76 [152] 153 154 155 156 157 158 159 160

161 ♩ = 66 162 [163] 166 rit. ♩ = 60 167-168

[169] ♩ = 142 174 175 176 177

[178] 179 180 181

[182] 183 184 185

[186] 189 [190] 196 197 198 199 200 201 202

203 ♩ = 170 [206] 204-205 206-213

[214] 215 216 217 218 219 220 221

[222] 223 224 225 226 227 228

[229] 230 231 232 233 234 235 236

Dream Anyway - Percussion 2

Musical score for Percussion 2, measures 237-248 and 249-253. The score is written on two staves. The first staff contains measures 237-248, and the second staff contains measures 249-253. The score includes various rhythmic notations, including rests, notes with stems, and dynamic markings. The time signature changes from 5/4 to 3/4 and then to 4/4. The first staff starts with a double bar line and a key signature of one flat. The second staff starts with a double bar line and a key signature of one flat. The score includes a fermata over measure 249 and a slur over measures 250-253. The first staff has a large '5' above measure 237. The second staff has a large '249' above measure 249. The first staff has a large '5' above measure 237. The second staff has a large '249' above measure 249. The first staff has a large '5' above measure 237. The second staff has a large '249' above measure 249.

Drumset

Dream Anyway

Arr. Chris Creswell

♩ = 156

4 5 8 13 6

rit. 1-4 A Tempo ♩ = 158 5-12 13-18

19-22 23-24 **ff** **fff**

31 **mf**

36

41

45

49 **mf** **f**

53 **mf**

60 **mf**

Musical notation for measures 61-65. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Above the notes are dynamic markings: *mf* and *ff*. There are also some symbols above the notes that look like 'v' or 'x' with a circle, possibly indicating specific drum parts or accents.

65 *ff*

72

Musical notation for measures 72-76. The notation consists of a series of eighth notes with a circled 'x' above each note, indicating a specific drum part.

mf

82

Musical notation for measures 77-81. The notation includes eighth notes with circled 'x' symbols above them, and some notes with stems pointing downwards.

80

Musical notation for measures 82-85. The notation includes eighth notes with stems pointing downwards and some notes with stems pointing upwards.

86

90

Musical notation for measures 86-89. The notation includes eighth notes with stems pointing downwards and some notes with stems pointing upwards.

ff

98

Musical notation for measures 90-97. The notation includes eighth notes with stems pointing downwards and some notes with stems pointing upwards.

96

102

Musical notation for measures 98-101. The notation includes eighth notes with stems pointing downwards and some notes with stems pointing upwards.

106

Musical notation for measures 102-105. The notation consists of a series of eighth notes with a circled 'x' above each note, indicating a specific drum part. The time signature changes from 4/4 to 3/4 and back to 4/4.

110

Musical notation for measures 106-109. The notation consists of a series of eighth notes with a circled 'x' above each note, indicating a specific drum part. The time signature changes from 4/4 to 3/4 and back to 4/4.

114 *ff*

117

123 rit. 4 2 129 Part 2 ♩ = 72 rit. *p*

♩ = 60 134 ♩ = 76

133 142 poco rall. *mf*

140 ♩ = 68 poco accel. ♩ = 76 149 152 *ff*

146

155 ♩ = 66 163 rit.

161 *p* ♩ = 60 169 ♩ = 142 174 *f* *f*

178 *f*

182

186

190

196 *ff*

201 *mf*

$\text{♩} = 170$

206 *f*

214 *ff*

213

222

229

Musical notation for measures 229-236. The staff contains eighth notes with various accents and dynamic markings.

fff

237

4

242

Musical notation for measures 237-241. It includes a 4-measure rest, followed by eighth notes and a 3/4 time signature change.

237-240

249

Musical notation for measures 242-246. It features triplet eighth notes and a 2-measure rest.

