

Modern Dance: Color Guard

Jackson County High School

William Kilgore, Director of Bands & Matt Tinnell, Assistant Band Director

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Course Information:

Location: Band Room

Course Meeting Times: 6th Period

Course Website: www.pantherbands.com

www.charmsoffice.com

Course Description:

Modern Dance: Modern Dance is open to members of the Jackson County High School Colorguard. This team is auditioned based and comprised of students of varying grades (9-12) who wish to rehearse and perform in the Visual Component of the Jackson County High Band Program. The group attends band camp, all weekly after school rehearsals, as well as additional rehearsals relative to the winter component of this program. The Colorguard performs at all pep rallies, football games, marching band competitions, as well as various performances as scheduled by the directors.

Course Requirements:

Students will participate in daily rehearsals for the entire duration of the class. The rehearsal will include a warm-up (stretching period, full ensemble rehearsal, as well as sectional or group rehearsals. The rehearsal also includes physical exercise as a source of conditioning and may include aerobic exercise, jogging/running, yoga, etc. Students are expected to be actively engaged in rehearsal and participate by stretching and rehearsing the physical elements of their routines. They are also expected to attend and actively participate in all required performances (football games, competitions, etc.). Students will also receive choreography assessments that are used to assess their proficiency of movement basics and their routine(s).

Classroom Expectations (General Expectations):

- Students are expected to behave at a higher standard than other students at Jackson County High School.
- Students are expected to follow all rules of Jackson County High School and Jackson County Schools.
- Students are expected to be courteous, polite, and respectful at all times to faculty/staff members, parents, and other students. This includes not speaking while others are speaking and not using inappropriate language, profanity, or derogatory comments.
- Students are expected to be present and on time at all rehearsals and performances. It is imperative that we start and end on time and have all members present to maximize our rehearsal/performance time. More detailed attendance policies/procedures are listed below.
- Students are expected to have all materials needed for rehearsals and performances. No exceptions!
- Students are expected to keep the Band Room, Practice Area, and Jackson County High School clean and organized. Our room and school is our home while we are here and should be treated with the upmost respect. Absolutely no food, drinks (water is acceptable), gum, or candy is allowed in the band room. Students who do not adhere to taking care of equipment or the band room will be asked to clean up their respective area of the facility. Students will store their instrument cases and materials in their assigned storage areas at all times. Storage areas will be free of food, drink, and trash.
- Students are expected to maintain a good working instrument and have all quality supplies and materials (i.e. mutes, valve oil, slide oil, reeds, etc.) at all times.
- Cell phones or other electronic devices should not be used during rehearsals or performances unless instructed by Mr. Kilgore or Mr. Tinnell relative to using tuner or metronome apps.
- No food or drink (other than bottled water) is allowed in the band room.
- Students are expected to fully participate in all activities and discussions.
- No jewelry will be allowed at practice. This includes earrings, rings, bracelets, necklaces.

Classroom Expectations (Procedures):

- Beginning Class: Students will show up to class dressed out in their gym clothes (shorts, t-shirt, and either tennis or dance shoes). They will also have the necessary equipment (sound equipment, flags, sabers, etc.)
- Checking attendance: While students are beginning warm-up and stretching, attendance will be checked. Students should be in their assigned area and begin warm-up immediately.
- Restroom: Students are expected to use the restroom before or after class.
- Conclusion of Class: Students will put all materials back in their lockers and wait for the dismissal bell to ring.

Failure to follow these rules will result in the following consequences:

- 1st offense- Verbal Warning
- 2nd offense- Written Warning
- 3rd offense- Contact Parent/Guardian
- 4th offense- Detention
- 5th offense- Referral to Office

Attendance Policy:

Students are expected to be present and on time for all class meetings. All students will follow the Jackson County High School Attendance Policy. Please follow the Jackson County Schools Code of Conduct as well as the Jackson County High School Band Musician & Colorguard Handbooks for information on attendance and grading.

