



REHEARSAL HANDBOOK (2020)

Field Organization & Expectations:

- Performing members will organize themselves and their equipment by sections on the Front Sideline outside the 40 yard lines. All instruments, water jugs, and personal belongings (personal materials organized in a backpack) will be organized in “stacks” for uniformity.
- All members will bring and use their Water Jug.
- All members will have and use their Ultimate Dot Book for the entire duration of all rehearsals.
- All members will have their music with them on the sideline.
- All brass players will use black gloves at all times.
- Cell phones will be kept on the sideline or in the band room and will not be brought onto the rehearsal field.
- All members will hustle to the sideline when a break is given and will hustle back to the rehearsal field when the break is over.
- When a Director or Instructor calls out a member or section they will raise their hand to signify that they are listening. When a section or member is asked a question they will provide feedback or affirmation of understanding.

Rehearsal Sequence:

- **Step 1: DM Command: “SET”**

- This command is given in order to gain the attention of the members. Band members bring their equipment directly to performance position. The tower gives the instructions for the repetition, and the DM repeats those instructions. There should be no talking by members after the “set.”
- **Step 2: DM begins repetition.**
 - The DM points to the person operating the metronome. The repetition begins after two measures of beats (in most cases), the last measure of which are conducted by the DM.
- **Step 3: Repetition Ends, DM Command: “Check” & “Adjust”**
 - The band members finish each repetition. The DM cuts off of the last note and then says, “Check.” At this time all members on the field use their eyes to look at the shape they finished the phrase in. The DM says, “adjust” and the members turn their heads to look at the shape and dot, if there is one, and adjust the shape if needed and return to a performance perspective. Performance perspective is defined, as having your head in the position as it would be at that point of the show. At this point the members take a mental snapshot of the shape they are in so they may learn what it “looks like” to be in the show.
- **Step 4: Repetition Ends, DM Command: “STAND-BY”**
 - The DM then says “STAND BY.” At that time all members on the field direct their attention to the tower for instructions. Guard members should not spin or toss from this time until the tower gives the “FIELD” command.
- **Step 5: Tower presents information to members.**
 - This means all talking on the field (including both staff and members) must stop, and all focus should go to the instructors on the tower. All field staff should face the tower when information and instructions are given.
- **Step 6: Tower Command: “FIELD”**
 - After instruction from staff on tower, tower will then command field staff to make corrections from the field. During this time, members can also fix any mistake they made in the previous repetition, step off their dot, and guard members can spin and toss. If there is no field time at the end of a repetition, move immediately to the next step. This step can be 20-40 seconds or 3-4 minutes as needed by the field staff.
- **Step 7: Tower gives the members instructions for next repetition.**
- After information and/or field time has concluded, instructors on tower provide the instructions for the next repetition, **referencing only set numbers.**
- **Step 8: Tower or DM command: “RESET”**
 - If the tower does not designate field time, they can command, “RESET” after completing Step 6. Membership will **hustle** to the requested position on the field at the end of each repetition.

Staff Responsibilities (Rehearsals):

- **Music Director:**
 - Music Director: Mr. Kilgore

- Responsibilities: Leads ensemble rehearsal and dictates pacing in all music and ensemble rehearsals. Focuses on the progress of the ensemble as it relates to the rehearsal goals.
- Placement: Tower/Box
- **Captain Head(s):**
 - Woodwinds: P J Gudz
 - Brass: Mr. Kilgore
 - Percussion (Battery): Mr. Sexton/Mr. Tinnell
 - Percussion (Front Ensemble): Mr. Tinnell
 - VE: Guard/Dance (Flag/Weapons): Mrs. Pitman
 - Visual: Mr. Kilgore
 - Responsibilities: Oversees and supervises their large section. Responsible for all aspects of the musical and visual performance of their section. Oversee the Instructors/Techs assigned to their sections. In ensemble rehearsal, make comments when Music Director says "FIELD."
 - Placement: Field/Tower/Box
- **Instructors/Techs:**
 - Responsibilities: Techs all aspects on an individual level of the small section assignment. Focus and correct all visual errors relative to posture, technique, drill positions, and musical performance.
 - Placement: Field