247

BD and Tam Tam

Dream Anyway

Arr. Chris Creswell

♩ = 156

4 5 8 13 6

1-4 5-12 13-18

rit. A Tempo ♩ = 158

4 2 25 26 27 28 29 30 31 32

19-22 23-24 ff

33 41 45 4

33-40 41-44 45-48

49 53 54 5

49-52 55-59

60 66 72 10

60-65 ff 67-71 72-81

82 90 98 4

82-89 90-97 98-101

102 103 104 105 106 107 108 109

ff

110 111 112 113 114 115 116

117 118 119 120 121 122

fff

Detailed description: This is a musical score for a drum set, specifically for the Bongos (BD) and Tam-Tams. The score is for the piece 'Dream Anyway' by Chris Creswell. It is written in 4/4 time and consists of 122 measures. The tempo is marked as 156 beats per minute (♩ = 156) for the first system and 158 beats per minute (♩ = 158) for the second system. The score is divided into systems, with measures grouped by bar lines. The first system (measures 1-18) has a tempo of 156 and consists of three measures: measure 1-4 (4 bars), measure 5-12 (8 bars), and measure 13-18 (6 bars). The second system (measures 19-32) has a tempo of 158 and consists of two measures: measure 19-22 (4 bars) and measure 23-24 (2 bars). The third system (measures 33-48) has a tempo of 158 and consists of three measures: measure 33-40 (8 bars), measure 41-44 (4 bars), and measure 45-48 (4 bars). The fourth system (measures 49-59) has a tempo of 158 and consists of two measures: measure 49-52 (4 bars) and measure 55-59 (5 bars). The fifth system (measures 60-81) has a tempo of 158 and consists of three measures: measure 60-65 (6 bars), measure 67-71 (5 bars), and measure 72-81 (10 bars). The sixth system (measures 82-101) has a tempo of 158 and consists of three measures: measure 82-89 (8 bars), measure 90-97 (8 bars), and measure 98-101 (4 bars). The seventh system (measures 102-109) has a tempo of 158 and consists of eight measures: measure 102 (ff), measure 103, measure 104, measure 105, measure 106, measure 107, measure 108, and measure 109. The eighth system (measures 110-116) has a tempo of 158 and consists of seven measures: measure 110, measure 111, measure 112, measure 113, measure 114, measure 115, and measure 116. The ninth system (measures 117-122) has a tempo of 158 and consists of six measures: measure 117 (fff), measure 118, measure 119, measure 120, measure 121, and measure 122. The score includes various musical notations such as bar lines, measure numbers, and dynamic markings (ff, fff). The notation is presented on a single staff with a double bar line at the beginning and end of each system.

Dream Anyway - BD and Tam Tam

123 rit. 4 129 Part 2 $\text{♩} = 72$ 3 rit. 132

123-126 127-128 129-131

$\text{♩} = 60$ 133 134 $\text{♩} = 76$ 8 142 3 poco rall. 145

134-141 142-144

$\text{♩} = 68$ poco accel. 149 2 151 152 9

146-148 149-150 152-160

$\text{♩} = 66$ 161 162 163 3 rit. 166 $\text{♩} = 60$ 2

163-165 167-168

169 $\text{♩} = 142$ 5 174 175 176 177

169-173

178 4 182 4 186 4

178-181 182-185 186-189

190 6 196 7 3 $\text{♩} = 170$

190-195 196-202 203-205

206 8 214 l.v. 3 218 l.v. 3

206-213 *ff* 215-217 219-221

222 l.v. 2 225 l.v. 3 229 230 l.v. 231 l.v. 2

223-224 226-228 *fff* 232-233

234 l.v. 2 237 5 242 243 l.v. 244 4

235-236 237-241 245-248

249

I.v.

3

253

250-252

The image shows a musical staff with a double bar line at the beginning and end. The staff contains a triplet of eighth notes, indicated by a '3' above the notes and '250-252' below them. To the right of the triplet is a single eighth note, indicated by '253' above it. A vertical line separates the triplet from the single note. The staff is decorated with oval shapes at the beginning and end. The measure number '249' is in a box at the top left. The text 'I.v.' is above the staff, and '250-252' is below the triplet.