Grading Procedures:

Performance(s)	100 pts. each	Students will earn a performance grade for being at required performances with all materials.
Choreography Grade(s)	100 pts. each	Students will earn an assessment grade for performing the required choreography, etc.

- Grading rubrics are attached to this document.
- All students will receive a semester exam grade for the last choreography grade of the semester. Grading will follow the rubric for choreography grades. The assessment will feature all of the elements of dance or movement that are comprehensive.

Make-Up Policy:

- Students will have one week to make-up choreography grade(s). If a student misses a performance for an unexcused reason he or she will receive a 0. If it is excused the student will have to watch a video of the performance and submit a two-page critique of the performance.

Digital Procedures:

- Cell phones or other electronic devices should not be used during rehearsals or performances unless instructed by Mr. Kilgore relative to accessing music.
- Communication will be handled through our previously setup email, and our websites: www.charmsoffice.com & www.pantherbands.com

Materials and Supplies Needed:

Class: Visual Ensemble: Practice Clothing: Shorts, T-Shirt, Tennis Shoes or Dance Shoes, Water Bottle, Proper Equipment (flags, sabers, sound system, props, etc.)

Pacing Calendar:

1st Nine Weeks (Performance Grades)

Football Games/Marching Competitions/Pep Rallies
Routines: Halftime Show Routines, Pep Rally Routines

2nd Nine Weeks (Performance Grades)

Football Games/Marching Competitions/Pep Rallies
Routines: Halftime Show Routines, Pep Rally Routines, Begin Winter Routines

3rd Nine Weeks (Performance Grades)

Winter Competitions and Basketball Performances: Dates TBD
Routines: Basketball and Winter Routines

4th Nine Weeks (Performance Grades)

Spring Trip/Colorguard Camp

Routines: Winter Routines, Basics for Spring Auditions

Other Information

- Disclaimer: Syllabus is subject to change.

Choreography Grading Rubrics

Criteria	Exemplary	Satisfactory	Needs Work	Unacceptable
	25-20	19-14	7-13	1-6
Knowledge of Choreography (25 points)	Demonstrates excellent knowledge of the choreography. and does it well.	Demonstrates good knowledge of choreography. Keeps up with group. Few errors, however it does not interfere with performance.	Demonstrates some knowledge of choreography, but unsure of some movements. Sometimes hesitates/ watches others and makes several errors	Remembers a few of the steps/ movements and tries, but looks lost and out of sync with others.
	25-20	19-14	7-13	1-6
Technical Skills (25 skills)	Dance performed with great attention to quality of movement, body position, placement on stage and other details of dance. Also demonstrates an excellent understanding of dance style.	Dance performed with attention to details of technique, has attained proficiency in dance style.	Only some understanding of technical elements (ie. footwork, quality of movements, body positions) demonstrated in performance.	Although remembers some of dance, little attention paid to how movements are done or other details of dance.
	25-20	19-14	7-13	1-6
Performance Skills (25 points)	The dancer draws the judge in to want to watch them and is able to engage the audience completely through their performance. A true joy to watch!	The dancer communicates with audience/judges through eye contact and facial and body expression. Is able to engage the judges.	The dancer is generally focused, but only some attempt made to grab attention of the judges with eye contact and good facial expression.	The dancer is not very focused on making eye contact, concentrated or committed to performance.
	25-20	19-14	7-13	1-6
Rhythm/Tempo (25 points)	Shows a complete understanding of tempo and beat and stays on rhythm throughout the dance.	Accurate in beat, tempo, rhythms of dance sequences throughout the dance.	Shows a basic understanding of tempo and beat, but falls behind and/or speeds up in places or makes errors in rhythm.	Attempts to keep a rhythm, but gets off beat and speeds up or falls behind often. Doesn't follow beat in music.

Syllabus Agreement Form

I have received and read the class syllabus and understand all of the information contained in the document. The syllabus is a supplemental document to the Colorguard Handbook and outlines the details of each this course.

(Student's Name)

(Student's Signature)

(Parent's Signature)

(Date)