Soprano Saxophone (solo)

Dream Anyway

Arr. Chris Creswell

$\text{♩} = 156$

4 5 8 13 6

1-4 5-12 13-18

rit. A Tempo $\text{♩} = 158$

4 2 25 8

19-22 23-24 25-32

33 41 45 4

33-40 41-44 45-48

49 53 5

49-52 55-59

60 72 2 Solo

60-71 72-73 *mf* 3 3


77 3 3 3 3

82 82

90 98 102 4


90-97 98-101 102-105

106 ¹⁰⁶ 110



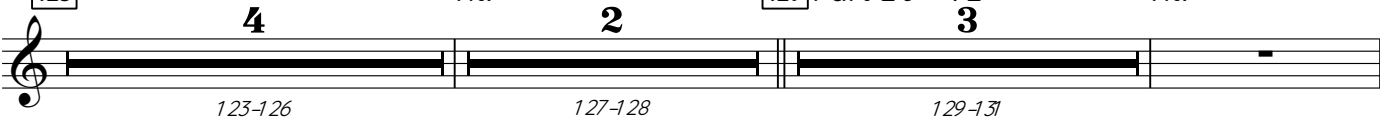
Musical staff 106-110: Treble clef, 4/4 time signature. Measures 106-110 are whole rests. Time signatures change to 3/4 at measures 107, 108, and 110.

114 117



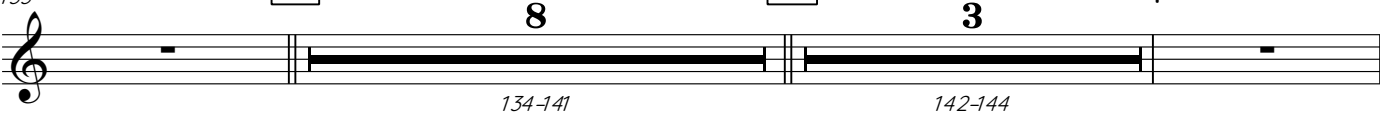
Musical staff 114-122: Treble clef, 4/4 time signature. Measures 114-116 are whole rests. Measure 117 is a whole rest. Measures 117-122 are a single long horizontal line representing a whole rest. *117-122*

123 129 Part 2 ♩ = 72



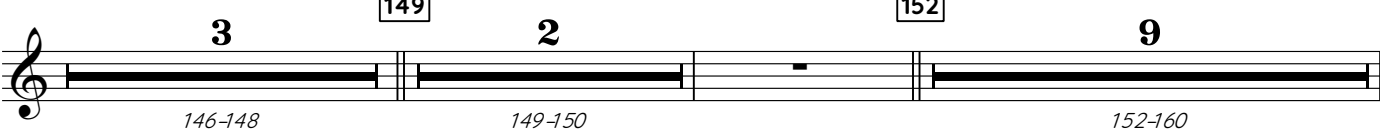
Musical staff 123-131: Treble clef. Measure 123: whole rest, *123-126*. Measure 124: whole rest, *127-128*. Measure 125: whole rest, *129-131*. Measure 126: whole rest. Measure 127: whole rest. Measure 128: whole rest. Measure 129: whole rest. Measure 130: whole rest. Measure 131: whole rest. *rit.* above measures 123-124 and 129-131. *Part 2* above measure 129. *rit.* above measure 131.

133 ♩ = 60 142 poco rall.



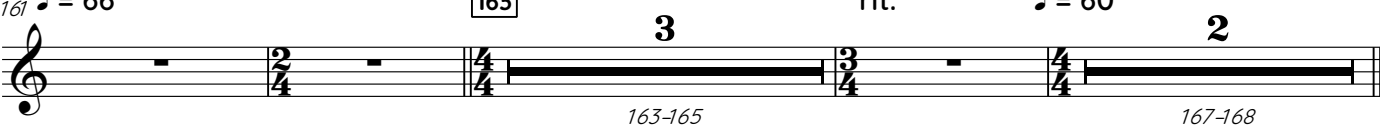
Musical staff 133-144: Treble clef. Measure 133: whole rest, *133-141*. Measure 134: whole rest, *134-141*. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest, *142-144*. Measure 143: whole rest. Measure 144: whole rest. *poco rall.* above measure 142.

149 152



Musical staff 146-160: Treble clef. Measure 146: whole rest, *146-148*. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest, *149-150*. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest, *152-160*. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest. Measure 156: whole rest. Measure 157: whole rest. Measure 158: whole rest. Measure 159: whole rest. Measure 160: whole rest. *poco accel.* above measure 149. *rit.* above measure 152.

161 ♩ = 66 163 rit. ♩ = 60



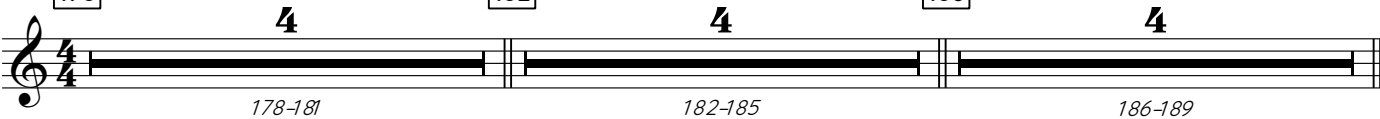
Musical staff 161-168: Treble clef. Measure 161: whole rest. Measure 162: whole rest. Measure 163: whole rest, *163-165*. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest, *167-168*. Measure 168: whole rest. *rit.* above measure 163. *rit.* above measure 167.

169 ♩ = 142 174



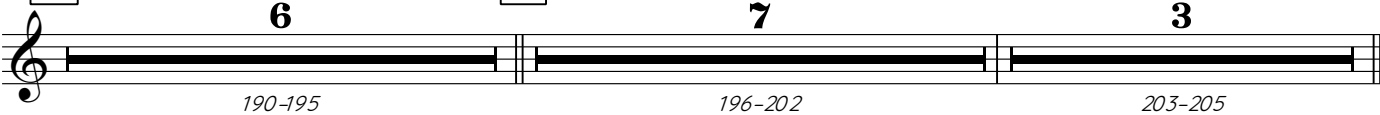
Musical staff 169-173: Treble clef. Measure 169: whole rest, *169-173*. Measure 170: whole rest. Measure 171: whole rest. Measure 172: whole rest. Measure 173: whole rest. *rit.* above measure 169.

178 182 186



Musical staff 178-189: Treble clef, 4/4 time signature. Measure 178: whole rest, *178-181*. Measure 179: whole rest. Measure 180: whole rest. Measure 181: whole rest. Measure 182: whole rest, *182-185*. Measure 183: whole rest. Measure 184: whole rest. Measure 185: whole rest. Measure 186: whole rest, *186-189*. Measure 187: whole rest. Measure 188: whole rest. Measure 189: whole rest.

190 196 ♩ = 170



Musical staff 190-205: Treble clef. Measure 190: whole rest, *190-195*. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole rest. Measure 195: whole rest. Measure 196: whole rest, *196-202*. Measure 197: whole rest. Measure 198: whole rest. Measure 199: whole rest. Measure 200: whole rest. Measure 201: whole rest. Measure 202: whole rest. Measure 203: whole rest, *203-205*. Measure 204: whole rest. Measure 205: whole rest. *rit.* above measure 190. *rit.* above measure 196.

206 **7** **214**
206-212 *ff*

219 **222**
fff

228 **229**
mp

236 **237** **242**
fff 237-239

246 **249**

Detailed description: This musical score is for a solo Soprano Saxophone part. It consists of five staves of music. The first staff (measures 206-212) begins with a measure rest of 7 measures, followed by a melodic line starting at measure 214 with a forte (*ff*) dynamic. The second staff (measures 219-222) continues the melodic line with a fortissimo (*fff*) dynamic. The third staff (measures 228-229) features a series of eighth notes with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 236-239) contains a measure rest of 3 measures, followed by a melodic line with a fortissimo (*fff*) dynamic. The fifth staff (measures 246-249) continues the melodic line with a fortissimo (*fff*) dynamic. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.